



INTERNATIONAL CENTER OF PHOTOGRAPHY



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MEDIA RELEASE

CRYPISIS OPENS IN MIDTOWN SURVEY PHOTOGRAPHY SHOW FEATURES ICP'S ADVANCED TRACK STUDENTS

ON VIEW

Through November 18, 2018

OPENING RECEPTION

Friday, September 28 • 6–8 PM

LOCATION

ICP School, 1114 Avenue of the Americas

NEW YORK, NY (SEPTEMBER 5, 2018) – The International Center of Photography (ICP)—the world’s leading institution dedicated to photography and visual culture—presents *CRYPISIS*, a survey show of eight recent graduates of ICP’s Advanced Track Program, one of the part-time program offerings from the ICP School.

CRYPISIS, on view at the ICP School (1114 Avenue of the Americas) through November 18, 2018, is co-curated by Ben Gest, associate chair of part-time programs, and ICP faculty member Jean Marie Casbarian and features the work of eight artists: Jo Ann Chaus, Richard Lawrence, Michael M. Lopez, Prab Naththarampatha, Steve Park, Andrew Siedenbarg, Forrest Simmons, and Aaron Russell Smith.

“As much as photographs reveal, they are also mysterious objects of concealment derived from the decisions of their maker,” says Gest. “The photographs in this exhibition transcend the individual parts that make them whole. What waits to be discovered in them reveals the fragility of our survival within modern times.”

ICP’s Advanced Track Program unites students with disparate histories and relationships with the medium of photography and builds a balance of creativity and artistic production between them. This work represents one year of exploration into the depths of these photographer’s insights.

Students enrolled in ICP’s Part-Time Programs participate in a series of unique seminars exploring ideas and materials and create comprehensive bodies of work. Graduates from these programs have continued on as working artists, attended prestigious graduate schools, and been awarded grants and scholarships, including the Fulbright Scholarship, along with many other recognitions of their work.

For visiting hours, sample images, or additional information, please visit icp.org/exhibitions.

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ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

CONTACT

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