SUMMER 2019 COURSES
ICP's summer classes will take place on the second floor of the Grace Building at 1114 Avenue of the Americas, adjacent to our current Midtown location. As we prepare for our move to Essex Crossing on the Lower East Side, we’re offering limited online classes as well as a modified schedule of off-campus classes for the summer term.

Please contact the Education office at 212.857.0001 or education@icp.org with any questions.

### Online

**UNDERSTANDING & WORKING WITH LIGHT**
*July 8–16 | Mon–Fri 2–9 PM*
Richard Rothman | 19MOLPV207
$515

The ability to recognize the marriage of great light and subject matter is an invaluable component of photographic understanding; it is also central to what makes certain pictures exceptional. In this course, students explore the fundamentals of light and discover how to translate their many insights into photographic forms of expression. Lectures and discussions about the work of great photographers deconstruct the source and direction of light, what affects light’s quality, and how light contributes to an image’s success.

**PRE要求:​** Photography II or portfolio review

**NOTE:** Class will not be in session on Monday, Sept 2

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**NEW LIGHTROOM FOR BEGINNERS**
*July 9–Aug 6 | Tues 12–2 PM*
Christine Callahan | 19MOLKLY100
$215

Do you want to learn how to organize and adjust your images? In this course, we establish a simple and efficient workflow using Adobe Lightroom. Participants learn professional practices for importing, organizing, editing, and sharing; focusing on: JEPG, TIF, PSD, and PDF file formats. Through interactive online sessions, students acquire an understanding of powerful Lightroom tools; for assessment.

**PRE要求:​** Macintosh literacy, Photography I, or portfolio review

**NOTE:** Lightroom Classic is required for this class. Please contact the Education Office for more information.

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**NEW VISION TO DIGITAL OUTPUT: THE MECHANISMS OF HIGH-END DIGITAL OUTPUT**
*July 9–Aug 8 | Tues & Thurs 6–8 PM*
Ben Gest | 19MOLPS201
$515

High-end digital photography requires a deep vocabulary of understanding of how the digital camera and the tools we use contribute to the quality of print/output. In this course, we explore color correction and the differences between human perception and the mechanisms of digital cameras, as well as how different camera sensors, color science and software contribute to the expression of our vision. We also cover how Photoshop can help to maintain high levels of image control and examine pixel quantities and densities.

**PRE要求:​** Photography I or portfolio review

**NOTE:** Must have and understanding and access to Adobe software (Lightroom and Photoshop)

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**DAILY RITUALS: DEVELOPING A DAILY PHOTOGRAPHIC PRACTICE**
*July 9–Aug 8 | Tues & Thurs 1–3 PM*
Jean Marie Casbarian | 19MCPVP88
$515

Through daily exercises in this class, students attempt to understand the rhythms of their photographic practice and become more familiar with the flow and internal comfort zone of their specific genres. Participants are encouraged to expand and include materials through critiques, discussions, readings, and gallery visits, and engage in class discussions and assignments intended to help them overcome obstacles ranging from the technical to the psychological.

**PRE要求:​** Portfolio I or portfolio review

**NOTE:** Limited to 10 students

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**CREATE ENVIRONMENTAL PORTRAITS THAT TELL POWERFUL STORIES**
*July 9–Aug 6 | Tues 1–2 PM*
Ania Hitchens Berger | 19MOLPV120
$125

Learn how to tell stories about people by photographing them in their own environments—their homes, workplaces, or neighborhoods—and using the spaces to reveal their intimate details. In this class, we delve into ways to make your subjects feel comfortable, so that your images both illuminate their personalities and engage the viewer on a deeper level. We also cover a variety of portrait and a discussion selection of contemporary photographers.

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**PHOTOGRAPHY I**
*July 10–Aug 28 | Wed–Sat 6–9 PM*
Christine Callahan | 19MCEKDO00
$410

This course introduces beginners to the creative and technical possibilities of digital photography. Through demonstrations and hands-on sessions, students learn the basics of using cameras and imaging software to produce fine-quality images. Topics include capturing, photo editing, color correction, organizing, and sharing photographs. Students also delve into file management, image enhancement, and printing. Lectures on historical and contemporary photography explore creative approaches to photography, and assignments build technical and artistic skills.

**PRE要求:​** Must have and understanding and access to Adobe software (Lightroom and Photoshop)

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**NEW LIGHTING TECHNIQUES: AN OVERVIEW**
*July 20–21 | Sat & Sun 9 AM–4 PM*
Andrew French | 19MCEKLU17
$470 + $75 fee

This introductory course provides an overview of the essential principles, techniques, and tools for lighting creative photography. Demonstrations take place both in the studio and on location. Through hands-on practice and assignments, students learn how to use lighting equipment and accessories, as well as a range of lighting effects, including tungsten, strobe, portable, stroboscopic, and daylight. Through visual presentations and discussions of printed material, students review examples of diverse lighting styles and conditions of light and discuss its function in the photograph. Students acquire a repertoire of light techniques to heighten the expressive capacity of their work.

**NOTE:** This workshop is held at Splashtlight Studios, 75 Varick Street, 3rd Floor, NYC

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**SUMMER SEMINAR**
*July 11–August 13 | Tues & Thurs 6:30–8:30 PM*
Andrew French | 19MCEPV317
$515

This workshop is an introduction to narrative themes, student research and shooting assignments are given. Weekly critiques, discussions and assignments intended to help them overcome obstacles ranging from the technical to the psychological.

**PRE要求:​** Portfolio I or portfolio review

**NOTE:** Limited to 10 students

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**OFFSITE CLASSES**

**Lighting**

**NEW PORTRAITS UNPLUGGED**
*July 13–14 | Sat & Sun 9 AM–9 PM*
Bobbi Lane | 19MCEKLU17
$470 + $75 fee

This workshop is all about natural light, nothing technical or mechanical. We cover how to find and work with natural light to make flattering and effective portraits. Participants will discover how to find the best locations for options that can surprise us with their complexity. We also delve into capturing people’s essence through posing, expressions, tonality, and more. Students discover how to master all kinds of light: hard, soft, bounced, window, reflectors, diffusers, and light painting, which we use to manipulate light effectively.

**NOTE:** Students must be familiar with their cameras and lenses. A medium telephoto lens is suggested.

**NEW WORKSHOPS**

**EXPLORING NEW YORK CITY’S FLEA AND STREET MARKETS**
*July 24–28 | Wed–Sun 10 AM–5 PM*
Kristin Holcomb | 19MCEPV158
$380

If you like to photograph people, plants, food, or collectibles, this is the perfect opportunity to discover what New York’s Neighborhoods and vendors have to offer. New York City has a great variety of farmers markets, food halls, and flea markets. Participants in this workshop will explore the landscape of flea markets, food halls each afternoon to eat, browse, and shoot. The following morning, we will review the images from the day before, discussing the challenges and successes of each location.

**NEW HOW TO BE A PROFESSIONAL PHOTOGRAPHER: A DIFFERENT APPROACH**
*July 29–Aug 2 | Mon–Fri 10–1 PM*
Holger Thoss & John Olson | 19MCEPV314
$425 + $25 fee

Wedding photography is growing in popularity every year. But with so many practitioners and so much attention, why do so many contemporary wedding photographers end up looking the same? This class challenges you to push yourself to make pictures that please not only your clients, but also yourself. The instructors influence major shifts in the industry by treating weddings as a subject worthy of serious attention, and have continued to find success by following their individual visions instead of trends. This class will review the progression of wedding photography in a historical context and encourage students to question industry assumptions and their own motivations. Class critically discuss critical issues, and guest speakers will help students to find their target market and their own approach to the field.

**PRE要求:​** Photography I or portfolio review

**NOTE:** Classes are held at the office of Luxe Coffee, 417 Pacific Street, Brooklyn.

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**PROJECT FASHION SHOOT**
*Aug 3–4 & 10–11 | Sat & Sun 9 AM–4 PM*
Alice Maloney | 19MCEFZ221
$555 + $100 fee

Over the course of five days, we partner with a designer to help you develop an editorial fashion shoot for their collection. Following concept and wardrobe development, we will work as a team to develop the art direction, lighting design, styling, sets, and other key elements of production. The class will also include lectures on historical and contemporary topics in fashion photography, an introduction to narrative themes, student critiques, and collaborative exercises involving other industry professionals, including models, hair & makeup artists, etc.

**PRE要求:​** Photography I, Lighting Techniques: An Overview, or portfolio review

**NEW PHOTOGRAPHY WORKSHOP**

**SUMMERTIME BY THE BROOKLYN WATERFRONT**
*July 8–12 | Mon–Fri 2–9:30 PM*
Amy Page | 19MCENY015
$380

From Dumbo and Brooklyn Heights to Red Hook, Sunnyside, Greenpoint, and Williamsburg, every Brooklyn waterfront neighborhood has its own visual and urban energy and aesthetic. We’ll explore both landscape and architecture, and highlight contemporary interpretations of 19th-century industrial shipping architecture through the lens, we celebrate this newly renovated part of the city during the golden hour of the afternoon. Students of all levels, working in digital or film, are welcome. Classes will meet on location.

**NEW YORK AT TWILIGHT**
*Aug 8–9 | Mon–Tue 6:30–9:30 PM*
Lynn Saville | 19MCENY102
$410 + $25 fee

New York at twilight is a study in contrasts. Changing conditions of light and weather interact with architecture to build and dissolve an endless series of twilight cities, each hinting at pleasure and mystery. In this course, we develop skills for photographing subjects in low light using technical and aesthetic approaches.

**PRE要求:​** Macintosh literacy, Photography I or portfolio review

**NEWегод**
**General Information**

**Classes begin Monday, July 8**

**REGISTER EARLY AND SAVE 15%**
Friday, May 17 through Monday, June 17, use code PGFY20 to receive 15% off tuition on all summer term Continuing Education classes. ICP Members receive an additional $25 off.*

Register online at icp.org/register

* Discount is not valid on prior purchases, yearlong courses, or Teen Academy classes. Offers cannot be combined.

**PORTFOLIO REVIEWS**

If you do not have the prerequisite for the course you would like to enroll in, you may have your portfolio reviewed in-person or via email. This informal review is used to ensure appropriate class placement. Students should bring 10 to 15 images that reflect their current technical and aesthetic abilities in photography.

**In-Person:** Education staff-led portfolio reviews are for course advisement and/or classes with a prerequisite unless stated otherwise.

**JUNE**
- Saturday, June 1 | 12–2 PM
- Wednesday, June 5 | 6–8 PM
- Tuesday, June 11 | 6–8 PM
- Saturday, June 15 | 12–2 PM

Portfolio Reviews RSVP: portfolioreview@icp.edu

**By Appointment, in-person:** Please email portfolioreview@icp.edu or call 212.857.0064 to set up an appointment.

If you are unable to attend in-person or via scheduled appointment hours, please email portfolioreview@icp.edu or call 212.857.0064.

**CLASS POLICIES**

**Absences:** It is not possible for students to make up a missed class by attending an equivalent class on another day. There are no refunds for missed classes.

**Cancellations:** Classes are subject to cancellation up to three days prior to the start of class due to under-enrollment. A full credit or refund will be issued.

**Date Changes:** During the term, a class meeting may need to be rescheduled. A make-up class will be scheduled within the term or added to the end of the course.

**Class Auditing:** Auditing of classes is not permitted under any circumstance.

**Inclement Weather Policy:** In case of severe weather conditions, which could result in the cancellation of classes and or events, please refer to our website, icp.org. This information is generally posted by 7 AM and will be updated as necessary. You may also call the ICP Weather Hotline: 212.857.9777.

**REFUND POLICIES**

Requests for refunds must be submitted to withdrawals@icp.edu. The date will determine eligibility for a refund. All approved refunds take at least two weeks to process. ICP cannot be responsible for providing refunds for classes or programs missed as a result of events beyond ICP's control.

**Withdrawals:** To the best of our ability the Education staff will work with a student wishing to withdraw from a class to find a class suitable for the student to transfer into. Students must send an email to withdrawals@icp.org after the first class and before the second meeting of the class they wish to withdraw from. If a class can not be found and the student wishes a refund students will receive 50% of tuition and the material fee as long as they withdraw before the second meeting of the class. No refunds will be given after that time.

**Four-, Five-Week Courses and One-Week Intensives:** Cancellation up to five business days prior to the first class: 100% refund of tuition and materials fee, less a $55 withdrawal fee (per course); up to five business days prior to the second class: 50% refund, less a $55 withdrawal fee (per course). No refunds will be given after that time.

**Weekend Workshops:** Cancellation up to five business days prior to the first class: 100% refund, less a $55 withdrawal fee (per workshop). No refunds will be given after that time.

**Check Redeposit Fee:** If for any reason a student’s check or charge does not clear for payment, an additional fee of $15 will be charged. ICP does not guarantee placement until payment is resubmitted.

**Transfer Policies:** A $25 nonrefundable fee will be charged for all transfers initiated by the student. Transfers from one class to another may take place before classes begin or if the student has sent an email to education@icp.org after their first class and before the second meeting of the class they wish to transfer from.

ICP is not responsible for loss or damage to students' personal property. ICP is a public building and students should care for their personal belongings as they would in any other public building.

The International Center of Photography is committed to equal opportunity employment.