

Nancy Rexroth. Iowa. Albany OH: Violet Press, 1977.  
**TR 654.R48 1977**

Martha A. Sandweiss. Print the Legend: Photography and the American West. New Haven: Yale University, 2002. **TR 23.6 .S26 2002**

Zdenek Kirschner. Josef Sudek Panorama. Prague: Edice Fotografie-Osobnosti, 1986. **TR 654. S83 1986**

George Tice. Urban Landscapes. New York: International Center of Photography/WW Norton & Co., 2002. **TR 655 .T53 2002**

Vera Lehndorff & Holger Trulzsch. 'Verushka' Transfiguration. Boston: New York Graphic Society, 1986. **TR 674. T78 1986**

Rolf Lauter, ed. Jeff Wall – Figures and Places. Munich: Prestel, 2001. **TR655.W35 2001**

Douglas R. Nickel. Carleton Watkins – The Art of Perception. San Francisco: SFMOMA, 1999. **TR 674.W38 1999**

James Enyeart. Edward Weston's California Landscapes. Boston: New York Graphic Society, 1984. **TR6605.W47 1984**



International Center of Photography

**Library Reader Resources Series #7**

## Landscape



**Cover: Richard Misrach. *Outdoor Dining, Bonneville Salt Flats, Utah*, 1992. Courtesy of Museum of Contemporary Art, Chicago.**

**Readers Resource #7 was compiled for ICP Library by Bernard Yenelouis 9/2002**

**International Center of Photography Library**  
1114 Avenue of the Americas, Concourse  
New York NY 10036-7703  
(212) 857-0004 tel / (212) 857-0091 fax  
[library@icp.org](mailto:library@icp.org)

- Ansel Adams. *The American Wilderness*. Boston: Little Brown, 1990. **TR.660 .U6A33 1990**
- Robert Adams. *The New West*. Denver: Colorado Associated University Press, 1974. **TR660 .C6 .A33 1974**
- John Szarkowski & Maria Morris Hambourg. *The Work of Atget: Volume I Old France*. New York: MOMA, 1981. **TR653 .S93 1981**
- Malcolm Daniel. *The Photographs of Edouard Baldus*. New York: Metropolitan Museum/Canadian Centre for Architecture, 1994. **TR140.B35 .D36 1994**
- Lewis Baltz. *Park City*. Albuquerque: Artspace Press/Castelli Graphics. 1980. **TR659 .P3 .B35 1980**
- David Harris. *Of Battle and Beauty: Felice Beato's Photographs of China*. Santa Barbara: Santa Barbara Museum of Art, 1999. **TR820.6 .B43 1999**
- Bernd & Hilla Becher. *Anonyme Skulpturen*. New York: Wittenborn & Co., 1970. **TR 706 .B43 1970**
- Bill Brandt. *Literary Britain*. London: Cassell & Co. Ltd., 1951. **TR653 .B73 1951 (NEW EDITION TR 660.B73 1986)**
- Wynn Bullock. *San Francisco*: Scrimshaw Press, 1971. **TR 654 .B85 1971**
- Debbie Fleming Caffery. *Carry Me Home*. Washington DC: Smithsonian Institution Press, 1990. **TR 820.5.L8 U573 1990**
- The Wise Silence*. Photographs by Paul Caponigro. Boston: New York Graphic Society, 1983. **TR 654.I36.C36 1983**
- William Christenberry. *Southern Photographs*. New York: Aperture, 1983. **TR 659.U6.C47 1983**
- Lynn Davis. *Monument*. Santa Fe: Arena Editions, 1999. **TR 660.5.D38 1999**
- Carol DiGrappa, ed. *Landscape: Theory*. New York: Lustrum Press, 1980. **TR660.L36 1980**
- John Hannavy. *Roger Fenton of Crimble Hall*. Boston: Godine, 1976. **TR 140.F46.H35 1976**
- Rachel Fermi & Esther Samra. *Picturing the Bomb – Photographs from the Secret World of the Manhattan Project*. New York: Abrams, 1995. **TR 820.5 U6 F47 1995**
- Lee Friedlander. *The Desert Seen*. New York: D.A.P., 1996. **TR660.5 .F75 1996**
- Alistair Crawford. *Mario Giacomelli*. New York: Phaidon, 2001. **TR659.G53 2001**
- Martha A. Sandweiss. *Laura Gilpin – An Enduring Grace*. Fort Worth: Amon Carter Museum, 1986. **TR647.G55 1986**
- Fay Godwin. *Land*. Boston: Little Brown, 1985. **TR660.5.G63 1985**
- John Gossage. *The Pond*. New York: Aperture, 1985. **TR660.G67 1985**
- Emmet Gowin. *Changing the Earth*. New Haven: Yale University, 2002. **TR 810.G68 2002**
- Michael Kenna – *A Twenty Year Retrospective*. Tokyo: Treville, 1994. **TR654.K43 1994**
- Mark Klett, Ellen Manchester, JoAnn Verburg. *Second View – The Rephotographic Survey Project*. Albuquerque: University of New Mexico, 1984. **TR 660.5.K54 1984**
- Josef Koudelka. *Chaos*. Paris: Delpire, 1999. **TR 654.K68 1999**
- Justine Kurland. *Spirit West*. Paris: Coromandel Design, 2001. **TR655.K87 2000**
- The Autochromes of J. H. Lartigue 1912-1927*. New York: Viking, 1981. **TR653.L37 1981**
- Michael Lesy. *Wisconsin Death Trip*. New York: Pantheon, 1973. **TR24.W57.L47 2004**
- Sheila Metzner. *Inherit The Earth*. New York: Bullfinch Press, 2000. **TR660.5.M45 2000**
- Joel Meyerowitz. *Cape Light*. Boston: New York Graphic Society, 1978. **TR 647.H49 1978**
- Richard Misrach. *Desert Cantos*. Albuquerque: University of New Mexico, 1987. **TR 660.5 M57 1987**
- Wright Morris. *The Inhabitants*. New York: Scribners, 1946. **TR820.5 M67 1946 (NEW ED. TR820.5 M67 1972)**
- Weston Naef. *The Era of Exploration: The Rise of Landscape Photography in the American West 1860-1885*. New York: Metropolitan Museum, 1975. **TR660.N24 1975**
- Andrew Causey. *Paul Nash's Photographs*. London: Tate Gallery, 1973. **TR653.N37 1973**
- Rick Dingus. *The Photographic Artifacts of Timothy O'Sullivan*. Albuquerque: University of New Mexico, 1982. **TR 660.K82 1982**
- John Pfahl. *Arcadia Revisited*. Albuquerque: University of New Mexico, 1988. **TR 660.5 P43 1988**
- Eliot Porter. *Forever Wild: The Adirondacks*. New York: Harper & Row, 1966. **TR.72 P67 1966**
- Photographers for the Tsar: The Pioneering Color Photography of Sergei Mikhailovich Prokudin-Gorskii*. New York: The Dial Press, 1980. **TR820.5 .R8.P76 1980**
- Albert Renger-Patzsch. *Ruhrgebiet-Landschaften 1927-1935*. Köln: Dumont Buchverlag, 1982. **TR 660.5.G3.R46 1982**