



Vision and Practice Summer Intensive

# About



Cover: © Valerie Schnack (CP 2020); Above: © Nick Sansone (CP 2019);

## Vision and Practice Summer Intensive Program Dates

June 29–August 7, 2020

## Application Deadline

April 15

ICP's Vision and Practice Summer Intensive Program gives students who are currently enrolled in undergraduate study the opportunity to spend six weeks in New York City immersed in photographic imagemaking. This rigorous educational experience is designed to expand participants' perception of the visual world and focus their ability to fluently express themselves and their ideas through images.

With the city's rich cultural landscape as a backdrop, students spend three days a week in class and receive ample time to complete challenging homework assignments from across the curriculum. Coursework is supplemented by museum and gallery visits, field trips, studio visits, and guest lectures to enrich students' knowledge of visual narrative and expression.

Guided by ICP's diverse faculty of imagemaking artists and professionals, students come away equipped with advanced digital imaging skills as well as extensive knowledge of analog processes and a range of lighting techniques. At the end of the program, students produce a book to showcase their individual and collective achievements.



## For more information

[icp.org/vp](http://icp.org/vp)

[admissions@icp.edu](mailto:admissions@icp.edu)  
212.857.0006

## To apply, visit

[icp.slideroom.com](http://icp.slideroom.com)

# Courses

## Navigating the Nuance

Thursdays

9 AM–1 PM

This core seminar supports students in the making of meaningful and original work, from idea to approach to realization. Presentations, readings, exhibition visits, and photographic assignments provide the basis for in-class discussions and critiques.

## When History Meets the Contemporary

Thursdays

2–6 PM

This course provides an overview of seminal moments in the history of photography. Alternating between class lectures and gallery and museum tours, students observe and analyze the various intersections between the past and the contemporary.

## Seeing in the Dark

Fridays

10 AM–2 PM

In this class, students explore traditional analogue practices by working with a variety of film cameras and darkroom techniques. Through field trips, guest artist visits, and shooting assignments, students further expand their understanding of the technical and aesthetic possibilities of film photography.

## Technical Seminar

Wednesdays

9 AM–1 PM

Students explore various aspects of digital imagemaking in this in-depth course. Through demonstrations and hands-on sessions, students learn the basics and more advanced levels of using digital cameras and imaging software.

## Light, Shadow, and Style

Wednesdays

2–6 PM

A painterly and sophisticated use of light can help an artist to communicate nuances and layers in their work, establish moods, and heighten emotions. Our aim is to train the eye to see light the way a camera sees it. In-depth and hands-on explorations of both continuous and flash lighting occur in the studio and on location.

## Living in NYC

ICP's home on Manhattan's Lower East Side opened in January 2020 as the cultural anchor of one of the largest urban redevelopment projects in the city's history. Spanning a full city block between Ludlow and Essex Streets, ICP is steps away from a multitude of galleries and alternative art spaces, as well as museums, restaurants, and shops. The destination neighborhood is known for its converging cultures and creative spirit, and is filled with a rich photographic history through the likes of Helen Levitt, Weegee, and Jacob Riis.

## For details on housing

[icp.org/vp](http://icp.org/vp)





© Rochelle Brockington (CP 2019)

Apply Today! Vision and Practice Summer Intensive  
at the International Center of Photography



# International Center of Photography

## Visit Us

79 Essex Street  
New York, NY 10002

## Contact Us

admissions@icp.edu  
212.857.0006

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Visit [icp.org](http://icp.org) to learn more.

In addition to the Vision and Practice Summer Intensive Program, ICP offers Continuing Education classes, Part-Time Programs, and Full-Time Programs, including One-Year Certificate Programs in Creative Practices, Documentary Practice and Visual Journalism, and New Media Narratives. The ICP-Bard Program in Advanced Photographic Studies offers an MFA degree. For more information, visit [icp.org/school](http://icp.org/school).

For the latest information on ICP's exhibitions, education programs, and events, sign up for our weekly email newsletter at [icp.org/subscribe](http://icp.org/subscribe).

## Facilities

ICP's comprehensive photographic facilities include:

- Three digital media labs
- Two black-and-white darkrooms
- One small, semiprivate darkroom
- A shooting studio
- Digitally equipped classrooms
- A photo equipment room
- A research library

## For more information

[icp.org/school/facilities](http://icp.org/school/facilities)

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