



INTERNATIONAL
CENTER OF
PHOTOGRAPHY

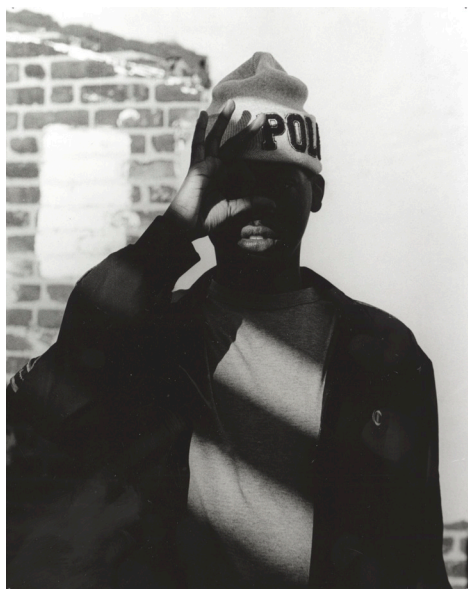
TEEN ACADEMY WINTER 2020

ICP's Teen Academy program creates spaces for students to locate themselves in the traditions and teachings of imagemaking. The program is designed to cultivate visual literacy, personal vision, and leadership skills through classes focused on the techniques and history of photography and visual culture.

Courses include black-and-white and color darkroom instruction, digital intensives, and a yearlong advanced program called Imagemakers. All curricula is youth-centered and includes: photographic and writing assignments, lab time, visual presentations, discussions, critiques, a field trip, a guest artist visit, and a culminating presentation for family and friends celebrating the students' achievements.

Teen Academy is committed to making photography education accessible to all young people regardless of their economic resources. Need-based scholarships are available before the start of each term.

For more information:
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212.857.0058



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REGISTRATION OPENS NOVEMBER 20 ICP.ORG/SCHOOL/TEEN-ACADEMY

PHOTOGRAPHY I IN BLACK-AND-WHITE: CAMERA AND DARKROOM

Learn to use a 35mm manual camera, process film, and create your own prints in the darkroom.

Jan 18 – Mar 21 | Sat | 10am – 1pm | Michelle Repiso

Jan 18 – Mar 21 | Sat | 2 – 5pm | Emily Schiffer

PHOTOGRAPHY II IN BLACK-AND-WHITE: LIGHTING TECHNIQUES*

Gain an understanding of the technical and aesthetic components of lighting.

Jan 19 – Mar 22 | Sun | 10am – 1pm | James Reddington

PHOTOGRAPHY II IN BLACK-AND-WHITE: FOCUSING ON TECHNIQUE*

Refine and strengthen your technical skills in black-and-white photography.

Jan 19 – Mar 22 | Sun | 2 – 5pm | Curtis Willocks

PHOTOGRAPHY II: THE SELF-PUBLISHED ARTIST**

Explore approaches to photography publication design, production and distribution. Develop a project proposal and handmade maquette.

Feb 15 & 22 | Sat | 10am – 5pm | Carla Liesching

DIGITAL VIDEO I

Learn to shoot video, capture sound, and edit in Adobe Premiere. Develop a short video piece and accompanying artist statement.

Feb 9, 16, 23 | Sun | 10am – 5pm | M. Wesley Ham

**Pre-req: Photo I in Black-and-White or with approval.*

***Pre-req: Photo I in Black-and-White, Photo I in Digital, or with approval.*