NEW YORK, NY (April 7, 2023)—The International Center of Photography (ICP) will present the ICP Photobook Fest on May 12–14, 2023 at ICP on the Lower East Side (79 Essex Street, New York). Growing from its successful 2022 launch, this year’s Photobook Fest will expand into ICP’s galleries to host nearly 50 leading and independent photobook publishers from more than 10 countries, showcasing their latest image-based books, magazines, and zines. Photobook Fest will launch with VIP Preview hours ($25) on Friday, May 12 from 6–9 PM, featuring music and libations to kick off the weekend, and will be open for general admission ($5) Saturday, May 13 from 11 AM to 7 PM and Sunday, May 14 from 12 PM to 6 PM.

In addition to presenting more than 60 tables on both floors of ICP’s galleries, Photobook Fest will also take over ICP’s School, hosting in-person conversations throughout the weekend highlighting the latest trends and releases in photobook making. Anchoring the event in ICP’s double-height Library, ICP’s School will present a dedicated display and sales table of recent alumni and faculty photobooks. The
weekend also will feature more than 50 photographer book signings, as well as zine-making activity stations. The schedule for programming and book signings will be released on pbf.icp.org in the lead-up to Photobook Fest.

“Photobooks continue to be a resurgent creative format for photographers across generations, providing critical means of telling stories though sequence, design, text, and scale,” said David E. Little, executive director of ICP. “Last year, we had an outstanding group of publishers, and a phenomenal crowd of artists and visitors attended our Photobook Fest. After our success last year, we have expanded the number of publishers and square footage—in fact, the fair will take over the museum and part of our school, underscoring ICP’s commitment to photobooks and to a wide range of publishers and new audiences. At ICP, we love the accessibility and activist spirit that photobooks represent.”

ICP Photobook Fest Participating Publishers
(W)HOLE, California
‘cademy, New York / California
10x10 Photobooks, New York
Abbeville Press, New York
Aperture, New York
Artbook | D.A.P., New York
Artvoices Books, Louisiana
Balam Magazine, Argentina
Capricious Publishing, New York
Conveyor Editions, New Jersey
Dancing Foxes Press, New York
Dark Spring Press, Arizona
Datz Press, South Korea
Daylight Books, New York
Deadbeat Club, California
DEAR DAVE, magazine, New York
FAR–NEAR, New York
FLATS, Texas
FotoEvidence, France
GOST Books, United Kingdom
Head Hi, New York
Image Text Ithaca, New York
KGP | MONOLITH, New York
L'Artiere, Italy
Loose Joints Publishing, France / United Kingdom
Los Sumergidos, New York / Mexico
MACK, England
Matarile Ediciones, New York / Mexico
MATTE Editions, New York
MÖREL Books, United Kingdom
Oranbeg Press, New York / Massachusetts
Overlap Books, United Kingdom
Perimeter Editions, Australia
Raw Meat, New York
Raya Editorial + La Chancleta Voladora, Colombia / California
Red Hook Editions, New York
ROMAN NUMERALS, New York
Saint Lucy Books, Maryland
Seaton Street Press, Pennsylvania
Siglio, New York
Silent Face Projects, New York
Steidl, Germany
Studio Racine, Pennsylvania
Thames & Hudson, New York
THE ICE PLANT, California
TIS books, New York
Veritas Editions, Washington
Workshop Arts, New York
Zatara Press, Virginia

ICP Photobook Fest Visitor Information

When:
May 12-14, 2023

Time:
Friday, May 12, 2023, 6–9 PM
Saturday, May 13, 2023, 11 AM–7 PM
Sunday, May 14, 2023, 12 PM–6 PM

Where:
International Center of Photography, 79 Essex Street, New York, NY 10002

Tickets:
VIP Preview Hours (Friday, May 12, 6–9 PM): $25
General Admission (Saturday, May 13, and Sunday, May 14): $5
General Admission $5; VIP Admission $25; and free admission for ICP members, faculty, and students. VIP tickets grant repeat access to Photobook Fest throughout the weekend. Tickets are now on sale and are available at pbf.icp.org. Walk-in tickets will be available throughout the weekend at ICP’s admissions desk, subject to event capacity.

**About the International Center of Photography**
The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan’s Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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**Press Contacts**

**Nicole Straus Public Relations**

Amanda Domizio, 347-229-2877, amanda@domiziopr.com

Margery Newman, 212-475-0252, MargeryNewman@gmail.com