

SUMMER
2019
COURSES



INTERNATIONAL CENTER OF PHOTOGRAPHY



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f ICP

ICP's summer classes will take place on the second floor of the Grace Building at 1114 Avenue of the Americas, adjacent to our current Midtown location. As we prepare for our move to Essex Crossing on the Lower East Side, we're offering limited online classes as well as a modified schedule of off-campus classes for the summer term.

Please contact the Education office at 212.857.0001 or education@icp.org with any questions.

Online

UNDERSTANDING & WORKING WITH LIGHT

Jul 8–Sep 16 | Mon 12–2 PM

Richard Rothman | 19MOLPV207
\$515

The ability to recognize the marriage of great light and subject matter is an invaluable component of photographic understanding; it is also central to what makes certain pictures exceptional. In this course, students explore the fundamentals of light and discover how to translate its many qualities into photographic forms of expression. Lectures and discussions about the work of great photographers deconstruct the source and direction of light, what affects light's quality, and how light contributes to an image's success.

PREREQUISITE: Photography II or portfolio review
NOTE: Class will not be in session on Monday, Sept 2

NEW PHOTOSHOP I

Jul 8–Aug 7 | Mon & Wed 6–8 PM

Ben Gest | 19MOLPS000
\$515

In this course, students learn an efficient photographic workflow and develop a clear understanding of layers, channels, curves, color correction, and color matching in Adobe Photoshop software. We explore file formats, resolution, and Photoshop's relationship to RAW conversions and Lightroom. Students also acquire the skills to utilize digital cameras and image formats; develop and use a proper digital workflow; build a solid understanding of the Photoshop tools a photographer needs; and create dynamic, colorful, or tone-rich digital files.

FOR BEGINNERS

PREREQUISITE: Macintosh literacy or Macintosh Basics

MEMORY AS PROMPT: MAKING DEEPER WORK

Jul 8–Sep 16 | Mon 2–4 PM

Allen Frame | 19MOLPV204
\$515

This course helps students to achieve more depth and complexity in their work. We emphasize the importance of choosing the right subject or material, and then analyze that choice for its relevance and meaning. Exercises with memory uncover interests, preoccupations, and connections to current circumstances that may help to find a productive direction. We also delve into editing and sequencing, and reference contemporary photography. Online group

discussions occur in shared real time, and both research and shooting assignments are given.

PREREQUISITE: Photography II or portfolio review
NOTE: Class will not be in session on Monday, Sept 2

NEW LIGHTROOM FOR BEGINNERS

Jul 9–Aug 6 | Tues 12–2 PM

Christine Callahan | 19MOLLR100
\$215

Do you want to learn how to organize and adjust your images? In this course, we establish a simple and efficient workflow using Adobe Lightroom. Participants learn professional practices for importing, organizing, editing, and exporting to JPEG, PSD, TIFF, and PDF file formats. Through interactive online sessions, students acquire an understanding of powerful Lightroom tools. **FOR BEGINNERS**

PREREQUISITE: Macintosh literacy, Photography I, or portfolio review
NOTE: Lightroom Classic is required for this class. Please contact the Education Office for more information. 212.857.0001.

NEW VISION TO DIGITAL OUTPUT: THE MECHANISMS OF HIGH-END DIGITAL OUTPUT

Jul 9–Aug 8 | Tues & Thurs 6–8 PM

Ben Gest | 19MOLPS201
\$515

High-end digital photography requires a deep understanding of how the choices we make and the tools we use contribute to the quality of print/screen output. In this course, we explore color theory and the differences between human perception and the mechanisms of digital cameras, as well as how different cameras, sensors, and software contribute to the expression of our vision. We also cover how Photoshop can help to maintain high levels of image control and examine pixel quantities and densities.

PREREQUISITE: Photoshop II or portfolio review
NOTE: Must have and understanding and access to Adobe software (Lightroom and Photoshop)

DAILY RITUALS: DEVELOPING A DAILY PHOTOGRAPHIC PRACTICE

July 9–Aug 8 | Tues & Thurs 1–3 PM

Jean Marie Casbarian | 19MCEPV081
\$515

Through daily exercises in this class, students attempt to understand the rhythms of their photographic practice and move toward developing a solid studio ethic. Working within the comfort zone of their specific genre, participants are encouraged to expand and include materials

and techniques outside of their norm, such as collaborative efforts, daily writing practices, and pushing against the grain of their analog or digital strategies. We draw inspiration from photographers and writers who have created a practice out of process.

CREATE ENVIRONMENTAL PORTRAITS THAT TELL POWERFUL STORIES

Jul 9–Aug 6 | Tues 12–2 PM

Anja Hitzberger | 19MOLPV012
\$205

Learn how to tell stories about people by photographing them in their own environments—their homes, workplaces, or neighborhoods—and using these spaces to reveal their intimate details. In this class, we delve into ways to make your subjects feel comfortable, so that your images both illuminate their personalities and engage the viewer on a deeper level. We also cover a history of the environmental portrait and a discuss selection of contemporary photographers.

PHOTOGRAPHY I

Jul 10–Aug 28 | Wed 12–2 PM

Christine Callahan | 19MCEPD000
\$410

This course introduces beginners to the creative and technical possibilities of digital photography. Through demonstrations and hands-on sessions, students learn the basics of using cameras and imaging software to produce digital photographs. Topics include camera operation, shutter speed, aperture, focal length, RAW file formats, white balance, and composition. Using Adobe Lightroom, participants also delve into file management, image enhancement, and printing. Lectures on historical and contemporary artwork explore creative approaches to photography, and assignments build photographic skill sets. **FOR BEGINNERS**

PREREQUISITE: Macintosh literacy or Macintosh Basics
NOTE: A DSLR camera capable of shooting RAW files is required

SUMMER SEMINAR

Jul 11–August 13 | Tues & Thurs 6:30–8:30 PM

Allen Frame | 19MCEPV317
\$515

This course is designed for individuals considering an advanced degree or certificate program in photography or media art, either at ICP or elsewhere. Modeled after seminar classes in our certificate programs, Summer Seminar encourages participants take their work to the next level. Students enlarge their creative potential

through critiques, discussions, readings, and gallery visits, and engage in class discussions and assignments intended to help them overcome obstacles ranging from the technical to the psychological.

PREREQUISITE: Photography III or portfolio review
NOTE: Limited to 10 students

OFFSITE CLASSES

Lighting

NEW PORTRAITS UNPLUGGED

Jul 13–14 | Sat & Sun 9 AM–6 PM

Bobbi Lane | 19MCELI127
\$470 + \$75 FEE

This workshop is all about natural light, nothing technical or mechanical. We cover how to find and work with natural light to make flattering and dynamic portraits. Participants scout locations for options that can surprise us with their complexity. We also delve into capturing people's essence through posing, expressions, tonality, and more. Students discover how to master all kinds of light: hard, soft, bounced, window, etc. Our only tools are reflectors and diffusers, which we use to manipulate light effectively.

NOTE: Students must be familiar with their cameras and lenses. A medium telephoto lens is suggested.
NOTE: This workshop is held at Splashlight Studios, 75 Varick Street, 3rd Floor, NYC

LIGHTING TECHNIQUES: AN OVERVIEW

Jul 20–21 | Sat & Sun 9 AM–4 PM

Andrew French | 19MCELI100
\$470 + \$75 FEE

This introductory course provides an overview of the essential principles, techniques, and tools for lighting a variety of situations. Demonstrations take place both in the studio and on location. Through hands-on practice and assignments, students learn how to use lighting equipment and accessories, as well as a range of light sources, including tungsten, studio strobe, portable strobe, and daylight. Through visual presentations and discussions of printed matter, students review examples of the direction and quality of light and discuss its function in the photograph. Students acquire a repertoire of lighting techniques to heighten the expressive capacity of their work.

NOTE: This workshop is held at Splashlight Studios, 75 Varick Street, 3rd Floor, NYC.

MASTERING THE PORTABLE FLASH AND PORTABLE STUDIO LIGHTING KIT

Aug 5–9 | Mon–Fri 1:30–6:30 PM

Nelson Bakerman | 19MCELI203
\$680 + \$75 FEE

Do you have flash anxiety? Are you constantly raising your ISO to avoid using your flash?

Knowing how to manipulate light and make it work for you, no matter what you are shooting, is the key skill that separates the professional from the amateur. Whether you are indoors or out, shooting a formal portrait or a casual scene, you can learn how to use the equipment you already have to your, and your subject's, best advantage. This class focuses on all aspects of how to use your portable flash unit, from theory to practice. The class will also cover Canon and Nikon flashes, AlienBees, Quantum Turbo units, and other equipment.

PREREQUISITE: Photography II or portfolio review
NOTE: Classes are held in the instructor's studio in downtown Brooklyn.

Personal Vision

EXPLORING NEW YORK CITY'S FLEA AND STREET MARKETS

Jul 24–28 | Wed–Sun 10 AM–5 PM

Kristin Holcomb | 19MCEPV158
\$655

If you like to photograph people, plants, food, or collectibles, this is the perfect opportunity to discover what New York's Neighborhoods and vendors have to offer. New York City has a great variety of farmers markets, food halls, and flea markets. Participants in this wide-ranging exploration class visit several markets or food halls each afternoon to eat, browse, and shoot. The following morning, we will review the images from the day before, discussing the challenges and successes of each location.

NOTE: For the first day of class, students will meet at 142 Union Street, Brooklyn, NY 11231, between Hicks and Columbia Streets.

HOW NOT TO BE A WEDDING PHOTOGRAPHER: A DIFFERENT APPROACH

Jul 29–Aug 2 | Mon–Fri 6–10 PM

Holger Thoss & John Dolan | 19MCEPV314
\$425 + \$25 FEE

Wedding photography is growing in popularity every year. But with so many practitioners and so much attention, why do so many contemporary wedding photographs end up looking the same? This class challenges you to push yourself to make pictures that please not only your clients, but also yourself. The instructors influenced major shifts in the industry by treating weddings as a subject worthy of serious attention, and have continued to find success by following their individual artistic visions instead of trends. This class will review the progression of wedding photography in a historical context and encourage students to question industry assumptions and their own motivations. Class critiques, discussions, and guest speakers will help students to form and market their own approach to the field.

PREREQUISITE: Photography III or portfolio review
NOTE: Classes are held at IXV coffee, 497 Pacific Street, Brooklyn.

PROJECT FASHION SHOOT

Aug 3–4 & 10–11 | Sat & Sun 9 AM–4 PM

Alice O'Malley | 19MCEFA211
\$555 + \$100 FEE

Over the course of five days, we partner with a designer to develop an editorial fashion shoot for their collection. Beginning with concept and wardrobe, we will work as a team to develop the art direction, lighting design, styling, sets, and other key elements of production. The class will also include lectures on historical and contemporary topics in fashion photography, an introduction to narrative themes, student critiques, and collaborative exercises involving other industry professionals, including models, hair and makeup artists, etc.

PREREQUISITE: Photography II, Lighting Techniques: An Overview, or portfolio review

NOTE: This workshop is held at Splashlight Studios, 75 Varick Street, 3rd Floor, NYC.

Cityscape / Landscape

SUMMERTIME BY THE BROOKLYN WATERFRONT

Jul 8–12 | Mon–Fri 2:00–5:00 PM

Jade Doskow | 19MCENY015
\$380

From Dumbo and Brooklyn Heights to Red Hook, Sunset Park, Coney Island, Greenpoint, and Williamsburg, every Brooklyn waterfront neighborhood has its own visual and urban energy and aesthetic. Focusing on both landscape and architecture, and highlighting contemporary interpretations of 19th-century industrial shipping architecture through the lens, we celebrate this newly renewed part of the city during the golden hour of the afternoon. Students of all levels, working in digital or analog, are welcome. Classes will meet on location.

NEW YORK AT TWILIGHT

Jul 8–Aug 5 | Mon 6:30–9:30 PM

Lynn Saville | 19MCENY102
\$410 + \$25 FEE

New York at twilight is a study in contrasts. Changing conditions of light and weather interact with architecture to build and dismantle an endless series of twilight cities, each hinting at pleasure and mystery. In this course, students develop their power of observation and photographic techniques as they delve into this shifting scene. Field trips explore the contrasts between obscure urban spaces, such as warehouses and industrial zones, and urban icons like the Flatiron Building and the Washington Square Arch.

PREREQUISITE: Photography I or portfolio review
NOTE: The first class will meet at PUBLIC SPACE, 135 West 52nd Street (between 6th & 7th Avenues).

General Information

Classes begin Monday, July 8

REGISTER EARLY AND SAVE 15%*

Friday, May 17 through Monday, June 17, use code PGFY20 to receive 15% off tuition on all summer term Continuing Education classes. ICP Members receive an additional \$25 off.*

Register online at icp.org/register

* Discount is not valid on prior purchases, yearlong courses, or Teen Academy classes. Offers cannot be combined.

PORTFOLIO REVIEWS

If you do not have the prerequisite for the course you would like to enroll in, you may have your portfolio reviewed in-person or via email. This informal review is used to ensure appropriate class placement. Students should bring 10 to 15 images that reflect their current technical and aesthetic abilities in photography.

In-Person: Education staff-led portfolio reviews are for course advisement and/or classes with a prerequisite unless stated otherwise.

JUNE

- Saturday, June 1 | 12–2 PM
- Wednesday, June 5 | 6–8 PM
- Tuesday, June 11 | 6–8 PM
- Saturday, June 15 | 12–2 PM

Portfolio Reviews RSVP: portfolioreview@icp.edu

By Appointment, in-person: Please email portfolioreview@icp.edu or call 212.857.0064 to set up an appointment.

If you are unable to attend in-person or via scheduled appointment hours, please email portfolioreview@icp.edu or call 212.857.0064.

CLASS POLICIES

Absences: It is not possible for students to make up a missed class by attending an equivalent class on another day. There are no refunds for missed classes.

Cancellations: Classes are subject to cancellation up to three days prior to the start of class due to under-enrollment. A full credit or refund will be issued.

Date Changes: During the term, a class meeting may need to be rescheduled. A make-up class will be scheduled within the term or added to the end of the course.

Class Auditing: Auditing of classes is not permitted under any circumstance.



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Courtesy of Gitterman Gallery



© Anja Hitzberger

Inclement Weather Policy: In case of severe weather conditions, which could result in the cancellation of classes and or events, please refer to our website, icp.org. This information is generally posted by 7 AM and will be updated as necessary. You may also call the ICP Weather Hotline: 212.857.9777.

REFUND POLICIES

Requests for refunds must be submitted to withdrawals@icp.edu. The date will determine eligibility for a refund. All approved refunds take at least two weeks to process. ICP cannot be responsible for providing refunds for classes or programs missed as a result of events beyond ICP's control.

Withdrawals: To the best of our ability the Education staff will work with a student wishing to withdraw from a class to find a class suitable for the student to transfer into. Students must send an email to withdrawals@icp.edu org after the first class and before the second meeting of the class they wish to withdraw from. If a class can not be found and the student wishes a refund students will receive 50% of tuition and the material fee as long as they withdraw before the second meeting of the class. No refunds will be given after that time.

Four-, Five-Week Courses and One-Week Intensives: Cancellation up to five business days prior to the first class: 100% refund of tuition and materials fee, less a \$55 withdrawal fee (per course); up to five business days prior to the second class: 50% refund, less a \$55 withdrawal fee (per course). No refunds will be given after that time.

Weekend Workshops: Cancellation up to five business days prior to the first class: 100% refund, less a \$55 withdrawal fee (per workshop). No refunds will be given after that time.

Check Redeposit Fee: If for any reason a student's check or charge does not clear for payment, an additional fee of \$15 will be charged. ICP does not guarantee placement until payment is resubmitted.

Transfer Policies: A \$25 nonrefundable fee will be charged for all transfers initiated by the student. Transfers from one class to another may take place before classes begin or if the student has sent an email to education@icp.org after their first class and before the second meeting of the class they wish to transfer from.

ICP is not responsible for loss or damage to students' personal property. ICP is a public building and students should care for their personal belongings as they would in any other public building.

The International Center of Photography is committed to equal opportunity employment.