

# Teen Academy

Spring 2020



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## Seasonal Classes

Teen Academy creates spaces for students to locate themselves in the traditions and teachings of imagemaking. The program is designed to cultivate visual literacy, personal vision, and leadership skills through classes focused on the techniques and history of photography and visual culture.

Courses include seasonal classes in black-and-white and color darkroom instruction, digital photography, and new media, as well as a yearlong advanced program called Imagemakers. Curricula is youth-centered and includes: photographic and writing assignments, lab time, visual presentations, discussions, critiques, field trips, guest artist visits, and culminating presentations for family and friends celebrating the students' achievements.

Teen Academy is committed to making photography education accessible to all young people regardless of their economic resources. Need-based scholarships are available before the start of each term.

Email [teen\\_academy@icp.edu](mailto:teen_academy@icp.edu) or call 212.857.0058 for more information.

Registration opens February 25  
[icp.org/school/teen-academy](http://icp.org/school/teen-academy)

## Registration Opens 2/25

### Photography I In Black-And-White: Camera and Darkroom

Learn to use a 35mm manual camera, process film, and create your own prints in the darkroom.

Apr 18–Jun 27

Sat | 10am–1pm

Néstor Pérez Molière

Apr 18–Jun 27

Sat | 2–5pm

Ariana Sarwari

### Photography II in Black-and-White: Reconstructing the Family Album\*

Dig into your own personal archives and create new work reflecting on your relationship to home, heritage, and/or chosen family.

Apr 19–Jun 28

Sun | 10am–1pm

Kamal Badhey

### Photography II in Black-and-White: The Contact Sheet\*

Inspired by ICP's exhibition *Contact High: A Visual History of Hip-Hop*, create a project informed by the archival, narrative, and representational qualities of the contact sheet.

Apr 19–Jun 28

Sun | 2–5pm

Curtis Willocks

### Photography I in Color: Color Film And Darkroom\*

Discover the world of color photography through film and darkroom printing.

*Note: Class takes place at My Own Color Lab, 18 W 27 St*

Apr 18–Jun 27

Sat | 10am–1pm

Faculty TBD

### Photography I: Idyllic Spaces

Inspired by ICP's exhibition *Tyler Mitchell: I Can Make You Feel Good*, use the camera to blend genres and imagine idyllic futures.

Apr 19, 26 & May 3

Sun | 10am–5pm

Keisha Scarville

*\*Pre-req: Photo I in Black-and-White or as approved by Teen Academy staff.*