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media release



João Pina, *Arab Spring* - January-October, 2011. Courtesy João Pina.

## International Center of Photography Presents “Strike Anywhere” Alumni Exhibition

On view from  
September 8, 2012  
through  
November 25, 2012

The School at ICP (1114 Avenue of the Americas at 43rd Street) presents *Strike Anywhere*, a photographic exhibition featuring work by alumni of the Full-Time Programs and organized around the extraordinary rise of popular pro-democracy movements around the world over the past 18 months.

*Strike Anywhere* draws from events across the globe, such as the Arab Spring protests, the uprisings in Syria and Libya, as well as the Occupy Wall Street demonstrations taking place throughout the United States. These movements, utilizing a range of tactics from civil disobedience and armed resistance to the use of new media and social networking, reveal there are powerful ideals emerging across public and private spaces, town squares, communities, and geographical borders to combat governments and regimes that would seek to censor, suppress and restrain free expression.

“It is in the tradition and values of ICP that our alumni are bearing witness to these extraordinary events,” said Suzanne Nicholas, Associate Director of Education. “Their work presented here, both reportage and conceptual, provides a powerful premise for generating conversation about these dramatic and evolving popular movements. *Strike Anywhere* highlights ICP’s international reach and the unique position of our alumni, who are out on the forefront, sometimes at great personal risk, witnessing, recording and commenting on the powerful forces and voices emerging around the world.”

Within the exhibition, the role of economic disparity, displaced people, as well as the role of women in these movements and the effect the media has on their messages are all explored. One particular aspect of these movements has been the democratization of media tools and social networking, which has allowed unprecedented documentation, reporting and conversation as they happen. These communication tools wildly accelerated the pace and reach of the many different movements. Live streaming, iPhones, Tweeting and social media have not only become a means for recording what is happening, but also operate as powerful methods of actively perpetrating future action. The rapid evolution of these media tools have become a defining feature and have allowed citizen journalists to strike anywhere around the world.

(more)

Alumni in the exhibition include: Myriam Abdelaziz, Jason Andrew, Francesco Anselmi, Kim Badawi, Capucine Bailly, Michele Borzoni, Felix R. Cid, Gianni Cipriano, Brian Driscoll, Xia Fan, Eleonora Flammini, Julia Gillard, Cassandra Giraldo, Adrienne Grunwald, Leer Kaufman, Stephanie Keith, Marily Konstantinopoulou, Daniel Kukla, Mark Manley, Tiana Markova-Gold, Rebecca Leopold, Elizabeth Miller, Michela Palermo, Viviana Peretti, Joao Pina, Sombra Projects, Paul Qaysi, Jacopo Quaranta, Andreas Rentsch, Pepe Rubio Larrauri, Gabriele Stabile, Brendon Stuart, Balazs Turay, and Jiajia Zhang.

*Strike Anywhere* will be on view daily from 10:00am – 6:00pm in the Rita K. Hillman Education Gallery at the School at ICP from September 8 – November 25, 2012. An opening reception will be held on Friday, September 7, 2012 from 6:00-8:00pm.

### **About ICP**

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through our museum, school and community programs, we embrace photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies. ICP has presented more than 500 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. Visit [www.icp.org](http://www.icp.org) for more information.

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