



# INTERNATIONAL CENTER OF PHOTOGRAPHY

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## ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture.

Cornell Capa founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved.

To date, ICP has presented more than 700 solo and group exhibitions that have featured the work of some 3,000 photographers and other artists. It has offered thousands of classes and workshops that have enriched tens of thousands of students. The center also actively collects; ICP's holdings now include more than 200,000 original prints, negatives, and objects that span the history of photography.

ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Through its exhibitions, educational opportunities, public programs, and community outreach, the center offers an open forum for dialogue about the role that photographs, videos, and new media play in our society.

Established in 2015 with a generous grant from The Andrew W. Mellon Foundation, the Center for Visual Culture (CVC) at ICP seeks to generate stimulating public dialogues between concerned photographic and visual culture communities, academics, and collaborative partners from a range of creative and community-based organizations. Its goal is to explore the complex challenges facing our world, increasingly informed by the dynamic impact of visual culture and media.

The ICP Museum, located at 250 Bowery, opened in June 2016 and has already attracted a diverse audience comprising more than 60,000 annual visitors, including 7,000 students, through tour programs and other outreach efforts. More than 25 percent of the Museum's visitors come from outside New York State, and another 20 percent live outside the United States. ICP's website and social media channels serve more than 1 million individual users in some 200 countries worldwide.

The International Center of Photography is relocating to Essex Crossing in 2019.

### EXHIBITIONS

ICP hosts six to ten exhibitions annually. These widely acclaimed, diverse shows cover the entire spectrum of the medium—from early daguerreotypes, documentary images, and contemporary fashion photography to multimedia installations that employ both traditional and digital techniques—and consistently attract significant recognition in the field. ICP also has a robust Traveling Exhibitions program, which ensures that select presentations can reach millions of additional viewers around the world.

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## EDUCATION

ICP operates one of the world's most extensive photography schools—presenting more than 700 courses throughout the year and serving more than 3,500 students annually. The ICP School includes three full-time certificate programs in Creative Practices, Documentary Practice and Visual Journalism, and New Media Narratives, and a master's degree program in association with Bard College. More than 60% of our full-time students are internationally based, coming to ICP from Europe, South America, Asia, Africa, Oceania, and the Middle East. We also offer youth classes, symposia, guided tours, and other complementary activities. Together, these offerings cement ICP's place as a dynamic and unique center among other leading museums and cultural institutions.

## COMMUNITY PROGRAMS

ICP's Community Programs include Teen Academy, Community Partnerships, and Museum Education. Our Teen Academy and Community Partnerships serve over 1,000 young people from across the tri-state area every year by developing their knowledge of photography, critical thinking, writing, and public speaking. Classes take place on-site and at community-based organizations in underserved neighborhoods. Museum Education serves over 5,000 students and teachers annually by providing tours, workshops, interpretive materials, and professional development both on and off-site, focusing on visual literacy and storytelling. Building upon ICP's commitment to access, diversity, and inclusion, programming and resources are offered free of charge or with significant need-based scholarships.

## PUBLIC PROGRAMS

Anchored by the Center for Visual Culture, ICP's public programs—which include more than 30 conversations, panels, performances, and special events each year—bring together diverse communities in public engagement to dialogue about ever-transforming photographic and lens-based practices and the impact of visual culture on our world. Featured participants include innovators in photography, filmmaking, art, visual culture, journalism, and the humanities.

## LIBRARY AND PUBLICATIONS

The ICP Library comprises over 22,000 books and videos, more than 2,500 artist files, and 50 current periodical titles. ICP publications include award-winning exhibition catalogues; exhibition brochures; and *SHIFT*, a publication of work by ICP's full-time students.

## MEMBERSHIP

ICP has a membership of nearly 2,500 individuals as well as corporate members, including Hearst, The Standard Hotel East Village, Thomson Reuters, and others.

## BOARD OF TRUSTEES

ICP's 26-member Board of Trustees comprises representatives from the art, photography, architecture, real estate, advertising, publishing, media, and financial industries, among others.

## CONTACT

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