



DIAPASON STRIKES A CHORD IN MIDTOWN

Survey Photography Show Featuring ICP's Advanced Continuing Education Track Students

ON VIEW

December 10, 2016–March 12, 2017

OPENING RECEPTION

Friday, December 9 • 6–8 PM

NEW YORK, NY (DECEMBER 7, 2016) – The **International Center of Photography** (ICP)—the world's leading institution dedicated to photography and visual culture—will present *diapason*, a survey show of 10 recent graduates of ICP's Advanced Continuing Education Track Program. On view at the ICP School (1114 Avenue of the Americas) from December 10, 2016 through March 12, 2017, the exhibition explores personal empowerment amidst ideological conflicts, both private and public, and examines the spaces we build, inhabit and, ultimately, abandon.

Curated by Ben Gest, faculty and Coordinator for the Continuing Education and Advanced Continuing Education Track Programs, in collaboration with esteemed faculty members Jean Marie Casbarian and Ports Bishop, *diapason* presents works by 10 recent graduates of the International Center of Photography's Advanced Continuing Education Track Program. Featured artists include Michele I. Arazi, George Cavalletto, Eliot Nolen, Gabriel Sacco, Moran Sachs, Ralph Salomon, Patrick Schnell, Idris Talib Solomon, Richard Tarczaly, and Amena Yassine.

Like the full and rich range of the sounds of a musical instrument, the photographs in *diapason* register the compass of life's vast experiences from creation to departure, striving to make sense of the tenuous order and disorder of our contemporary environment and cultural landscape.

"A photograph is a struggle between fact and fiction, expectation and discovery, and a unique blend of an artist's insights and intentions released to the viewer," says Ben Gest, co-curator of the exhibition. "There's a lot of exertion made by the artists in *diapason*, an effort of understanding one's place within an amalgam of family, culture, country, birth, and death."

ICP's Advanced Continuing Education Track Program unites students with disparate histories and relationships with the medium of photography and creates a balance of consonance and dissonance between them. This work represents one year of exploration into the depths of these photographer's insights. *Diapason* delineates an end to their studies at the International Center of Photography and points to their path as important contributors to the social landscape of tomorrow.

Students enrolled in ICP's Part-Time Programs participate in a series of unique seminars exploring ideas and materials and create comprehensive bodies of work. Graduates from these programs have continued on as working artists, attended prestigious graduate schools, and been awarded grants and scholarships, including the Fulbright Scholarship, along with many other recognitions of their work.

For visiting hours, sample images, or additional information, please go to www.icp.org/exhibitions.

1114 Avenue of
the Americas
New York, NY
10036

212.857.0045

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ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Founded by Cornell Capa in 1974 to preserve the legacy of "concerned photography"—in which the reproduced image is both a catalyst and record of social change—ICP's mission endures even as the medium and practices of socially engaged image-making have changed. Through our new museum, located at 250 Bowery, as well as our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Learn more at icp.org.

CONTACT

Meryl Weinsaft Cooper, ICP Communications, press@icp.org



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