Auction items include artwork, studio visits, and other experiences donated by ICP alumni, faculty, and friends.
MARINA BERIO

Feet, 2015
Gum bichromate with blood
10 ½ x 10 ½ in.

MINIMUM BID $1,200

Marina Berio (ICP Chair, General Studies) works with drawing and photography to convey aspects of visual experience that are at once intimate and visceral. She is the recipient of awards from The Pollock/Krasner Foundation and Aaron Siskind Foundation, among others, and her work has been internationally exhibited and collected.

NAYLAND BLAKE

Unlucky: Hat on Bed, 2016
Mixed media on photograph
9 x 12 in.

MINIMUM BID $1,000

Nayland Blake (Chair, ICP-Bard MFA) is an artist and educator who lives and works in New York. He is represented by Matthew Marks Gallery, and his works are included in numerous collections throughout the world.

CORINNE MAY BOTZ

Army Barracks, Vancouver, WA, 2010
Archival pigment print
11 x 14 in.

MINIMUM BID $1,000

Widely exhibited, Corinne May Botz (ICP faculty) investigates narrative, trauma, and the perception of space. Her books include The Nutshell Studies of Unexplained Death and Haunted Houses. She is represented by Benrubi Gallery in New York.

ZOEBUCKMAN

Jemima, 2016
C-print
16 x 20 in.

MINIMUM BID $1,000

Zoe Buckman (GS ’09) is a multidisciplinary artist working in sculpture, photography, embroidery, and installation, exploring themes of feminism, mortality, equality, and life. Buckman’s work has been shown in numerous solo and group exhibitions. She is represented by Bethanie Brady Artist Management.

ANDREA CAMUTO

Girls fish for the family meal, 2004
Black-and-white gelatin silver print
12⅛ x 18 ⅞ in.

MINIMUM BID $900

Andrea Camuto (GS ’05) chronicles women and social justice around the world. The first recipient of the GFC/ICP Fellowship, she won the Wilmer Shields Rich Award for the publication Aspire, based on this work. In 2012, Terrain of Loss, chronicling the struggles of Afghan refugees, was published.

ELINOR CARUCCI

Mother and daughter, 2011
Archival pigment print
17 x 22 in.

MINIMUM BID $2,500

Elinor Carucci (ICP faculty) was awarded the ICP Infinity Award in 2001, a Guggenheim Fellowship in 2002, and an NYFA Fellowship in 2010. Her books include Closer, Diary of a Dancer, and Mother. She is represented by Edwynn Houk Gallery in New York.
EVAN CISNEROS

*Bang Me*, 2016
Archival pigment print
8 x 10 in.

**MINIMUM BID $400**
Evan Cisneros (NMM ’16) is a producer at fashion retouching studio, Bespoke Digital. His work is rich in the influence of youth and Internet culture. *The Tinder Series* addresses the impulses and repercussions of fast-paced culture.

JOSEPH DESLER COSTA

*Tall Boy*, 2016
Dye sublimation on aluminum
18 x 24 in.

**MINIMUM BID $1,000**
Joseph Desler Costa (MFA ’15) is a photographer and filmmaker living in Brooklyn, New York, and Pisa, Italy. Widely exhibited, he has recently had solo exhibitions at Foley Gallery, Volta NY, and BDP Project Space. This autumn, Costa’s work was featured at the Lianzhou Foto Festival in China.

TARA CRONIN

*Descendants of the Phoenix*, 2016
Archival pigment print with subsequent hand-drawn markings
22 x 17 in.

**MINIMUM BID $800**
Through her artistic and writing practice, Tara Cronin (MFA ’15) focuses on the symbiosis between science and art. Cronin is a nomadic artist, oscillating between New York, New Jersey, and Hawaii.

ANTOINE D’AGATA

*Untitled*, 2006
Archival pigment print
16 x 21 in.

**MINIMUM BID $1,000**
Embracing topics widely considered taboo, d’Agata’s (PJ ’91) work as a photographer and filmmaker has been internationally exhibited and collected. He has also been the recipient of numerous prizes and awards. Author of more than fourteen books, d’Agata joined Magnum Photos in 2004.

MILAGROS DE LA TORRE

*Sharp-Edged #2*, 2000
Gelatin silver print on metallic paper, mounted on aluminum
23 x 23 in.

**MINIMUM BID $1,000**
Milagros de la Torre (ICP faculty) is an artist who has been working with the photographic medium since 1991. Her practice involves research centered on the analysis of image language, personal histories, and violence. Her work has been internationally exhibited, published, and collected. In 2015, Editorial RM published her book, *Milagros de la Torre*. Born in Peru, she lives and works in New York.

NATAN DVIR

*Massimo Dutti 01*, 2012
Digital chromogenic print on archival paper mounted to Sintra
28 x 42 in.

**MINIMUM BID $1,000**
Natan Dvir (ICP faculty) focuses on the human aspects of cultural, social, and political issues. Dvir’s work has been published by leading international magazines, and exhibited widely. He is the recipient of numerous awards, and is represented by Anastasia Gallery in New York.
NONA FAUSTINE

From Her Body Sprang Their Greatest Wealth, Wall St., 2013
Digital C-print
11 x 14 in.
MINIMUM BID $800
Nona Faustine (MFA ‘13) is a Brooklyn-based photographer whose practice reconstructs a narrative of history, race, memory, and time. Her White Shoes series, taken in places associated with the 250-year history of slavery in New York City, has garnered worldwide press coverage.

RACHEL HULIN

Kitchen Flight, 2012
Archival pigment print
16 x 20 in.
MINIMUM BID $1000
Rachel Hulin (ICP-NYU MA ’03) is a photographer, photo editor, and writer. Her personal essays and art writing have been extensively published. As a photographer, she is represented by ClampArt Gallery. Her book, Flying Henry, was released in 2013. Her novel, Hey Harry Hey Matilda, is scheduled for release in January 2017.

MICHI JIGARJIAN

From Ours to Yours, 2012
Digital C-print
12 x 18 in.
MINIMUM BID $600
Michi Jigarjian (MFA ’12) is a multidisciplinary, socially engaged artist who is the co-founder of Secretary Press and New Draft Collective. She is the president of BAXTER ST at CCNY, and currently serves on the faculty of the ICP-Bard MFA program.

PRISCILLA GAONA

Untitled, 2016
Archival pigment print
9 x 13½ in.
MINIMUM BID $200
Priscilla Gaona (Teen Academy Imagemakers ’16) is currently a freshman at Parsons School of Design. She received scholarships to attend classes at ICP throughout high school, and has used photography to address racial identity and body issues.

AMY LUO

Untitled No.7, 2015
Archival pigment print
17 x 22 in.
MINIMUM BID $600
Born and raised in China, Amy Luo (GS ’15) was the recipient of the 2015 Rita K. Hillman Award for Excellence at ICP. Her series Dreams recently won the 2016 Magnum Photography Finalist Award.

LISA MAHAR

Untitled, 2016
Archival inkjet print
30 x 24 in.
MINIMUM BID $800
Lisa Mahar (CE ’10) is a photographer, author of two award-winning books, an architect, and a designer. Her most recent work, the Noah’s Raven series, focuses on the Lower Connecticut River Valley, and constructs a historic cycle of loss and renewal driven by belief, ambition, and technology.
DARIN MICKEY
Avalon, R&B Records, Upper Darby, PA, 2014
Archival pigment print
10½ x 8 in.
MINIMUM BID $500
Darin Mickey (ICP faculty) is the author of Death Takes a Holiday and Stuff I Gotta Remember Not to Forget. His images have appeared in The New York Times Magazine, Time, and Aperture, among others.

PAULA MCCARTNEY
Untitled, 2014
Archival inkjet print
16 x 20 in.
MINIMUM BID $500
Paula McCartney (GS ’96) explores constructed landscapes and the manipulation of the natural world. She has published two acclaimed monographs, Bird Watching and A Field Guide to Snow and Ice.

GREG MILLER
Chromogenic print
10 x 8 in.
MINIMUM BID $600
Greg Miller (ICP faculty) uses the serendipity of street photography, found moments, and chance meetings with strangers to build insightful, narrative photographs. He is dedicated to working with an 8x10 view camera, and his work has been widely published and exhibited. In 2008, he was awarded a Guggenheim Fellowship.

BRIAN PAUMIER
Torero Amarillo, 2016
Pigment print on LED light panel
20 x 16 in.
MINIMUM BID $500
Brian Paumier (MFA ’12) balanced both a photographic and a military career. After a two-year deployment in Iraq, Paumier has continued his photographic practice. Widely exhibited nationally and internationally, his photography is represented in many major collections. His work Act of Faith was recently exhibited in New York, Los Angeles, and London.

DULCE PINZÓN
NATURAL BEAUTY, 2011
Archival pigment print
20 x 24 in.
MINIMUM BID $600
Dulce Pinzón (PJ ’96) is one of the most creative Mexicans in the world, according to Forbes magazine. Her book, The Real Story of the Superheroes, was published in 2012 by Editorial RM.

NANDITA RAMAN
Untitled #1 (Prabhat), 2009
Archival pigment print
10 x 12½ in.
MINIMUM BID $600
Nandita Raman (MFA ’12), born in Varanasi, India, works with a range of mediums, including photography, video, and language. Internationally exhibited, Raman’s work has been published in The New Yorker and Harper’s Magazine, among others.
**Gabrielle Robinson**

*Untitled*, 2016
Archival pigment print
9 x 13½ in.

**Minimum Bid $200**
Gabrielle Robinson (Teen Academy Imagemakers ’16) is currently a freshman at FIT. Robinson photographs the night sky, creating surreal landscapes infused with a sense of magic and wonder.

**Accra Shepp**

*Occupying Wall Street, January 24, 2012*
Archival inkjet print
20 x 16 in.

**Minimum Bid $700**
Accra Shepp (ICP faculty) is a photographer, Senior Fulbright Fellow, and recipient of numerous grants and awards. Most recently, his project *Occupy Wall Street: Where Are They Now?* was featured in *The New York Times*. His photographs have been widely exhibited and collected. In New York, he is represented by Steven Kasher Gallery.

**Woong-Jae Shin**

*Og-in Apartment, Seoul, South Korea, 2010*
Archival pigment print
15 x 20 in.

**Minimum Bid $600**

**Lauren Silberman**

*(un)holy fuck(up), 2010*
Archival pigment print on Sintra
22 x 28 in.

**Minimum Bid $800**
Lauren Silberman (MFA ’08) is a photographer, videographer, and performance artist. She has raced shopping carts through Brooklyn dressed as Wonder Woman and danced on boats made of junk on the East River. Her work has been published widely and exhibited in New York and abroad.

**Martin Weber**

*Que mis papás vuelvan a sonreír/That my parents smile again, 2007*
Vintage gelatin silver print
16 x 20 in.

**Minimum Bid $1,200**
Martin Weber (GS ’93) has received numerous fellowships and grants over the past two decades. He is based in Argentina, and his work has been exhibited and published throughout the world. His book *Echoes of the Interior* was included in Paris Photo in the top 100 photobooks.

**Carl Wooley**

*Chair, 2011*
Archival pigment print
11¼ x 9 in.

**Minimum Bid $600**
Carl Wooley (GS ’08) is a photographer who lives and works in Brooklyn. He is a co-founder of TIS books, an independent photobook publisher. His work has been extensively exhibited and published.
JIAXI YANG

Pasta, 2016
Archival pigment print
20 x 16 in.

MINIMUM BID $400
Jiaxi Yang (GS ‘14) was the winner of the PDN Photo Annual and LensCulture Emerging Talents awards in 2015. Her book The Horizontal Mode of a Waking Life was nominated for the Luma Rencontres Dummy Book Award Arles 2015.

FAMILY PORTRAIT SESSION WITH MASTER TINTYPIST GEOFFREY BERLINER

MINIMUM BID $500
Create an heirloom portrait of your family in this tintype portrait session. Using both antique equipment and the wet-collodion process, Geoffrey Berliner will work with your group to create a one-of-a-kind 8x10 tintype portrait, thoroughly authentic to the historical period, yet genuinely modern in aesthetic.

STUDIO VISIT WITH MARILYN MINTER

MINIMUM BID $500
Visit the studio of Marilyn Minter, an internationally acclaimed artist whose paintings, photographs, videos, and installations explore complex and contradictory emotions around beauty and the feminine body in American culture. Her exhibition Marilyn Minter: Pretty Dirty opens in November at the Brooklyn Museum.
(Up to five people)

STUDIO VISIT WITH BRUCE DAVIDSON

MINIMUM BID $500
Visit the studio of Bruce Davidson, celebrated Magnum photographer, author of numerous books and photo essays, and subject of the recent biography, Bruce Davidson. Over his fifty-plus-year career, Davidson’s classic, compelling, and iconic work has established its important place in the visual record of the twentieth century.
(Up to five people)

Thank you for your generous support!