



International
Center of
Photography

Media Alert

ICP Reopens on October 1 with *#ICPConcerned: Global Images for Global Crisis*, *COVID New York: Five ICP Alumni*, *George Georgiou: Americans Parade*, and *Tyler Mitchell: I Can Make You Feel Good* on View

Galleries and Shop to Reopen at ICP's Brand-New Lower East Side Location; Education and Public Programs to Remain Online

Wednesday, September 16, 2020

Opening Date

Thursday, October 1, 2020

Hours

Thursday–Sunday, 11 AM–7 PM

Location

79 Essex Street, New York, NY 10002

Exhibitions

ICP will reopen with four exhibitions that address this tumultuous time, marked by the effects of the COVID-19 pandemic, economic and political crises, and the rise of antiracist and antiauthoritarian movements around the world:

- [***#ICPConcerned: Global Images for Global Crisis***](#): With contributions from over sixty countries, this evolving exhibition draws from the tens of thousands of images being posted with the hashtag launched by ICP in March, inviting our global community to make and share images of their experiences. From COVID-19 and Black Lives Matter to the California fires and demonstrations against authoritarian regimes, *#ICPConcerned* will present 1000 images of our time, wrapping around ICP's largest gallery space.
- [***COVID New York: Five ICP Alumni***](#): In April, five imagemakers, all alumni of ICP's One-Year Certificate Programs, were commissioned to photograph here in New York for a month. With the pandemic at its height, all took on the challenge in their own way.
- [***George Georgiou: Americans Parade***](#): As the United States approaches an election, we present Georgiou's group portraits taken at street parades across the country. Made just four years ago, in the run-up to the 2016 election, these photographs take on a deeper resonance for our present moment.
- [***Tyler Mitchell: I Can Make You Feel Good***](#): In February, Mitchell presented his first US solo exhibition at ICP as a declaration of joy and presence, and an imagining of Black utopias. In these times of renewed struggle for racial justice, ICP is honored to extend this exhibition and invite our audiences to re-view the significance and potency of his work.

Tickets

Admission is by timed ticketed entry in 30-minute intervals only to ensure social distancing and capacity regulations are met.

Tickets can be purchased [**online in advance**](#).



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Admissions

Adults—\$16

Seniors (62 and Over)—\$12

Military—\$12

Visitors with Disabilities (Caregivers Free)—\$12

Students (with Valid ID)—\$12

SNAP/EBT Card Holders—\$3

ICP Members—Free

ICP Students—Free

Visitors 16 and Under—Free

COVID-19 Safety

Our visitors' safety, and that of our team, continue to be our top priority. We are following procedures and guidelines laid out by the CDC and local health officials. Read our updated [**Visitor Information**](#) and [**Accessibility**](#) guidelines and policies for more information.

ICP from Anywhere

Those who aren't ready to visit us in-person are invite to stay connected with ICP's exhibition, education, and public programs online. Learn more at [**icp.org/anywhere**](https://icp.org/anywhere).

Support

#ICPConcerned: Global Images for Global Crisis, COVID New York: Five ICP Alumni, George Georgiou: Americans Parade, and Tyler Mitchell: I Can Make You Feel Good have been made possible by generous support of the ICP Exhibitions Committee: Luana Alesio, Debby Brown, Michael Clinton, Marnie Gelfman, Almudena Legorreta, Elizabeth Richebourg Rea, Helena Sokoloff, and Heather Vrattos.

Exhibitions at ICP are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional exhibition support is provided by the Joseph and Joan Cullman Foundation for the Arts, Inc.



About ICP

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image.



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ICP Statement of Accessibility and Inclusion

ICP is committed to offering space and programs that are accessible to all audiences. We believe that diversity, equity, and inclusion are values that are integral to offering an open forum for dialogue around photography and visual culture that is open to all. Through this lens, we hope to engage, educate, and inspire our visitors, students, and community at large.

ICP Land Acknowledgement

The International Center of Photography is on the island known as Mannahatta (Manhattan) in Lenapehoking, the homeland of the Lenape people. ICP pays respect to the original stewards of this land, Lenape and other indigenous peoples, and is committed to supporting the inter-tribal Native American, First Nations, and Indigenous communities that continue to thrive in New York City. This acknowledgement demonstrates a commitment to beginning the process of dismantling the ongoing legacies of settler colonialism through our exhibitions, classes, and programming.

Contact

press@icp.org