



INTERNATIONAL
CENTER OF
PHOTOGRAPHY

MEDIA RELEASE

PAUL ROGERS JOINS THE INTERNATIONAL CENTER OF PHOTOGRAPHY AS DIRECTOR OF CONTENT AND PUBLIC PROGRAMMING

ANDREW W. MELLON FOUNDATION GRANT MAKES NEW PROGRAMMING POSITION AND CREATION OF CENTER FOR VISUAL CULTURE AT ICP POSSIBLE

NEW YORK, NY (MAY 23, 2016)

The International Center of Photography (ICP), the world's leading institution dedicated to photography and visual culture, today announced the appointment of Paul Rogers to head up the institution's newly created Center for Visual Culture as Director of Content and Public Programming. Effective immediately, he will lead the development and consolidation of all public programs between departments—in the School, Museum, and Collections—by elevating ICP's public programming and furthering the institution's goal of providing thought leadership in the fields of photography and visual culture. The Center and position are both funded by a generous grant from The Andrew W. Mellon Foundation.

Mr. Rogers joins ICP from the Charles H. Wright Museum of African American History in Detroit, where he was the Vice President of Public Programs and Exhibitions. While there, he redesigned public programs, including organizing a lecture series with local MA and PhD students on contemporary social and cultural issues relevant to metropolitan Detroit. As well, he developed an "artifacts in the classroom" program for Detroit schools and initiated partnerships with the Arab American Museum, Holocaust Museum, Detroit Historical Society, and the Detroit Institute of Arts. His experience includes 9 years of consulting experience in thought-leadership, curriculum development and culture-based program design for clients including Tides Foundation, Kellogg Foundation, The Amistad Center for Art and Culture, and the Diaspora Vibe Cultural Arts Incubator. Mr. Rogers holds a PhD in Art History from Yale University, and has lectured and taught at UC Berkeley, University of Chicago, Harvard, and Emory University.

"Public programming that fosters engagement and discourse is essential to the mission of ICP, and Paul Rogers' appointment will significantly enhance our capacity at this exciting junction in our history," says Mark Lubell, executive director of ICP. "This pivotal hire will expand the dialogue about photography and visual culture as we launch our new ICP Museum next month—and would not be possible without the support from The Andrew W. Mellon Foundation."

1114 6th Ave.
New York, NY
10036

212.857.0045

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ABOUT THE CENTER FOR VISUAL CULTURE

Established with a \$750,000 grant from The Andrew W. Mellon Foundation, the Center for Visual Culture will strengthen public humanities programming and content development at ICP. The Center will bring together diverse communities—photographers, artists, scholars, museumgoers, students, alumni, faculty, and members—and lead cross-disciplinary discourse and public engagement about the ever-transforming photographic practice and the impact of visual culture in today’s society.

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Through our museum, exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment, and catalysts for wide-reaching social change.

CONTACT

Lisa Ziviello, ICP, 212.857.0048

Meryl Cooper, mcooper@theCOOPERationinc.com, 917.974.0022



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