



“NEW DIRECTIONS IN INTERACTIVE MEDIA: INSTALLATION AND SYMPOSIUM” ON OCTOBER 15 AT THE ICP MUSEUM

A Thought-Provoking Free Evening of Discussions and Digital Exhibition with
Top Figures from Art and Cultural Institutions

NEW YORK, NY (OCTOBER 1, 2018) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, in partnership with Documentary Arts, today announced the creation of **New Directions in Interactive Media: Installation and Symposium**, a special evening that brings together the thinkers and creators behind interactive, digital content in museums, archives, and the broader cultural sector. Slated for **Monday, October 15 from 4 to 8:30 PM** at the **ICP Museum (250 Bowery)**, the event also celebrates *Unwavering Vision #3: 5,000 Images of Social and Cultural Change* and *Anne Morgan: Photography and Advocacy*, a new interactive multimedia installation by Alan Govenar, Jean-Michel Sanchez, and Julien Roger, produced by **Documentary Arts** in association with **on-situ**. Tickets are free to the public and [available now](#).

The **New Directions in Interactive Media** current lineup includes:

4:00 PM **Museums, Cultural Institutions, and Digital Culture**

Panel discussion with **Susan Chun**, Chief Content Officer, Museum of Contemporary Art Chicago; **Erin Fleming**, Content Producer, San Francisco Museum of Modern Art, and Executive Producer of SFMOMA’s award-winning podcast, *Raw Material*; **Carolyn Royston**, Chief Experience Officer, Cooper Hewitt Museum

6:00 PM **Artists, Photographers, the Institution, and Digital Culture**

Gabriel Barcia-Colombo, mixed media artist and Professor of Interactive MediaArts and ITP, New York University; **Elizabeth Kilroy**, interactive designer and Chair of New Media Narratives, International Center of Photography; **Alan Govenar**, writer, photographer, filmmaker, and president of Documentary Arts; Additional Speakers TBC

7:30 PM **Closing cocktail reception and unveiling of *Unwavering Vision #3* and *Anne Morgan: Photography and Advocacy* with the exhibition’s creators and designers, remarks and brief Q&A with Alan Govenar and Jean-Michel Sanchez**

The event marks the unveiling of two distinct yet connected digital exhibitions: ***Unwavering Vision #3***, a collection of 5,000 images of social and cultural change from the collections of the International Center of Photography (ICP)—a project that garnered significant praise during its debut at Photo London earlier this year—and ***Anne Morgan: Photography and Advocacy***, focusing on 1,000 images commissioned by the American philanthropist Anne Morgan to sensitize the American public to the humanitarian needs of people of France during and after World War I. The installation—both presented via Documentary Arts’ specially designed interactive kiosk and projector system—will be on view at the ICP Museum throughout the fall.

Unwavering Vision #3: 5,000 Images of Social and Cultural Change

by Alan Govenar, Jean-Michel Sanchez, and Julien Roger

Multimedia installation, 2018

Produced by Documentary Arts in association with on-situ

Many of the images in the International Center of Photography’s collection illustrate what ICP’s founder Cornell Capa termed “concerned photography.” The photographers and their work demonstrate a humanitarian impulse to use pictures to educate and change the world, not just to record it. Over more than forty years, ICP’s collections have grown to encompass the history and diversity of the medium, from its beginnings to the present day. *Unwavering Vision #3* embodies both the tenacity of these “concerned” photographers and the commitment of ICP to open dialogue about imagemaking, past and present.

Anne Morgan: Photography and Advocacy

Between 1918 and 1922, Anne Morgan, the youngest daughter of J.P. Morgan, worked to chronicle the relief efforts of the Committee for Devastated France (CARD), which she founded with Canadian physician Anne Murray Dike. Presenting 1,000 photographic images, digitized from glass-plate negatives from the collections of the Musée Franco-Américain du château de Blérancourt, Réunion des Musées Nationaux and Archives Photographiques au Fort St. Cyr, *Anne Morgan: Photography and Advocacy* documents the plight of refugees and the struggles of peasant life, in addition to highlighting the efforts of CARD volunteers to bring health and medical services, farming, libraries, and recreational activities to the war-torn Picardy region of France.

Unwavering Vision #3 and ***Anne Morgan: Photography and Advocacy*** are part of an ongoing collaboration between ICP, Documentary Arts, and on-situ.

This installation and ***New Directions in Interactive Media: Installation and Symposium*** is supported in part by Documentary Arts, Communities Foundation of Texas, and the Florence Gould Foundation.

To register for the event or for the most up-to-date list of speakers, please go to icp.org/events.

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center’s mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

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ABOUT DOCUMENTARY ARTS

Documentary Arts, Inc. is a non-profit organization, founded in 1985 by Alan Govenar, to present new perspectives on historical issues and diverse cultures. Documentary Arts' collaborations with major institutions—including the National Endowment for the Arts, African American Museum (Dallas), FARO (Brussels), Maison des Cultures du Monde (Paris), and UNESCO (Nairobi)—have highlighted little-known practitioners of cultural forms via photography, films and videos, audio recordings, oral histories, exhibitions, public programs, new technologies, and collections of material culture. The annual Documentary Arts Fellowship, now in its third year, enables students in ICP's full-time programs (Creative Practices, Documentary Practice and Visual Journalism, New Media Narratives, and the ICP-Bard MFA) to deepen their practice in photography, video, and new media. Visit documentaryarts.org to learn more.

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