

SILENT AUCTION

TUESDAY, NOVEMBER 1, 2016
583 PARK AVENUE, NYC

Auction items include artwork, studio visits, and other experiences donated by ICP alumni, faculty, and friends.



MIO AKASHI

White Light V, 2015
Archival pigment print on Japanese washi paper
33 x 33 in.

MINIMUM BID \$1,000

Mio Akashi (CE '05) was born and raised in Japan. An editor, translator, and landscape and interior designer, Akashi has concentrated on her photography for more than two decades. She photographs in both rural and urban locations.



MICHELE I. ARAZI

Annadale, Staten Island, 2015
Archival pigment print
20¾ x 26 in.

MINIMUM BID \$400

Michele I. Arazi (Advanced CE Track '15) focuses on people and environments shaped by the omnipresence of adversity. He has made work in the favelas of Brazil, the Jewish settlements in the West Bank, and, in the US, with people affected by organized crime. Arazi lives and works in New York.



EVGENIA ARBUGAEVA

The Radio, 2014
Archival pigment print
13¾ x 20½ in.

MINIMUM BID \$900

Evgenia Arbugaeva (GS '09) was born in the town of Tiksi, located in the Russian Arctic. She is a recipient of the ICP Infinity Award and the Leica Oskar Barnack Award, and has received numerous other honors. Her work has been exhibited and published internationally.



MARINA BERIO

Feet, 2015
Gum bichromate with blood
10 7/8 x 10 7/8 in.

MINIMUM BID \$1,200

Marina Berio (ICP Chair, General Studies) works with drawing and photography to convey aspects of visual experience that are at once intimate and visceral. She is the recipient of awards from The Pollock/Krasner Foundation and Aaron Siskind Foundation, among others, and her work has been internationally exhibited and collected.



ZOE BUCKMAN

Jemima, 2016
C-print
16 x 20 in.

MINIMUM BID \$1,000

Zoe Buckman (GS '09) is a multidisciplinary artist working in sculpture, photography, embroidery, and installation, exploring themes of feminism, mortality, equality, and life. Buckman's work has been shown in numerous solo and group exhibitions. She is represented by Bethanie Brady Artist Management.



NAYLAND BLAKE

Unlucky: Hat on Bed, 2016
Mixed media on photograph
9 x 12 in.

MINIMUM BID \$1,000

Nayland Blake (Chair, ICP-Bard MFA) is an artist and educator who lives and works in New York. He is represented by Matthew Marks Gallery, and his works are included in numerous collections throughout the world.



ANDREA CAMUTO

Girls fish for the family meal, 2004
Black-and-white gelatin silver print
12 1/2 x 18 1/2 in.

MINIMUM BID \$900

Andrea Camuto (GS '05) chronicles women and social justice around the world. The first recipient of the GFC/ICP Fellowship, she won the Wilmer Shields Rich Award for the publication *Aspire*, based on this work. In 2012, *Terrain of Loss*, chronicling the struggles of Afghan refugees, was published.



CORINNE MAY BOTZ

Army Barracks, Vancouver, WA, 2010
Archival pigment print
11 x 14 in.

MINIMUM BID \$1,000

Widely exhibited, Corinne May Botz (ICP faculty) investigates narrative, trauma, and the perception of space. Her books include *The Nutshell Studies of Unexplained Death* and *Haunted Houses*. She is represented by Benrubi Gallery in New York.



ELINOR CARUCCI

Mother and daughter, 2011
Archival pigment print
17 x 22 in.

MINIMUM BID \$2,500

Elinor Carucci (ICP faculty) was awarded the ICP Infinity Award in 2001, a Guggenheim Fellowship in 2002, and an NYFA Fellowship in 2010. Her books include *Closer*, *Diary of a Dancer*, and *Mother*. She is represented by Edwynn Houk Gallery in New York.



EVAN CISNEROS

Bang Me, 2016
Archival pigment print
8 x 10 in.

MINIMUM BID \$400

Evan Cisneros (NMN '16) is a producer at fashion retouching studio, Bespoke Digital. His work is rich in the influence of youth and Internet culture. *The Tinder Series* addresses the impulses and repercussions of fast-paced culture.



ANTOINE D'AGATA

Untitled, 2006
Archival pigment print
16 x 21 in.

MINIMUM BID \$1,000

Embracing topics widely considered taboo, d'Agata's (PJ '91) work as a photographer and filmmaker has been internationally exhibited and collected. He has also been the recipient of numerous prizes and awards. Author of more than fourteen books, d'Agata joined Magnum Photos in 2004.



JOSEPH DESLER COSTA

Tall Boy, 2016
Dye sublimation on aluminum
18 x 24 in.

MINIMUM BID \$1,000

Joseph Desler Costa (MFA '15) is a photographer and filmmaker living in Brooklyn, New York, and Pisa, Italy. Widely exhibited, he has recently had solo exhibitions at Foley Gallery, Volta NY, and BDP Project Space. This autumn, Costa's work was featured at the Lianzhou Foto Festival in China.



MILAGROS DE LA TORRE

Sharp-Edged #2, 2000
Gelatin silver print on metallic paper,
mounted on aluminum
23 x 23 in.

MINIMUM BID \$1,000

Milagros de la Torre (ICP faculty) is an artist who has been working with the photographic medium since 1991. Her practice involves research centered on the analysis of image language, personal histories, and violence. Her work has been internationally exhibited, published, and collected. In 2015, Editorial RM published her book, *Milagros de la Torre*. Born in Peru, she lives and works in New York.



TARA CRONIN

Descendants of the Phoenix, 2016
Archival pigment print with subsequent
hand-drawn markings
22 x 17 in.

MINIMUM BID \$800

Through her artistic and writing practice, Tara Cronin (MFA '15) focuses on the symbiosis between science and art. Cronin is a nomadic artist, oscillating between New York, New Jersey, and Hawaii.



NATAN DVIR

Massimo Dutti 01, 2012
Digital chromogenic print on archival paper
mounted to Sintra
28 x 42 in.

MINIMUM BID \$1,000

Natan Dvir (ICP faculty) focuses on the human aspects of cultural, social, and political issues. Dvir's work has been published by leading international magazines, and exhibited widely. He is the recipient of numerous awards, and is represented by Anastasia Gallery in New York.



NONA FAUSTINE

From Her Body Sprang Their Greatest Wealth, Wall St., 2013
Digital C-print
11 x 14 in.

MINIMUM BID \$800

Nona Faustine (MFA '13) is a Brooklyn-based photographer whose practice reconstructs a narrative of history, race, memory, and time. Her *White Shoes* series, taken in places associated with the 250-year history of slavery in New York City, has garnered worldwide press coverage.



MICHI JIGARJIAN

From Ours to Yours, 2012
Digital C-print
12 x 18 in.

MINIMUM BID \$600

Michi Jigarjian (MFA '12) is a multidisciplinary, socially engaged artist who is the co-founder of Secretary Press and New Draft Collective. She is the president of BAXTER ST at CCNY, and currently serves on the faculty of the ICP-Bard MFA program.



PRISCILLA GAONA

Untitled, 2016
Archival pigment print
9 x 13½ in.

MINIMUM BID \$200

Priscilla Gaona (Teen Academy Imagemakers '16) is currently a freshman at Parsons School of Design. She received scholarships to attend classes at ICP throughout high school, and has used photography to address racial identity and body issues.



AMY LUO

Untitled No. 7, 2015
Archival pigment print
17 x 22 in.

MINIMUM BID \$600

Born and raised in China, Amy Luo (GS '15) was the recipient of the 2015 Rita K. Hillman Award for Excellence at ICP. Her series *Dreams* recently won the 2016 Magnum Photography Finalist Award.



RACHEL HULIN

Kitchen Flight, 2012
Archival pigment print
16 x 20 in.

MINIMUM BID \$1000

Rachel Hulin (ICP-NYU MA '03) is a photographer, photo editor, and writer. Her personal essays and art writing have been extensively published. As a photographer, she is represented by ClampArt Gallery. Her book, *Flying Henry*, was released in 2013. Her novel, *Hey Harry Hey Matilda*, is scheduled for release in January 2017.



LISA MAHAR

Untitled, 2016
Archival inkjet print
30 x 24 in.

MINIMUM BID \$800

Lisa Mahar (CE '10) is a photographer, author of two award-winning books, an architect, and a designer. Her most recent work, the *Noah's Raven* series, focuses on the Lower Connecticut River Valley, and constructs a historic cycle of loss and renewal driven by belief, ambition, and technology.



PAULA MCCARTNEY

Untitled, 2014
Archival inkjet print
16 x 20 in.

MINIMUM BID \$500

Paula McCartney (GS '96) explores constructed landscapes and the manipulation of the natural world. She has published two acclaimed monographs, *Bird Watching* and *A Field Guide to Snow and Ice*.



BRIAN PAUMIER

Torero Amarillo, 2016
Pigment print on LED light panel
20 x 16 in.

MINIMUM BID \$500

Brian Paumier (MFA '12) balanced both a photographic and a military career. After a two-year deployment in Iraq, Paumier has continued his photographic practice. Widely exhibited nationally and internationally, his photography is represented in many major collections. His work *Act of Faith* was recently exhibited in New York, Los Angeles, and London.



DARIN MICKEY

Avalon, R&B Records, Upper Darby, PA, 2014
Archival pigment print
10¾ x 8 in.

MINIMUM BID \$500

Darin Mickey (ICP faculty) is the author of *Death Takes a Holiday* and *Stuff I Gotta Remember Not to Forget*. His images have appeared in *The New York Times Magazine*, *Time*, and *Aperture*, among others.



DULCE PINZÓN

NATURAL BEAUTY, 2011
Archival pigment print
20 x 24 in.

MINIMUM BID \$600

Dulce Pinzón (PJ '96) is one of the most creative Mexicans in the world, according to *Forbes* magazine. Her book, *The Real Story of the Superheroes*, was published in 2012 by Editorial RM.



GREG MILLER

Private First Class Alba Walking Home, Dalton, New Hampshire, 2003
Chromogenic print
10 x 8 in.

MINIMUM BID \$600

Greg Miller (ICP faculty) uses the serendipity of street photography, found moments, and chance meetings with strangers to build insightful, narrative photographs. He is dedicated to working with an 8x10 view camera, and his work has been widely published and exhibited. In 2008, he was awarded a Guggenheim Fellowship.



NANDITA RAMAN

Untitled #1 (Prabhat), 2009
Archival pigment print
10 x 12½ in.

MINIMUM BID \$600

Nandita Raman (MFA '12), born in Varanasi, India, works with a range of mediums, including photography, video, and language. Internationally exhibited, Raman's work has been published in *The New Yorker* and *Harper's Magazine*, among others.



GABRIELLE ROBINSON

Untitled, 2016
Archival pigment print
9 x 13½ in.

MINIMUM BID \$200

Gabrielle Robinson (Teen Academy Imagemakers '16) is currently a freshman at FIT. Robinson photographs the night sky, creating surreal landscapes infused with a sense of magic and wonder.



LAUREN SILBERMAN

(un)holy fuck(up), 2010
Archival pigment print on Sintra
22 x 28 in.

MINIMUM BID \$800

Lauren Silberman (MFA '08) is a photographer, videographer, and performance artist. She has raced shopping carts through Brooklyn dressed as Wonder Woman and danced on boats made of junk on the East River. Her work has been published widely and exhibited in New York and abroad.



ACCRA SHEPP

Occupying Wall Street, January 24, 2012
Archival inkjet print
20 x 16 in.

MINIMUM BID \$700

Accra Shepp (ICP faculty) is a photographer, Senior Fulbright Fellow, and recipient of numerous grants and awards. Most recently, his project *Occupy Wall Street: Where Are They Now?* was featured in *The New York Times*. His photographs have been widely exhibited and collected. In New York, he is represented by Steven Kasher Gallery.



MARTIN WEBER

Que mis papás vuelvan a sonreir/That my parents smile again, 2007
Vintage gelatin silver print
16 x 20 in.

MINIMUM BID \$1,200

Martin Weber (GS '93) has received numerous fellowships and grants over the past two decades. He is based in Argentina, and his work has been exhibited and published throughout the world. His book *Echoes of the Interior* was included in Paris Photo in the top 100 photobooks.



WOONG-JAE SHIN

Og-in Apartment, Seoul, South Korea, 2010
Archival pigment print
15 x 20 in.

MINIMUM BID \$600

Woong-jae Shin (PJ '12) is a South Korean photojournalist whose work has been published in *The Washington Post*, *The New York Times*, *The Guardian*, *The Wall Street Journal*, and *The New Yorker*, among others. In New York, he is represented by Redux Pictures.



CARL WOOLEY

Chair, 2011
Archival pigment print
11¼ x 9 in.

MINIMUM BID \$600

Carl Wooley (GS '08) is a photographer who lives and works in Brooklyn. He is a co-founder of TIS books, an independent photobook publisher. His work has been extensively exhibited and published.



JIAXI YANG

Pasta, 2016
Archival pigment print
20 x 16 in.

MINIMUM BID \$400

Jiaxi Yang (GS '14) was the winner of the PDN Photo Annual and LensCulture Emerging Talents awards in 2015. Her book *The Horizontal Mode of a Waking Life* was nominated for the Luma Rencontres Dummy Book Award Arles 2015.

Thank you for your generous support!

CURATED ITEMS AND EXPERIENCES

FAMILY PORTRAIT SESSION WITH MASTER TINTYPIST GEOFFREY BERLINER

MINIMUM BID \$500

Create an heirloom portrait of your family in this tintype portrait session. Using both antique equipment and the wet-collodion process, Geoffrey Berliner will work with your group to create a one-of-a-kind 8x10 tintype portrait, thoroughly authentic to the historical period, yet genuinely modern in aesthetic.

STUDIO VISIT WITH MARILYN MINTER

MINIMUM BID \$500

Visit the studio of Marilyn Minter, an internationally acclaimed artist whose paintings, photographs, videos, and installations explore complex and contradictory emotions around beauty and the feminine body in American culture. Her exhibition *Marilyn Minter: Pretty Dirty* opens in November at the Brooklyn Museum.

(Up to five people)

STUDIO VISIT WITH BRUCE DAVIDSON

MINIMUM BID \$500

Visit the studio of Bruce Davidson, celebrated Magnum photographer, author of numerous books and photo essays, and subject of the recent biography, *Bruce Davidson*. Over his fifty-plus-year career, Davidson's classic, compelling, and iconic work has established its important place in the visual record of the twentieth century.

(Up to five people)



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