



Isolde Brielmaier by Mangué Banzima

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icp.org

The International Center of Photography Names Isolde Brielmaier Curator-at-Large

Curator and scholar Brielmaier begins new post by curating artist Tyler Mitchell's first US exhibition

NEW YORK, NY (FEBRUARY 6, 2020) — The International Center of Photography (ICP) has named curator and scholar Isolde Brielmaier to the new position of Curator-at-Large.

In this position, she will collaborate with ICP's exhibitions team to enhance the organization's comprehensive programming and shape exhibition themes and content, particularly as they relate to the intersection of art, images, and technology. She is the curator of *Tyler Mitchell: I Can Make You Feel Good* at ICP's new home at Essex Crossing on Manhattan's Lower East Side, now on view through May 18.

"We are thrilled to welcome Isolde to our team as we launch our new integrated center and reunite our school and museum in a single space. Her expertise will be invaluable as we foster dialogue between our exhibitions and programming and continue to explore the power of the image," said ICP Executive Director Mark Lubell.

"I am very much looking forward to building upon ICP's interdisciplinary and innovative approach to exhibitions, programs, and publications and to continuing their forward-thinking examination of imagemaking, visual culture, and technology," said Brielmaier.

Brielmaier is building upon her previous collaborations with ICP, which include being a nominator and juror for ICP's annual Infinity Awards, moderating an ICP panel at Photoville in 2019, leading a conversation with Carrie Mae Weems at ICP's Spotlights event in 2015, and writing an essay for ICP's *Multiply, Identify, Her* exhibition in 2018.

Brielmaier is currently professor of critical studies in Tisch's Department of Photography, Imaging & Emerging Media. She is formerly executive director and curator of arts, culture, and community at Westfield World Trade Center, and now serves as national advisor for Unbail-Rodamco-Westfield, a role in which she advises on artist projects and installations, cultural events, and strategic and community partnerships across the organization. She continues to work on a range of large-scale public artist commission projects. In fall 2019, she wrapped a three-year Mellon Foundation-funded curator-at-large post at the Tang Museum at Skidmore College.

She serves as editor-at-large at *Air Mail*, Graydon Carter's new media venture, and is a consulting editor of several scholarly journals. Brielmaier speaks regularly on topics related to art, culture, and social impact. She

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previously worked for the Guggenheim Museum, the Bronx Museum of Art, and as chief curator for the SCAD Museum of Art. In 2016, she was named to the board of trustees of the New Museum. She holds a PhD from Columbia University.

About ICP

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Visit icp.org to learn more.

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