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## ***Leica Camera and the International Center of Photography (ICP) Announce Evangeline Mensah-Agyekum as the Recipient of the Leica Scholarship at ICP***

The International Center of Photography | 84 Ludlow Street, New York



Evangeline Mensah-Agyekum, *After the Apple Turns Sweet*

**NEW YORK CITY, NEW YORK, (May 19, 2026)**— Leica Camera and the International Center of Photography (ICP) are delighted to announce that



**Evangeline Mensah-Agyekum** has been selected as this year's recipient of the prestigious **Leica Scholarship** at ICP. This scholarship provides \$25,000 in tuition support for ICP's One-Year Certificate Program and reflects Leica's ongoing commitment to photographic education and the cultivation of emerging talent in the visual arts.

"Receiving the Leica Scholarship is a pivotal moment for me, giving me time, access, and space to deepen my practice," said Evangeline Mensah-Agyekum. "As a self-taught artist and multi-hyphenate, I have spent years following my curiosity across different paths, and visual storytelling has always been the one that comes most naturally to me. This scholarship feels like a powerful alignment in a chapter filled with unknowns, especially after making the decision to commit to becoming a great visual storyteller. I am deeply honored to be selected and grateful to be supported by Leica Camera and ICP, not only for supporting the art itself, but for investing in emerging voices and the communities they help shape."

Now in its second year, Leica's Scholarship at ICP supports the next generation of photographers and visual storytellers through both financial support and professional development opportunities. In addition to tuition assistance, Mensah-Agyekum will present an exhibition of her work at Leica Store and Gallery New York in Summer 2027, providing a platform to share her practice with new audiences. The scholarship recipient was selected through a competitive application process, with finalists interviewed by Mike Giannattasio, President of Leica North America and Michael Foley, Gallery Director, alongside ICP faculty and leadership, including Karen Marshall, Chair of Documentary Practice & Visual Journalism; Darin Mickey, Chair of Creative Practices and Vision & Practices; and Per Gylfe, Director of Education.

Each year, ICP's One-Year Certificate Programs attract a highly competitive cohort of approximately 70–100 advanced students for an intensive yearlong course of study. The programs—Documentary Practice and Visual Journalism and Creative Practices—offer an immersive and comprehensive education in photography, combining rigorous technical training with critical theoretical studies while strengthening personal vision, refining technical skills, and exploring the many disciplines shaping contemporary media and art today. Through this program, Evangeline Mensah-Agyekum will have the opportunity to refine her skills, explore innovative creative directions, and engage with a vibrant



community that shares a passion for photographic image-making. “We are very pleased to welcome Evangeline to the OYC program” said ICP CEO, Bob Jeffrey. “Evangeline's vision and dedication to her practice will make her a wonderful addition to the ICP community. We are excited to support Evangeline's growth and look forward to seeing how her work develops and flourishes while at ICP.”

"For more than a century, Leica has been closely connected to the artists, photographers, and visual storytellers who have helped define our understanding of the world," said Mike Giannattasio, President of Leica Camera North America. "Through our partnership with ICP, we are investing in the next generation of image makers whose work will shape the future of photography. Evangeline's thoughtful and compelling practice embodies the curiosity, creativity, and vision that this scholarship was created to support."

Onsite One-Year Certificate Programs take place in ICP's facilities in New York City's Lower East Side and run from August–May of each year. Applications for the in-person One-Year Programs in Creative Practices and Documentary Practice and Visual Journalism are currently open. Learn more at [oyc.icp.org](http://oyc.icp.org).

**Evangeline Mensah-Agyekum** is a Ghanaian-American photographer, filmmaker, and visual storyteller whose work centers Blackness, womanhood, and the tension between hypervisibility and invisibility. Working across photography, styling, direction, and set design, Mensah-Agyekum's images explore identity, intimacy, and presence through conceptual and documentary approaches. Largely self-taught, she developed her visual practice using a family camera and further refined her visual language through independent study of photography and a recent filmmaking fellowship that deepened her understanding of how lens selection shapes an image and informs viewer perception.

Mensah-Agyekum's work has been exhibited at the Carnegie Museum of Art, SPACE Gallery, and 38a Gallery, where she presented her first solo exhibition. In 2021, her work was featured in a public installation through SaveArtSpace in Pittsburgh and Emerging Visions through the Silver Eye Center for Photography.

Drawing from both artistic and engineering backgrounds, Mensah-Agyekum is interested in the relationship between technical precision and emotional



storytelling, and exploring how to push her craft into more experimental and conceptual territory.

### **About Leica Camera**

Leica represents a union of craftsmanship, design and experience. It is a beautiful collision of art and engineering, and the future of form and functionality. Leica Camera, headquartered in Wetzlar, Germany with a second production site in Vila Nova de Famalicão, Portugal, is an internationally operating, premium-segment manufacturer of cameras and sport optics products. The legendary status of the Leica brand is founded on a long tradition of excellence in the supreme quality and performance of cameras and lenses, and the iconic images that artists and photojournalists everywhere captured with them. For more information about Leica visit <https://leicacamerausa.com/>, or follow the brand on Facebook, Instagram and Twitter.

### **About The International Center of Photography**

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center at 84 Ludlow Street on Manhattan's Lower East Side in January 2020. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit [icp.org](http://icp.org) to learn more about the museum and its programs

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