



International  
Center of  
Photography

## International Center of Photography Expands One-Year Certificate Online Programs with Appointment of New Program Leads

The International Center of Photography (ICP) is proud to announce the appointment of program leads for two new **One-Year Certificate (OYC) Online Programs**. Daria Tuminas (Amsterdam, NE) and Alan Huck (Chicago, IL) join ICP to lead the *Curatorial Practices in Photography* and *Writing and the Photographic Image* programs, respectively. Tuminas and Huck will work closely with ICP's Creative Director David Company to support both faculty and students in the inaugural year of these programs.

ICP's new online offerings build on the success of the *Documentary Practice: Visual Storytelling* online program. This suite of online programs expands ICP's ability to build a global student-base and alumni network as demand for remote and flexible learning opportunities outside of traditional university settings continues to rise. In 2025, ICP welcomed more students to OYC programs than ever before in the institution's history.

The newly appointed program leads bring with them a rich history in photography, writing, and curatorial practice, along with extensive international recognition and deep networks in the current photography landscape.

"We are delighted to welcome Daria and Alan. Both bring deep international experience and their work is widely respected. Their vision and networks will be invaluable as we craft these programs that are designed for people already active in the photographic community." said **David Company, ICP's Creative Director**.



**Daria Tuminas** will lead the *Curatorial Practices* program at ICP. Based between Amsterdam and New York, Tuminas is an independent curator and co-founder of **Growing Pains**, a foundation working across visual arts, publishing, and education to support women and non-binary artists. Since 2019, she has curated extensively for **FOTODOK** in Utrecht and developed exhibitions at leading institutions including **Foam Museum Amsterdam**, **Les Rencontres d'Arles**, **BredaPhoto Festival**, and **WORM**. Her writing has appeared in **Foam Magazine**, **Trigger (FOMU)**, **The Photobook Review (Aperture)**, and many others. Previously, she directed the **Unseen Book Market** at Unseen Amsterdam, co-curated **The Moving Page** symposium at Amsterdam's Stedelijk Museum, and contributed to *How We See: Photobooks by Women* (10×10 Photobooks). Tuminas's work bridges curating, publishing, and critical reflection on photography's evolving role.



**Alan Huck** will lead *Writing and the Photographic Image* program at ICP. A photographer, writer, and educator based in Chicago, Huck received his MFA from the University of Hartford's international low-residency program. His debut book, *I walk toward the sun which is always going down* (MACK, 2019), was shortlisted for the **Rencontres d'Arles Photo-Text Book Award** and exhibited internationally. His most recent artist book, *A Narrow Foothold* (Another Earth, 2024), was produced in collaboration with German photographer Jonas Feige. In 2025, Huck founded **Visible Storage**, a publishing imprint dedicated to artist's books and editions. He has taught workshops through the **Penumbra Foundation** and held faculty positions across universities

in the Chicago area, bringing deep experience in interdisciplinary teaching and photographic writing.

Designed for a global community of students and practitioners, the OYC Online Programs are uniquely designed to allow people to develop their skills while remaining in their home communities across the world. For the first time at ICP, these programs offer students the opportunity to develop important skillsets related to photography beyond the practice of imagemaking.

"Expanding the One-Year Certificate program is critical to ICP's mission of supporting photography and photographers globally," said **Per Gylfe, Director of Education at ICP**. "ICP has long been recognized for the highest level of instruction in photography, and these new programs will uphold that standard while opening new doors for international engagement. With the leadership of our distinguished new program leads, ICP is ensuring that students everywhere can access world-class education that reflects photography's global significance and its power to shape culture."

The expansion of ICP's online offerings reflects both the growing demand for flexible, high-level photographic education and ICP's ongoing commitment to fostering dialogue and innovation in

the field. By providing new pathways into curatorial practice and writing, ICP continues to nurture the next generation of photographers, thinkers, and cultural leaders. These new online OYC programs are now accepting applications. For more information visit <https://learn.icp.org/new-oyc-online>.

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