



INTERNATIONAL  
CENTER OF  
PHOTOGRAPHY

# TEEN ACADEMY

## WINTER 2019

Housed in ICP's state-of-the-art facilities in Midtown, Teen Academy creates spaces for students to locate themselves in the traditions and teachings of imagemaking. The program is designed to cultivate visual literacy, personal vision, and leadership skills through classes focused on the techniques and history of photography and visual culture.

Courses include 10-week black-and-white and color darkroom instruction, digital intensives, and a yearlong advanced program called Imagemakers. All curricula is youth-centered and includes: photographic and writing assignments, lab time, visual presentations, discussions, critiques, a field trip, a guest artist visit, and a culminating presentation for family and friends celebrating the students' achievements.

Teen Academy is committed to making photography education accessible to all young people, regardless of their economic resources. Need-based scholarships are available before the start of each term.

**For more information:**  
[teen\\_academy@icp.edu](mailto:teen_academy@icp.edu)  
212.857.0058



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## REGISTRATION OPENS NOVEMBER 28

[ICP.ORG/SCHOOL/TEEN-ACADEMY](http://ICP.ORG/SCHOOL/TEEN-ACADEMY)

### PHOTOGRAPHY I IN BLACK-AND-WHITE: CAMERA AND DARKROOM

Learn to use a 35mm manual camera, process film, and create your own prints in the darkroom.

Jan 19–Mar 23 | Sat | 11am–2pm | Michelle Repiso  
Jan 19–Mar 23 | Sat | 2:30–5:30pm | Curtis Willocks  
Jan 24–Mar 28 | Thurs | 4–6:30pm | Ifétayo Abdus-Salam

### PHOTOGRAPHY II IN BLACK-AND-WHITE: LIGHTING TECHNIQUES\*

Gain an understanding of the technical and aesthetic components of lighting.

Jan 20–Mar 24 | Sun | 2–5pm | James Reddington

### PHOTOGRAPHY II: EXPLORING BODY AND LEGACY IN PHOTOGRAPHY\*\*

Drawing inspiration from the artists featured in MFON: Women Photographers of African Diaspora, use the camera to explore themes of the body, legacy, and representation of self.

Jan 20–Mar 24 | Sun | 11am–2pm | Keisha Scarville

### PHOTOGRAPHY I IN COLOR: COLOR FILM AND DARKROOM\*

Discover the world of color photography through film and darkroom printing.

Jan 19–Mar 23 | Sat | 2–5pm | Carla Liesching  
Jan 20–Mar 24 | Sun | 2–5pm | Sam Margevicius

*\*Pre-req: Photo I in Black-and-White or as approved by Teen Academy staff.*

*\*\*Pre-req: Photo I in Black-and-White, Photo I in Digital, or as approved by Teen Academy staff. Please note, this is a digital course.*



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