

International
Center of
Photography

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INTERNATIONAL CENTER OF PHOTOGRAPHY TO HONOR KATHY RYAN AT TWELFTH ANNUAL ICP SPOTLIGHTS BENEFIT ON NOVEMBER 13

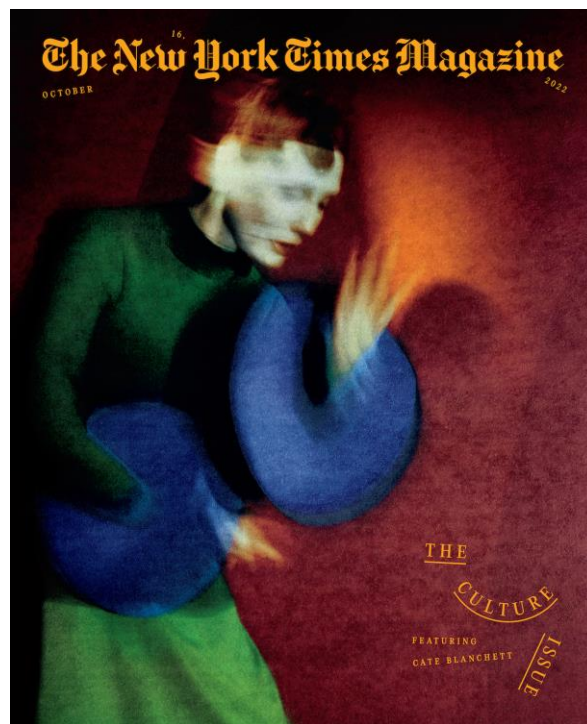
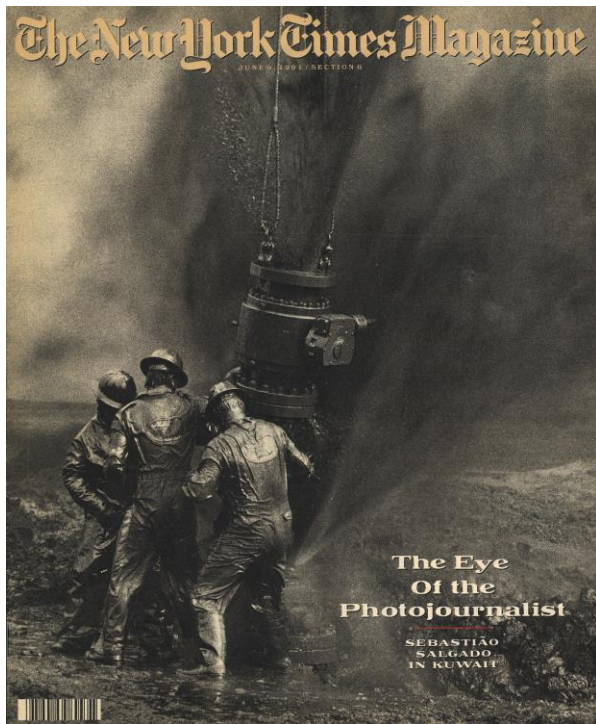


Kathy Ryan © Inez and Vinoodh

NEW YORK, NY (September 12, 2024) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, will celebrate acclaimed photo editor and photographer Kathy Ryan at the twelfth annual ICP Spotlights Luncheon, taking place on November 13 in New York City. Known for her indelible contributions to the field of photography, Ryan will be recognized at the benefit luncheon on November 13, 2024 at the Hall des Lumières in New York City.

Kathy Ryan served as the Director of Photography at *The New York Times Magazine* for 37 years. Her innovative approach and keen eye for compelling imagery have shaped visual

journalism and inspired photographers worldwide. Ryan's dedication to the craft has earned her a distinguished place in the field, and her leadership has brought attention to some of today's most important imagemakers.



6/9/1991 *The Eye of The Photojournalist*, Photo by Sebastiao Salgado; 11/16/2022 *The Culture Issue (Cate Blanchett)*, Photo by Jack Davison

"We are thrilled to honor Kathy at Spotlights this year, as ICP continues to celebrate its 50th Anniversary," said ICP CEO, Bob Jeffrey. "Kathy completely embodies our mission of championing concerned photography and recognizing the important stories that photographers tell through their work."

The Spotlights benefit is an annual luncheon that celebrates women in photography and visual arts. The event supports ICP's mission to champion "concerned photography", and to explore the role images play in contemporary culture. Funds raised from the event directly support ICP's exhibitions and education programming. This year's event will help commemorate the 50th Anniversary of ICP's founding.

The event includes a cocktail reception, seated lunch, and a conversation with Kathy and a soon-to-be-announced moderator. The event will bring together luminaries from the photography, art, and media worlds to celebrate Ryan's achievements and to support ICP's ongoing efforts.

For more information about the event and to purchase tickets, please visit icp.org/spotlights or contact Caroline Vigneron at cvigneron@icp.org.

About the Honoree

The longtime director of photography at *The New York Times Magazine*, Kathy Ryan has been a pioneer of combining fine art photography with photojournalism. She has worked with the world's best photographers across all genres of photography. She regularly brings new talent into *The Magazine's* pages and is always seeking photographers with unique vision. She recently left *The Times* after 39 years to pursue her own artwork and other exciting projects, including curating. She also teaches a course at Yale.

In 2011, Ryan edited *The New York Times Magazine Photographs*, a landmark book published by Aperture. An accompanying exhibition, curated by Ryan and Lesley Martin opened at the Recontres d'Arles in 2012; traveled to FOAM Museum in Amsterdam; Palau Robert in Barcelona; Universidad Catolica in Santiago, Chile; and other venues in the U.S., ultimately finishing its run at the Aperture Gallery in NYC.

Office Romance, a book of Ryan's photographs featuring her colleagues and the beauty and poetry to be found in the radiant light in the *New York Times* building was published by Aperture in 2014.



Kathy Ryan, from Office Romance

The *Magazine's* photography and videos have been recognized with numerous awards. Ryan won a lifetime achievement award from the Griffin Museum of Photography in 2007; the Royal Photographic Society's annual award for Outstanding Service to Photography in 2012; the Vision Award at the Center for Photography at Woodstock in 2014; and the Outstanding Contribution to Photography recognition from *Creative Review* in 2016. Ryan has been

recognized as Photo Editor of the Year by the Lucie Awards and Visa Pour l'Image. Ryan won two Emmy's for videos she produced for *The New York Times Magazine's Great Performers* series.

About the International Center of Photography

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more than 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. ICP launched its new integrated center at 79 Essex Street on Manhattan's Lower East Side in January 2020. ICP pays respect to the original stewards of this land, the Lenape people, and other Indigenous communities. Visit icp.org to learn more about the museum and its programs.

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