



EVENING CONVERSATIONS AT THE ICP MUSEUM

FREE EVENTS CURATED BY ICP-BARD MFA STUDENTS

Tuesday and Wednesday, December 13 and 14, 6:30–9 PM

NEW YORK, NY (DECEMBER 7, 2016) – The International Center of Photography (ICP) today announced a two-evening conversation series, curated by the current students from the ICP-Bard MFA program. Taking place at the ICP Museum (250 Bowery, NYC) on Tuesday, December 13 and Wednesday, December 14, the discussions are designed to foster a generative, open, and continuous dialogue between artists, students, and the general public. The resulting cross-pollination of ideas is also meant to inspire a more fluid, interdisciplinary exchange between all aspects of the ICP community.

All events are free and open to the public; each will run from 6:30–9 PM and begin with invited artists' presentations followed by a panel discussion and Q&A:

- **Tuesday, December 13: Nicole Eisenman and Lucas Blalock, moderated by Kelly Shindler**

Nicole Eisenman and Lucas Blalock approach picture making with an expanded notion of their depictive medium (painting and photography), and their shared histories. By considering the pictorial space between the real and the virtual, representation opens up a conversation where pictures mediate and reflect on the material and emotional fabric of our contemporary experience. How do their respective working methods reveal a concurrent attraction and distrust—perhaps even humor—over the appearances of things?

- **Wednesday, December 14: Caitlin Cherry and Abbas Akhavan, moderated by Daniella Rose King**

Through their response to the exhibition space as a terrain, where access gets negotiated from the inside and the outside, Caitlin Cherry and Abbas Akhavan's work address the formation and institution of boundaries. Whether paintings are set up on catapults or the entrance of the gallery is obstructed by sandbags, each artist subverts the functional use of objects to question the history of contested territories and the sites of conflict from which they individually draw.

To attend the event or for more information, please contact info@icp.org.

ABOUT THE ICP-BARD MFA PROGRAM

The ICP-Bard MFA program offers an exploration into the ways in which the photograph operates in society, emphasizing creative vision and openness to examining the many iterations of the image, from photography to digital imaging, installation, and video. By considering how photographs are created, presented, discussed, used, and documented, students gain an intimate knowledge of the ways in which images increasingly structure modern society and consciousness.

The ICP-Bard MFA class 2017 candidates: Sasha Bush, Marla Hernandez, Gülsüm Kavuncu, Sam Margevicius, Hyungjo Moon, Emile Rubino, Melchior de Tinguy, Cristina Velasquez, and Nechama Winston.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Founded by Cornell Capa in 1974 to preserve the legacy of "concerned photography"—in which the reproduced image is both a catalyst and record of social change—ICP's mission endures even as the medium and practices of socially engaged image-making have changed. Through our new museum, located at 250 Bowery, as well as our exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students, and scholars can create and interpret the world of the image, exploring photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Learn more at icp.org.



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