



## *Multiply, Identify, Her*

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### **Long credit**

Geta Brătescu, *Autoportret în oglindă* [Self-Portrait in the Mirror], 2001. Mirror, wood, gelatin silver prints, 8 1/4 x 5 7/8" (21 x 15 cm). © Geta Brătescu, Courtesy the artist; Ivan Gallery, Bucharest; Hauser & Wirth. Photo: Ștefan Sava.

### **Short credit**

Geta Brătescu, *Autoportret în oglindă* [Self-Portrait in the Mirror], 2001. © Geta Brătescu, Courtesy the artist; Ivan Gallery, Bucharest; Hauser & Wirth. Photo: Ștefan Sava.



**Long credit**

Stephanie Dinkins, *Conversations with Bina48*, 2014–ongoing. Video, sound, durations vary.  
© Stephanie Dinkins, Courtesy the artist.

**Short credit**

Stephanie Dinkins, *Conversations with Bina48*, 2014–ongoing. © Stephanie Dinkins, Courtesy the artist.



**Long credit**

Christina Fernandez, *Untitled Multiple Exposure #7 (Bravo)*, 1999. Gelatin silver print, 24 x 20" (61 x 51 cm). © Christina Fernandez, Courtesy of the artist and Gallery Luisotti.

**Short credit**

Christina Fernandez, *Untitled Multiple Exposure #7 (Bravo)*, 1999. © Christina Fernandez, Courtesy of the artist and Gallery Luisotti.



**Long credit**

Gina Osterloh, *Press and Outline*, 2014. 16mm film, silent, 5:30 min. © Gina Osterloh, Courtesy the artist, Ghebaly Gallery, Los Angeles; Higher Pictures, New York; and Silverlens, Manila.

**Short credit**

Gina Osterloh, *Press and Outline*, 2014. © Gina Osterloh, Courtesy the artist, Ghebaly Gallery, Los Angeles; Higher Pictures, New York; and Silverlens, Manila.



**Long credit**

Mickalene Thomas, *Angelitos Negros* (detail), 2016. Eight-channel video, sound, 23:18 min. © Mickalene Thomas, Courtesy the artist and Artists Rights Society (ARS), New York.

**Short credit**

Mickalene Thomas, *Angelitos Negros* (detail), 2016. © Mickalene Thomas, Courtesy the artist and Artists Rights Society (ARS), New York.



**Long credit**

Barbara Hammer (with Ingrid Christie, camera), *What You Are Not Supposed to Look At #5*, 2014. Chromogenic prints, Mylar, X-ray collage, 23 x 26 ¼ in. (58.4 x 66.7 cm), frame. Collection Florrie Burke. © Barbara Hammer, courtesy the artist and Company Gallery, New York. Photo: Lou Bank.

**Short credit**

Barbara Hammer (with Ingrid Christie, camera), *What You Are Not Supposed to Look At #5*, 2014. Collection Florrie Burke. © Barbara Hammer, courtesy the artist and Company Gallery, New York. Photo: Lou Bank.



**Long credit**

Lorna Simpson, *Blue Wave*, 2011. Collage and ink on paper, 11 x 8 1/2 in. (28 x 21.6 cm). The Studio Museum in Harlem; gift of the artist on the occasion of the Romare Bearden (1911–1988) Centennial and the Bearden Project. © Lorna Simpson, courtesy the artist and Hauser & Wirth.

**Short credit**

Lorna Simpson, *Blue Wave*, 2011. The Studio Museum in Harlem; gift of the artist on the occasion of the Romare Bearden (1911–1988) Centennial and the Bearden Project. © Lorna Simpson, courtesy the artist and Hauser & Wirth.