



For Immediate Release

**COLETTE VEASEY-CULLORS NAMED DEAN AND DEPUTY DIRECTOR OF THE INTERNATIONAL CENTER OF PHOTOGRAPHY'S SCHOOL**



**NEW YORK, NY (March 29, 2023)** – Colette Veasey-Cullors has been named Dean and Deputy Director of the International Center of Photography's school. An educator, artist, and photographer, Veasey-Cullors has deep experience in higher education; she joins ICP from the Maryland Institute College of Art (MICA), where she currently serves as the Interim Vice Provost for Undergraduate Studies. Veasey-Cullors will become the first BIPOC leader of ICP's school on June 15, 2023, leading a rapidly growing program that brings together photographers, artists, students, and scholars to create and interpret the realm of the image.

One of the world's most extensive photography education programs, ICP's school currently offers more than 600 courses throughout the year and serves more than 3,000 students annually. The school includes Continuing Education offerings, Teen Academy, and three full-time certificate programs: Creative Practices, Documentary Practice and Visual Journalism, and Documentary Practice and Visual Journalism Online. More than 60 percent of full-time students are internationally based, from Europe, South America, Asia, Africa, Oceania, and the Middle East. ICP's integrated center on New York's Lower

East Side hosts exhibitions, education programs, community outreach initiatives, and public programs, offering an open forum for dialogue about the role that photography and visual culture play in our society.

“Colette Veasey-Cullors is a natural leader, who has had great success as an artist, teacher, and administrator. She is curious and forward thinking, and she understands the important part art schools play in supporting students’ development as artists and professionals,” said David E. Little, Executive Director of ICP. “Veasey-Cullors shares ICP’s vision of photography as a powerful catalyst in international culture. We look forward to her being part of ICP’s community and school, as we lead photography education for the next generation of photographers and artists.”

As Interim Vice Provost at MICA since 2021, Veasey-Cullors was the academic and administrative leader for the undergraduate area, responsible for the development of the overall academic priorities and strategic direction. Previously, she served as MICA’s Associate Dean for the Division of Design and Media and Chair of the Photography Department. Prior to her 15-year tenure at MICA, Veasey-Cullors was a tenured Associate Professor and Photography Area Coordinator at Howard University. She received her MFA in Photography from MICA in 1996 and her BFA in Photography from the University of Houston in 1992.

In her artistic practice, Veasey-Cullors’s photographic work investigates themes pertaining to race, class, memory, and identity. She is committed to social and creative engagement with individuals and communities that are historically underinvested and underrepresented. Her photography is included in the permanent collection of the National Museum of African American History and Culture (NMAAHC) and in the Photographic History Collection of the National Museum of American History, both of the Smithsonian Institution.

Veasey-Cullors’s work has been widely exhibited, including at NMAAHC, Washington, DC; the 8th Daegu Photo Biennale, South Korea; the California African American Museum, Los Angeles; and the Museum of Fine Arts, Houston, Glassell School of Art. Her work is included in the publications *MFON: Women Photographers of the African Diaspora* (Eye & I Incorporated, 2017) and Deborah Willis’s *BLACK: A Celebration of a Culture* (Simon & Schuster, 2004). In 2021, she was appointed to the Board of Trustees of Aperture Foundation, New York City.

“I have committed my career to building inclusive, diverse, equitable, and just communities, while training responsible photographers, artists, scholars, and citizens of tomorrow,” said Veasey-Cullors. “I am thrilled to join ICP, an institution that is committed to these values and sees them as essential components of a 21<sup>st</sup> century education in this global society.”

### **About the International Center of Photography**

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented hundreds of exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center on Manhattan’s Lower East Side in January 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. ICP pays respect to the original stewards of this land, the Lenape

people, and other Indigenous communities. Visit [icp.org](http://icp.org) to learn more about the museum and its programs.

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