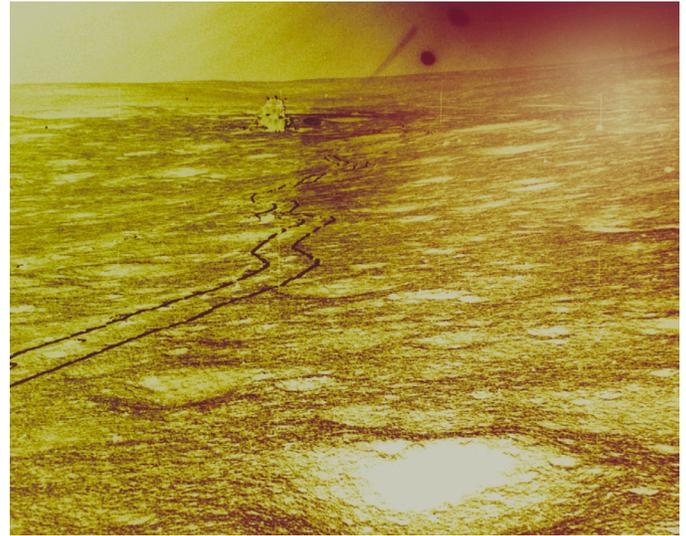




INTERNATIONAL
CENTER OF
PHOTOGRAPHY



Louise Prévart, *Brouette*, from the series *Etoile Filante*, 2014. © Louise Prévart

MEDIA RELEASE

IN SEARCH OF LOST TIME ICP ALUMNI EXHIBITION EXAMINING PHOTOGRAPHY AND DOCUMENTATION OF MEMORY IN THE DIGITAL AGE

ON VIEW

September 16–November 19, 2017
10 AM–6 PM

OPENING RECEPTION

Friday, September 15, 2017
6–8 PM

LOCATION

ICP School, Rita K. Hillman Education Gallery
1114 Avenue of the Americas, New York, NY

NEW YORK, NY (AUGUST 31, 2017) — How has the act of remembering—and forgetting—been transformed in the digital age? That question is explored in *In Search of Lost Time*, the new exhibition opening on September 16 at the ICP School (1114 Avenue of the Americas). Presented in the Rita K. Hillman Education Gallery, the show features the work of artists from 10 of its full-time educational program graduating classes and is culled from completed, new, and evolving projects.

The distribution of photography has exploded with newfound ubiquity, ushering in a paradigm shift that bears semblance to that of the Gutenberg Press. *In Search of Lost Time* addresses photography's relationship with the concept of memory, which stretches its entire history and includes its every iteration. And, as the degrees of separation between people decrease, so do those between past, present, and future.

"The International Center of Photography is a place where tradition and progress have found a way to coexist—informing the other and hybridizing in powerful ways," says Miles Goscha, ICP alumni and co-curator of the show. "This exhibition—featuring some of the best new talent to emerge in recent years—looks at the transformative landscape of photographic practice and challenges the viewer to rethink the concept of memory—how it has and will continue to change."

In Search of Lost Time was curated by Goscha (GS 2016), along with fellow ICP alumni Mohamed AlMannai (DOC 2016) and Mengwen Cao (NMN 2016/DOC 2017). It will feature the work of fellow alumni artists, including Kinuko Asano, Sarah Blesener, Maria Bilbao-Herrera, Jeri Coppola, Camilla Cerea, Marjolaine Gallet, Kasia Gumpert, Jhe Ming Hsu, Ivana Larrosa, Paula Lombardi, Stacy Mehrfar, Caterina Miani, Cédric von Niederhäusern, Heather M. O'Brien, Un-hee Park, Laís Pontes, Louise Prévart, Verónica Puche, David B. Smith, Daniel Temkin, and Eliso Tsintsabadze. Additional collaborators include Pavel Filkov and Robert Langellier.

For more information about ICP School offerings, please visit www.icp.org.

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ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and image making practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org/concerned to learn more.

CONTACT

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