



INTERNATIONAL CENTER OF PHOTOGRAPHY



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MEDIA RELEASE

FLĒAN OPENS IN MIDTOWN SURVEY PHOTOGRAPHY SHOW FEATURES ICP'S ADVANCED TRACK STUDENTS

ON VIEW

December 2, 2017–March 11, 2018

OPENING RECEPTION

Friday, December 1 • 6–8 PM

LOCATION

ICP School • 1114 Avenue of the Americas

NEW YORK, NY (NOVEMBER 20, 2017) – The International Center of Photography (ICP)—the world's leading institution dedicated to photography and visual culture—will present *flēan*, a survey show of nine recent graduates of ICP's Advanced Track Program, one of the part-time program offerings from the ICP School. On view at the ICP School (1114 Avenue of the Americas) from December 2, 2017 through March 11, 2018, the breadth of ideas in *flēan* address the most private parts of our beings, the relationships we carry through our lives, and the world in which we live. This exhibition plays off the outer coverings that protect us from the dangers that self-identification, inner exploration, and outer vulnerability expose us to.

Co-curated by Ben Gest, faculty and Part-Time Programs coordinator, and ICP faculty member Jean Marie Casbarian, *flēan* features the work of nine artists: Diane Drinnon, Elena Genovese, Hanna Grankvist, Anne Joyce, Eric Patel, Carolina Saez, Sonia Salvador, Harry Sandler, and Ronnie Yang.

"*Flēan* relies on codes and cues of society, class, culture, and ideology as a puzzle of pieces in the construction of their meaning," says co-curator Ben Gest. "Images in this show explore the way place can invoke our susceptibility and how our bodies are our limitations. Through various explorations in materials and processes, the photographers strip away the skin of societal conformity and conventions that we succumb to in the realization of ourselves, revealing the sensitive flesh both of which we are and of those we love."

ICP's Advanced Track Program unites students with disparate histories and relationships with the medium of photography and builds a balance of creativity and artistic production between them. This work represents one year of exploration into the depths of these photographer's insights. *Flēan* delineates an end to their studies at the International Center of Photography and points to their path as important contributors to the social landscape of tomorrow.

Students enrolled in ICP's Part-Time Programs participate in a series of unique seminars exploring ideas and materials and create comprehensive bodies of work. Graduates from these programs have continued on as

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the Americas
New York, NY
10036

212.857.0045

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working artists, attended prestigious graduate schools, and been awarded grants and scholarships, including the Fulbright Scholarship, along with many other recognitions of their work.

This show is dedicated to Harry Sandler.

For visiting hours, sample images, or additional information, please go to icp.org/exhibitions.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and image making practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change.

CONTACT

press@icp.org



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