

International
Center of
Photography

Part-Time Programs



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© Erin Hunt (Track 2018)

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of ICP

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Online Low-Residency Programs

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“The Track and Advanced Track Programs altered the course of my life. I learned so much about myself—about the kind of artist I wanted to become—and I gained confidence in my ability to analyze and discuss photography on a deeper level. After completing the Advanced Track Program, I received a full scholarship to an MFA program.”

© Ashley Markle (Track 2019)



ICP

A Brief Overview of ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our exhibitions, education programs, community outreach, and public events, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level.

Our new integrated center at Essex Crossing brings together imagemakers, artists, students, scholars, and photo enthusiasts to create and interpret the image. Here, our unique community is encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for social change.

Our exhibition program welcomes more than 150,000 visitors each year. Through a traveling program, ICP exhibitions are seen around the world, reaching an audience of nearly one million viewers annually. Housed in a state-of-the-art facility, our permanent collection includes 150,000 original prints spanning the history of photography. Access to the Print Study Room is available to members, students, scholars, and others by appointment. ICP's library contains approximately 20,000 books, more than 2,000 biographical files on photographers, and 50 periodical titles with 6,000 current and back issues of magazines and journals.

Among the world's most extensive and best equipped, our education programs serve more than 3,500 students each year, providing instruction in a curriculum that ranges from digital media to darkroom classes. ICP also offers One-Year Certificate programs and an MFA degree. Our substantive public programming features panels, lectures, symposia, workshops, performances, book discussions, and film screenings.



For more information:

icp.org
parttime@icp.edu
212.857.0006

Programs of Study

Part-Time Programs

Track Program

The Track Program is open to 12 students who want to immerse themselves in a full year of photographic study as well as the development of new personal work. Throughout the year, participants enroll in uniquely designed seminars exclusive to the Track curriculum, in which they examine contemporary and historical ideas surrounding photography, participate in weekly critiques, and discuss critical texts. In addition to the seminars that anchor the program, students enroll in a total of five electives selected from ICP's broader Continuing Education course offerings.

Advanced Track Program

The yearlong Advanced Track Program is open to 12 students who possess a strong working knowledge of contemporary photography practices and are ready to improve their vision and work. Advanced Track participants enroll in uniquely designed seminars exclusive to the Advanced Track curriculum. These seminars explore theoretical and technical ideas. Each week, students participate in two structured seminars: the Production Seminar, which provides rigorous examination of new student work supported by critical and theoretical readings, and the Technical Seminar, which facilitates the creation of artist books and websites, as well as a mastery of digital workflow and high-end image production, among many other professional practices.

To further hone their skills, Advanced Track students may enroll in two electives selected from the broader Continuing Education course offerings throughout their year of study. These students participate in a group exhibition at ICP in the year that follows their completion of the program.



© Irene Wolpert (Advanced Track 2018)

Online Low-Residency Program

Students in this concise program engage in an online photographic journey from conception to completion while developing new personal work and digital skills. The Online Low-Residency Program consists of one year of image critique and technical skill development seminars taught through a live and interactive online curriculum that stresses creative and professional skill development.

Participants meet online in two seminars each week: a two-hour Production Seminar, which facilitates the development of new work that explores ideas through discussion and critical readings, and a comprehensive two-hour Technical Seminar, which addresses Adobe Lightroom, Photoshop, and Advanced Photoshop techniques over the course of the year.

Upon completion of these six unique online seminars, students attend a one-week residency in August at ICP. During that week, they work with several instructors, including a master digital printing instructor, to further their professional skills and practices. They also edit and develop a printed portfolio.

Track, Advanced Track, and Online Low- Residency Programs

ICP offers three Part-Time Programs that provide an opportunity for dedicated photographers to study with other equally serious practitioners engaged in the creation new work. Developed with consideration to our increasingly busy lives, each program is carefully designed to further the skills of photographers at different stages of their practice. Building on a long tradition of rigor, exploration, and dedication, ICP provides students with access to state-of-the-art facilities and working professional instructors dedicated to helping participants achieve their goals.

Part-Time students study with a cohort of photographers for an extended, one-year period. During this time, they dig deeply into personal motivations, expectations, and preconceptions, and explore their relationship with and understanding of the photographic medium. At ICP, students have the opportunity to directly engage with a deeply committed, diverse faculty, which is made up of professional photographers and devoted educators.

Become part of the ICP community! Study with people from all walks of life with diverse experiences and histories. Bring your perspective and insights—and become an important member of what makes ICP such a unique and special place to learn and grow as a photographer.

Faculty



Ben Gest
Associate Chair,
Part-Time Programs

Ben Gest is currently the associate chair of Part-Time Programs at ICP. He has also taught art at the School of Visual Arts, Barnard College, and the Fashion Institute of Technology in New York; Princeton University and Rutgers University in New Jersey; and the School of the Art Institute of Chicago and Columbia College Chicago. His work is in the permanent collections of the Art Institute of Chicago; the Museum of Contemporary Art, Chicago; LaSalle Bank, Chicago; Tweed Museum of Art, Duluth; and the Nelson-Atkins Museum of Art, Kansas City. Gest's photographs have been exhibited in solo shows at the Contemporary Museum, Baltimore; the Renaissance Society, Chicago; and the Museum of Contemporary Art, Chicago.

The program's faculty is made up of professionals—artists, curators, critics, operating at the top of their respective fields—with an emphasis on those working within and responsive to multiple disciplines. In addition to ICP's regular faculty, students work with visiting faculty on projects that vary from year to year.

Visit icp.org/faculty for faculty biographies.

Faculty

Ports Bishop
Elinor Carucci
Jean Marie Casbarian
Michael B. Foley
Ben Gest
Anja Hitzengerger
Janelle Lynch
Suzanne Opton
Saul Robbins
Richard Rothman
Terttu Uibopuu

Amertat Cohn

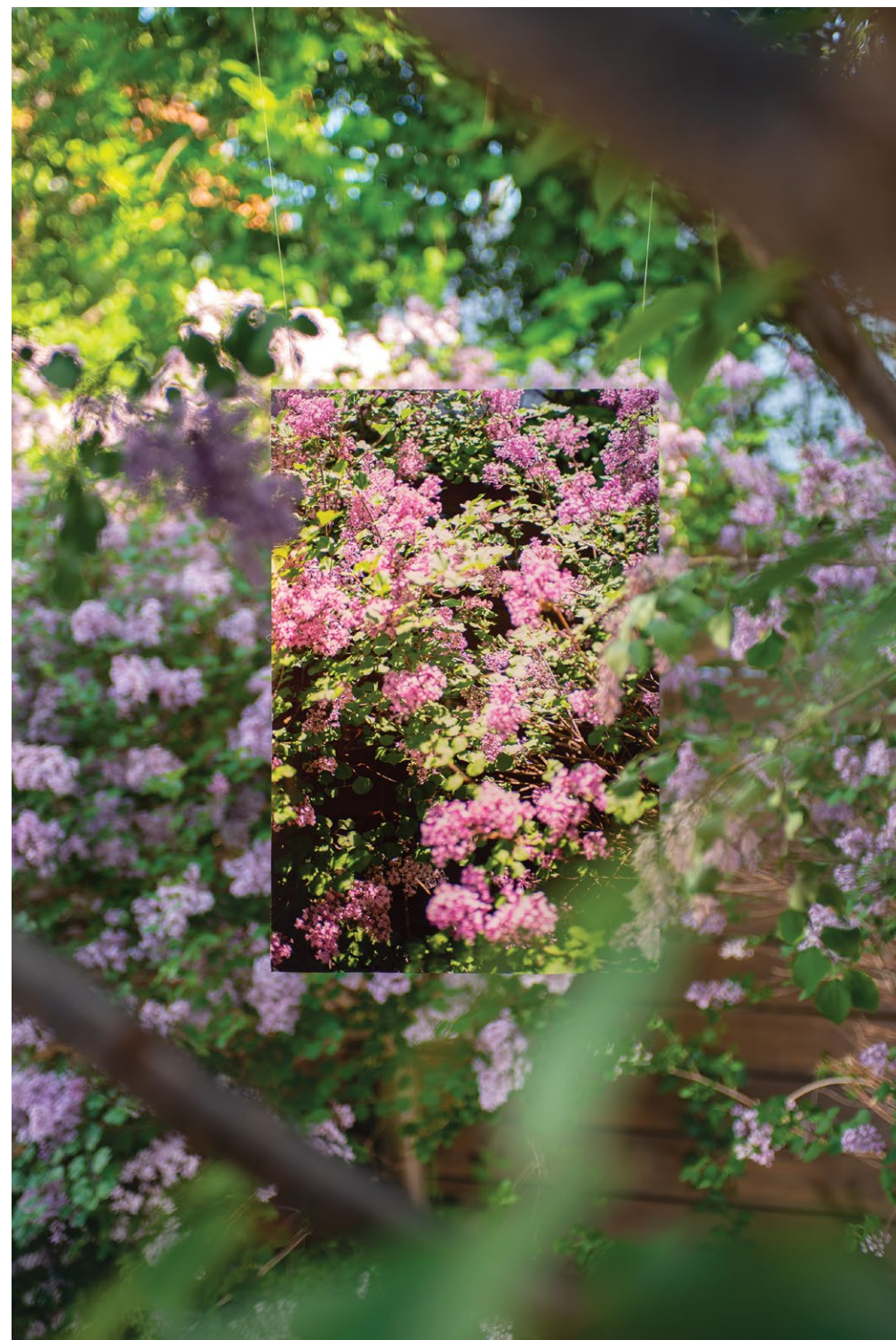
Online Low-Residency 2016

“ICP’s Online Low-Residency Program was perfect for me, because I live part time in Asia and New York City. At ICP, I learned how to look more deeply before and during my shooting, as well as how to process and enhance my images afterward... My ambitious first goal was to have a gallery exhibition. Because of the progress I made at ICP, I was offered the opportunity to take part in a group show at Montserrat Contemporary Art Gallery in New York a month after I completed the program. I am so grateful for the fantastic teachers and the other students in the class for helping me restart my photographic career after being away for more than 50 years!”

JoAnn Chaus

Advanced Track 2017

“The structure of the Advanced Track Program, an independent but communal program, provides a space where each student is encouraged by trust and conversation with fellow classmates and a high-level instructor. I thrived as I built confidence and trust, gained exposure, sharpened skills, and produced bodies of work. Personally, I was able to get closer to understanding what I was making work about. The program culminated in a very satisfying show that enabled each participant to speak about their work in a public forum. My confidence and success at portfolio reviews after the program increased exponentially. By improving my printing and editing skills and speaking about my work, I now feel like I am part of an emerging photographic community.”



© Taylor Dafoe (Advanced Track 2018)

Courses

Track Program

Track Seminar (throughout the year)

Students in the Track Seminar examine contemporary and historical ideas surrounding photography. They also participate in weekly critiques of new work supported by critical and theoretical readings and discussions.

Advanced Track Program

Advanced Track Production Seminar (throughout the year)

Focusing on critiques and the creation of new photographic work, the Production Seminar provides rigorous examination of new student work supported by critical and theoretical readings and discussions.

Advanced Track Technical Seminar (throughout the year)

The Technical Seminar provides specific skills designed to enable students to refine their vision and craft while facilitating the creation of their photobooks, websites, and artist statements. It also covers digital workflow and high-end image production, as well as best practices.

Track and Advanced Track Elective Credits

In addition to required seminars, Track students enroll in a total of five electives. Advanced Track students complete two of these credits with classes they choose from ICP's robust catalogue of Continuing Education offerings (to be fulfilled over the duration of the program).

Online Low-Residency Program

Production Seminar

Focusing on critiques and the creation of new photographic work, the Production Seminar provides rigorous examination of new student work supported by critical and theoretical readings and discussions.

Technical Seminar

Students examine Adobe Lightroom, Photoshop, and advanced Photoshop techniques in the Technical Seminar, while perfecting their digital-imaging skills and gaining insight into professional practices as they relate to image processing.

Printing and Portfolio Development (one-week residency)

Upon completion of their seminars, students are invited to ICP for a one-week residency (5–7 working days) the following summer, in which they work with a master digital printing instructor in the editing and development of a printed portfolio.



© Forrest Simmons (Advanced Track 2017)



© Michael M. Lopez (Advanced Track 2017)

How to Apply

All applicants should apply at **icp.org/PT/admissions** through ICP's online registration system.

Applications for the Track Program are accepted for fall or winter terms; applications for the Advanced Track Program are accepted only for the winter term; and applications for the Online Low-Residency Program are accepted only for the fall term.

A portfolio review and short answers to a series of application questions are required for admission to ICP's Part-Time Programs. Prospective students may also be contacted for an interview upon application on a case-by-case basis.



For more information:
icp.org/part-time

parttime@icp.edu
212.857.0006

To apply:
icp.org/PT/admissions

Application Guidelines

Your portfolio should display your technical control of photography and reflect the most fully developed ideas you've explored in the field. It may also relate to the direction in which you would like to move your work. Portfolios may be submitted in either digital or paper format. Here are some guidelines:

- A digital portfolio of 10 to 15 images can be presented as JPEGs at 72 dpi, no longer than 10 inches wide.
- A print portfolio of 10 to 15 photographic images, no larger than 11 x 14 inches, must include return postage.
- Videos up to five minutes in length may also be included in a portfolio.

Please respond to each of the following prompts and/or questions in the form of approximately 100-word answers:

- Please tell us about yourself and your professional background.
- Describe your experience with photography and your current skill level (please include which programs you use consistently and why).
- What do you seek to communicate in your work?
- Who and/or what are your main influences?
- How would you like to develop as a photographer?
- Why are you interested in applying to a Part-Time Program at ICP?

Please note:

There is a nonrefundable \$50 application fee.



Key Dates 2020-2021

Fall Term

August 22–December 21, 2020

Spring Term

January 25–May 14, 2021

Note: Dates subject to change.

All photographers represented in this catalogue are ICP graduates or faculty, except where noted.

The International Center of Photography is an Equal Opportunity Employer.

International Center of Photography

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