



INTERNATIONAL
CENTER OF
PHOTOGRAPHY

TEEN ACADEMY SPRING 2019

Housed in ICP's state-of-the-art facilities in Midtown, Teen Academy creates spaces for students to locate themselves in the traditions and teachings of imagemaking. The program is designed to cultivate visual literacy, personal vision, and leadership skills through classes focused on the techniques and history of photography and visual culture.

Courses include 10-week black-and-white and color darkroom instruction, digital intensives, and a yearlong advanced program called Imagemakers. All curricula is youth-centered and includes: photographic and writing assignments, lab time, visual presentations, discussions, critiques, a field trip, a guest artist visit, and a culminating presentation for family and friends celebrating the students' achievements.

Teen Academy is committed to making photography education accessible to all young people regardless of their economic resources. Need-based scholarships are available before the start of each term.

For more information:
teen_academy@icp.edu
212.857.0058



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REGISTRATION OPENS FEBRUARY 20

ICP.ORG/SCHOOL/TEEN-ACADEMY

PHOTOGRAPHY I IN BLACK-AND-WHITE: CAMERA AND DARKROOM

Learn to use a 35mm manual camera, process film, and create your own prints in the darkroom.

Apr 6–Jun 22 | Sat | 11am–2pm | Néstor Pérez Molière
Apr 11–Jun 13 | Thurs | 4–6:30pm | Ifétayo Abdus-Salam

PHOTOGRAPHY II IN BLACK-AND-WHITE: STREET PHOTOGRAPHY*

Learn practical considerations and strategies for gaining trust and access needed to photograph people and places around New York City.

Apr 7–Jun 23 | Sun | 11am–2pm | Curtis Willocks

PHOTOGRAPHY II IN BLACK-AND-WHITE: FOCUSING ON TECHNIQUE*

Refine and strengthen your technical and aesthetic skills in black-and-white photography.

Apr 7–Jun 23 | Sun | 2:30–5:30pm | Sam Margevicius

PHOTOGRAPHY I IN COLOR: COLOR FILM AND DARKROOM*

Discover the world of color photography through film and darkroom printing.

Apr 6–Jun 22 | Sat | 2–5pm | Carla Liesching

PHOTOGRAPHY II IN COLOR: FOCUSING ON TECHNIQUE**

Refine and strengthen your technical and aesthetic skills in color photography.

Apr 7–Jun 23 | Sun | 2–5pm | Sarah Warshaw

**Pre-req: Photo I in Black-and-White or with approval*

***Pre-req: Photo I in Color or with approval.*