Vision and Practice Summer Intensive
ICP’s Vision and Practice Summer Intensive Program gives students who are currently enrolled in undergraduate study the opportunity to spend six weeks in New York City immersed in photographic imagemaking. This rigorous educational experience is designed to expand participants’ perception of the visual world and focus their ability to fluently express themselves and their ideas through images.

With the city’s rich cultural landscape as a backdrop, students spend three days a week in class and receive ample time to complete challenging homework assignments from across the curriculum. Coursework is supplemented by museum and gallery visits, field trips, studio visits, and guest lectures to enrich students’ knowledge of visual narrative and expression.

Guided by ICP’s diverse faculty of imagemaking artists and professionals, students come away equipped with advanced digital imaging skills as well as extensive knowledge of analog processes and a range of lighting techniques. At the end of the program, students produce a book to showcase their individual and collective achievements.

**Courses**

**Navigating the Nuance**

**Thursdays**

9 AM–1 PM

This core seminar supports students in the making of meaningful and original work, from idea to approach to realization. Presentations, readings, exhibition visits, and photographic assignments provide the basis for in-class discussions and critiques.

**When History Meets the Contemporary**

**Thursdays**

2–6 PM

This course provides an overview of seminal moments in the history of photography. Alternating between class lectures and gallery and museum tours, students observe and analyze the various intersections between the past and the contemporary.

**Seeing in the Dark**

**Fridays**

10 AM–2 PM

In this class, students explore traditional analogue practices by working with a variety of film cameras and darkroom techniques. Through field trips, guest artist visits, and shooting assignments, students further expand their understanding of the technical and aesthetic possibilities of film photography.

**Technical Seminar**

**Wednesdays**

9 AM–1 PM

Students explore various aspects of digital imagemaking in this in-depth course. Through demonstrations and hands-on sessions, students learn the basics and more advanced levels of using digital cameras and imaging software.

**Light, Shadow, and Style**

**Wednesdays**

2–6 PM

A painterly and sophisticated use of light can help an artist to communicate nuances and layers in their work, establish moods, and heighten emotions. Our aim is to train the eye to see light the way a camera sees it. In-depth and hands-on explorations of both continuous and flash lighting occur in the studio and on location.

**Living in NYC**

ICP’s home on Manhattan’s Lower East Side opened in January 2020 as the cultural anchor of one of the largest urban redevelopment projects in the city’s history. Spanning a full city block between Ludlow and Essex Streets, ICP is steps away from a multitude of galleries and alternative art spaces, as well as museums, restaurants, and shops. The destination neighborhood is known for its converging cultures and creative spirit, and is filled with a rich photographic history through the likes of Helen Levitt, Weegee, and Jacob Riis.

**For details on housing**

icp.org/vp

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**Vision and Practice Summer Intensive Program Dates**

June 29–August 7, 2020

**Application Deadline**

April 15

**About**

Cover: ©️ Valerie Schnack (CP 2020); Above: ©️ Nick Sansone (CP 2019);
Apply Today! Vision and Practice Summer Intensive at the International Center of Photography
The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion “concerned photography”—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Visit icp.org to learn more.

In addition to the Vision and Practice Summer Intensive Program, ICP offers Continuing Education classes, Part-Time Programs, and Full-Time Programs, including One-Year Certificate Programs in Creative Practices, Documentary Practice and Visual Journalism, and New Media Narratives. The ICP-Bard Program in Advanced Photographic Studies offers an MFA degree. For more information, visit icp.org/school.

For the latest information on ICP's exhibitions, education programs, and events, sign up for our weekly email newsletter at icp.org/subscribe.

Facilities
ICP's comprehensive photographic facilities include:
→ Three digital media labs
→ Two black-and-white darkrooms
→ One small, semiprivate darkroom
→ A shooting studio
→ Digitally equipped classrooms
→ A photo equipment room
→ A research library

For more information
icp.org/school/facilities