

A Trillion Sunsets: A Century of Image Overload

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1)



Walker Evans, *Penny Picture Display, Savannah, Georgia*, 1936. International Center of Photography, Gift of Sven Martson and John T. Hill, Martson Hill Editions, 2007. © 2021 Walker Evans Archive, The Metropolitan Museum of Art

2)



Robert Capa, [Artist making collages, Paris], 1934–35. International Center of Photography, The Robert Capa and Cornell Capa Archive, Gift of Cornell and Edith Capa, 1992. © International Center of Photography/Magnum Photos

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Harry Callahan, *Collages*, ca. 1957. International Center of Photography, Gift of Louis F. Fox, 1980. © The Estate of Harry Callahan, courtesy Pace Gallery

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Robert Frank, *Tattoo Parlor, 8th Avenue, New York City*, 1958. International Center of Photography, Gift of Anne and Joel Ehrenkranz in honor of Philip S. Block, 2007. © Andrea Frank Foundation

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Nakeya Brown, *Don't You Know Love When You See It*, 2017. © Nakeya Brown, Courtesy the artist and Higher Pictures Generation

6)



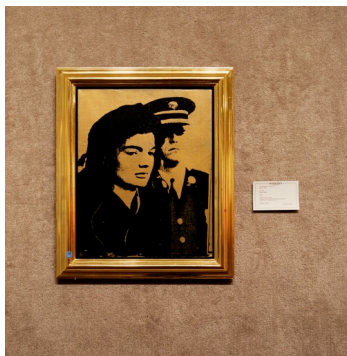
Hank Willis Thomas, *But she has other important uses as well, 1944/2015*, 2015. © Hank Willis Thomas. Courtesy the artist and Jack Shainman Gallery, New York

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Justine Kurland, *Eleanor*, 2021. © Justine Kurland, Courtesy the artist and Higher Pictures Generation

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Louise Lawler, *Untitled (Gold Jackie)*, 1993. International Center of Photography: Gift of Anne and Joel Ehrenkranz in honor of Willis E. Hartshorn's 25th Anniversary at ICP, 2007. Courtesy the artist and Sprüth Magers

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Guanyu Xu, *Space of Mutation*, 2018. © Guanyu Xu. Courtesy the artist and Yancey Richardson, New York

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Hannah Höch, *Album (Scrapbook)*, 1933. Collage, Courtesy Berlinische Galerie, purchased with funds from Stiftung DKL, Berlin 1979 © 2021 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn