



© Art Rios (Advanced Track 2018)

INTERNATIONAL CENTER OF PHOTOGRAPHY



icp.org  
@ICP  
@ICPhotog  
f ICP



© Carolina Saez (Advanced Track 2018)

PART-TIME  
PROGRAMS



## PART-TIME PROGRAMS

The Track, Advanced Track, and Online Low-Residency Programs are community-driven, academically structured post-baccalaureate programs grounded in our Continuing Education curriculum. All three programs can be tailored to the individual's goals and level of proficiency with the medium.

## TRACK PROGRAM

The Track Program is a three-term program open to 12 students who want to pursue photography at a higher level than they might ever have before. Students can begin the program in the fall, winter, or spring. In their first term, students enroll in the first of three required seminars exclusive to the Track curriculum. In this weekly seminar, students examine contemporary and historical ideas surrounding photography, and participate in weekly critiques of new work supported by critical and theoretical readings and discussions. In addition to the Track seminar class, students generally enroll in one or two elective courses each term, selected from the broader Continuing Education course offerings. A total of three Track seminars and five elective courses is required in order to complete the Track Program.

**New sessions may begin during the fall, winter, or spring terms.**

## ADVANCED TRACK PROGRAM

The Advanced Track Program is a three-term program open to 12 intermediate students who possess a strong working knowledge of contemporary photography and are ready to pursue a further investigation of technical and theoretical issues as it relates to their own artistic vision and the broader context of contemporary photographic production. Each week, students meet for two structured seminars, one focusing on critique and the creation of new photographic work, the other providing specific skills mastery and methods towards refining vision and craft. The critique seminar provides vigorous examination of new student work supported by critical and theoretical readings and discussions. The technical seminar facilitates the creation of student artist books, websites, and statements, and covers grant and fellowship applications, digital workflow and high-end image production, and promotion of best practices. Students also select two electives from the broader Continuing Education course offerings. The program culminates in an exhibition.

**New sessions begin once per year in the winter term.**

## ONLINE LOW-RESIDENCY PROGRAM

Engage in an online photographic journey from conception to completion in a concise program of production and digital-skill development. This program consists of three terms of both critique and technical seminars in a coordinated digital curriculum stressing creativity and practical development of professional skills.

Students meet in two seminars a week, once in a two-hour Production Seminar to critique new work and explore ideas through discussion and critical readings; and a second comprehensive two-hour Technical Seminar addressing Adobe Lightroom, Photoshop, and Advanced Photoshop techniques over three terms.

Upon completion, students are invited for a one-week residency (5–7 working days) in August at ICP in New York City to work with a master digital printing instructor in the editing and development of a printed portfolio.

**New sessions begin once per year in the fall term.**



## ADMISSION

An application, interview, and portfolio review are required for each program.

## REGISTRATION PERIODS

Track Programs may begin during the fall, winter, or spring terms.

Advanced Track Programs begin once per year in the winter term.

Online Low-Residency Programs begin once per year in the fall term.

Students must apply at least two weeks prior to start date of program.

## GET IN TOUCH

To learn more about application procedures and portfolio guidelines, visit [icp.org/school/part-time-programs](http://icp.org/school/part-time-programs). Or contact [CETrack@icp.edu](mailto:CETrack@icp.edu).

Photographs clockwise from top left:

© Michael Lopez (Advanced Track 2017)  
© Gabriel Sacco (Advanced Track 2015)  
© Hanna Grankvist (Advanced Track 2018)  
© Sarah Coulter (Track 2017)  
© Irene Wolpert (Advanced Track 2018)  
© Elena Genovese (Advanced Track 2016)  
© Emily Fisher (Track 2018)