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New York, NY 10002  
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The William Randolph Hearst Library at ICP © Robert Deitchler/Gensler; Arnold Newman © 1992 Gregory Heisler

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# ICP Receives Major Grants from The Hearst Foundations and the Arnold and Augusta Newman Foundation

Funds support ICP's new library and student scholarships

**NEW YORK, NY (DECEMBER 7, 2020)** — The International Center of Photography (ICP), the world's leading institution dedicated to photography and visual culture, has received two major grants from The Hearst Foundations and the Arnold and Augusta Newman Foundation to support ICP's new library and to endow a series of student scholarships.

## William Randolph Hearst Library

ICP received a major gift from The Hearst Foundations to name the **William Randolph Hearst Library**, located in ICP's new permanent home at 79 Essex Street on the Lower East Side of Manhattan. ICP opened its new integrated center—housing its museum, school, library, and administrative offices—on January 25, 2020. However, the momentum of this historic moment was abruptly curtailed on March 13, when, in response to the COVID-19 pandemic, ICP was forced to close its doors and transition its programming to virtual platforms. Following a six-month period of unanticipated closure, ICP recently celebrated the [reopening of its galleries](#) on October 1. Coinciding with this milestone, the Foundation's monumental contribution to the building signals a new era for ICP.

Situated centrally within ICP's new home and connecting the school, galleries, and administrative offices, the **William Randolph Hearst Library** is the realization of ICP founder Cornell Capa's vision to create a true center for "concerned photography"—socially and politically minded images that can educate and change the world. The 3,130 square foot, double-height space is intended to serve as a central resource for more than 95,000 students, visiting scholars, and public audiences, containing a rotating selection of ICP's resources and special collections, including gifts of Cornell Capa, David Douglas Duncan, Andreas Feininger, Howard Chapnick, and Henry Fondiller.

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Currently, only ICP's exhibition space is open to the public, while the library, school, and administrative offices remain closed in adherence to COVID-19 restrictions. Once ICP is able to safely reopen its educational facilities, visitors will once again enjoy free access to the library and supplemental resources such as Wi-Fi and loaner devices (laptops, tablets, and headphones). The convertible space will also—once it is safe to do so—host a robust schedule of public programs dedicated to exploring the image's impact on society, highlighting artists in ICP's collection, and addressing recent developments in photography through lectures, artist talks, panel discussions, and book signings.

"ICP is extremely grateful for our enduring 20-year partnership with The Hearst Foundations, and deeply appreciative for their support in this critical moment. The **William Randolph Hearst Library** is the nucleus of our new home at 79 Essex Street, connecting ICP's museum and school spaces, which harkens back to Cornell Capa's founding of ICP as a true center," reflected ICP's Executive Director Mark Lubell. "This gift acknowledges a vital need for promoting concerned photography, and our aligned missions to inspire, educate, and support emerging leaders in the field of photojournalism. We could not be more grateful to The Hearst Foundations for naming this meaningful space in our new home."

#### **Arnold and Augusta Newman Fund**

ICP has received an endowment gift from the Arnold and Augusta Newman Foundation to establish the **Arnold and Augusta Newman Fund**, which will provide two deserving students enrolled in ICP's One-Year Certificate Program with an annual scholarship.

As a leader in the field of portrait photography, [Arnold Newman](#) (1918–2006) was a recipient of ICP's Infinity Award in the Master of Photography category in 1999. In 2012, the Foundation established the Arnold Newman Scholarship, which to date has supported 14 photographers participating in ICP's One-Year Certificate Programs. Many recipients have continued to pursue professional photography, including Uruguay-based photographer Sabrina Srur (Creative Practices 2020) whose work is currently on view at ICP in [#ICPConcerned: Global Images for Global Crisis](#) and recently in the international group exhibition *Rebuilding Identity* at the Cultural Center of Spain in Montevideo, Uruguay. The **Arnold and Augusta Newman Fund** ensures the long-term continuation of the Arnold Newman Scholarship and addresses a shared mission to support emerging photographers and uplift new voices, furthering Newman's legacy as a dedicated artist and educator.

In this challenging moment, supporting the needs of the imagemaking community remains ICP's primary focus. While ICP's education programs already welcome a diverse pool of local, national, and international photographers, this gift from the Foundation kicks off a larger initiative to generate additional avenues for artists, primarily those who are Black, Indigenous, and People of Color (BIPOC), to participate in ICP's education programs. "The Newman Endowment is the first in what we hope will be a robust initiative. These scholarships give students access to a world-class education in photography at ICP and make it possible for us to build an inclusive community of imagemakers," said Anne Massoni, ICP's Managing Director of Education. The initiative has already garnered new scholarship opportunities, including the [Christian Louboutin Scholarship](#), which was recently awarded to ICP Community Programs alum Shateek Mitchell at ICP's [Spotlights](#) benefit on October 27.

"ICP is extremely grateful to the Arnold and Augusta Newman Foundation for establishing the Arnold and Augusta Newman Fund at ICP," remarked Lubell. "As a longtime supporter of ICP scholarships, the Newman Foundation's gift is a testament to the shared values between Arnold Newman and ICP, as well as the important work of ICP's students over the years. We are deeply appreciative for this support and look forward to continuing this relationship for years to come."

#### **About the Hearst Foundations**

The Hearst Foundations are national philanthropic resources for organizations working in the fields of culture, education, health and social services. The Hearst Foundation, Inc. was founded by William Randolph Hearst in 1946. In 1949 Hearst established the California Charities Foundations, later renamed the William

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Randolph Hearst Foundation. Both Foundations are guided by the same charitable mission, which reflects the philanthropic interests of their founder.

In addition, the William Randolph Hearst Foundation operates two programs, the United States Senate Youth Program and the Journalism Awards Program. The Hearst Foundations identify and fund outstanding nonprofits to ensure that people of all backgrounds in the United States have the opportunity to build healthy, productive and inspiring lives.

#### **About the Arnold And Augusta Newman Foundation**

The Arnold and Augusta Newman Foundation was established in 2007. The Foundation's mission is to further the legacy of Arnold Newman by supporting photographers and photography students and helping to disseminate Newman's photographic works. The Foundation supports the annual Arnold Newman Prize for New Directions in Photographic Portraiture, scholarships at the Maine Media Workshops, lectures on photography and exhibits of Newman's work.

#### **About the International Center of Photography**

The International Center of Photography is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to champion "concerned photography"—socially and politically minded images that can educate and change the world. Through our exhibitions, education programs, community outreach, and public programs, ICP offers an open forum for dialogue about the power of the image. Since its inception, ICP has presented more 700 exhibitions, provided thousands of classes, and hosted a wide variety of public programs. The International Center of Photography (ICP) launched its new integrated center on Manhattan's Lower East Side on January 25, 2020. Located at 79 Essex Street, ICP is the cultural anchor of Essex Crossing, one of the most highly anticipated and expansive mixed-use developments in New York City. Visit [icp.org](http://icp.org) to learn more.

#### **Donate to ICP**

Become a member, make a donation, or learn more about sponsorship opportunities to help ICP continue to inspire and connect the world through photography and imagemaking during this unprecedented and difficult time. For more information, please visit: [icp.org/support-icp](http://icp.org/support-icp).

#### **ICP Statement of Accessibility and Inclusion**

ICP is committed to offering space and programs that are accessible to all audiences. We believe that diversity, equity, and inclusion are values that are integral to offering an open forum for dialogue around photography and visual culture that is open to all. Through this lens, we hope to engage, educate, and inspire our visitors, students, and community at large.

#### **ICP Land Acknowledgement**

The International Center of Photography is on the island known as Mannahatta (Manhattan) in Lenapehoking, the homeland of the Lenape people. ICP pays respect to the original stewards of this land, Lenape and other indigenous peoples, and is committed to supporting the inter-tribal Native American, First Nations, and Indigenous communities that continue to thrive in New York City. This acknowledgement demonstrates a commitment to beginning the process of dismantling the ongoing legacies of settler colonialism through our exhibitions, classes, and programming.

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