



**Application Deadline: ~~Friday, March 16 at 5 PM~~  
EXTENDED TO MARCH 30**

**Please return this completed application and requested documentation to:**

ATTN: TEEN ACADEMY  
International Center of Photography  
1114 Avenue of the Americas at 43rd Street  
New York, NY 10036

OR Scanned and e-mailed to [teen\\_academy@icp.edu](mailto:teen_academy@icp.edu)

**For more information, contact Teen Academy staff: 212-857-0058, [teen\\_academy@icp.edu](mailto:teen_academy@icp.edu)**

**Please indicate which course you are applying for (see attached flyer for course descriptions):**

- Photography I in Black-and-White - Saturdays, 11 AM - 2 PM (April 7 – June 16)
- Photography I in Black-and-White - Saturdays, 2:30-5:30 PM (April 7 – June 16)
- Photography I in Black-and-White - Thursdays, 4-6:30 PM (April 12 – June 14)
- Photography II in Black-and-White: Focusing on Technique - Sundays, 11 AM - 2 PM\* (April 8 – June 17)
- Photography I in Color - Saturdays, 2-5 PM\* (April 7 – June 16)
- Photography II in Color - Sundays, 2-5 PM\*\* (April 8 – June 17)
- In the Field: An Introduction to Curating for Social Change – Sundays, 11 AM – PM (April 8 – June 17)

**\*Pre-req: Photo I in Black-and-White or as approved by Community Programs staff.**

**\*\*Pre-req: Photo I in Color or as approved by Community Programs staff.**

**PART ONE: STUDENT INFORMATION**

Student name:		Date of birth:		Student cell phone:	
Street address:			Apt#:	City:	State:
Zip code:		Student email:			
Student School:			Grade:		
Parent/Guardian Name (1):			Parent/Guardian (1) phone:		
Parent/Guardian (1) email:			Parent/Guardian Name (2):		
Parent/Guardian (2) phone:			Parent/Guardian (2) email:		

## PART TWO: STUDENT ESSAY

To provide us with a better understanding of your photography experience and interest in the class, please type your detailed answers to the following questions **on a separate piece of paper (your submitted response may be between 250-500 words, all three answers combined):**

1. Why are you interested in photography, and what do you like best about it?
2. Do you have any past experience with photography? If so, please describe by including the names of class/es taken, how many sessions, and the specific skills that you learned.
3. Why are you interested in this class? What do you hope to gain? What qualities will you bring?

## PART THREE: FINANCIAL INFORMATION

### Parent/Guardian (Please complete this section)

Scholarships are awarded to students who demonstrate both a committed interest in the class as well as financial need. In order to assess financial need, we require the following information and supporting documentation outlined below. Applications for financial aid will NOT be considered unless the entire application is completed by all parents/guardians of Teen Academy applicants.

Please attach <b>ONE</b> of the following forms of documentation (required):	If applicable, please include any of the following (optional):
<ul style="list-style-type: none"> <li>• A copy of your 2016 Federal Tax return with all W-2 forms</li> <li>• Proof of public assistance e.g.:               <ul style="list-style-type: none"> <li>○ social services grant letter-AFDC</li> <li>○ TANF</li> <li>○ food stamps verification</li> </ul> </li> <li>• Security benefits statement from 2016</li> <li>• A letter from a school administrator that verifies your child's enrollment in a Title I school. Public Schools are eligible for Title I funding based on the number of students who qualify for free or reduced lunch.</li> </ul>	<ul style="list-style-type: none"> <li>• Proof of tuition costs               <ul style="list-style-type: none"> <li>○ school's brochure stating costs</li> <li>○ a bill from the school</li> <li>○ financial aid award letter from school</li> </ul> </li> <li>• Any applicable documentation supporting:               <ul style="list-style-type: none"> <li>○ change in works status</li> <li>○ bankruptcy</li> <li>○ medical bills</li> <li>○ change in family status</li> <li>○ income and or child support reduction</li> </ul> </li> </ul>

ICP Tuition is **\$790 (\$705 tuition + \$55 materials fee + \$30 registration fee)**. Based on your financial means, please indicate what you are able to contribute toward ICP tuition \_\_\_\_\_ (Must be \$30 or above\*).

### Please note the following:

Tuition must be paid on or before the first day of class.

All required course materials are provided in Teen Academy scholarship awards.

Every student must re-file this form for each term that they apply to Teen Academy.

## PART FOUR: DEMOGRAPHICS

Please check the following as they pertain to the applicant's gender identity and ethnical/cultural heritage. We ask for the following to help us collect statistical information about each applicant. Your responses are helpful, but optional.

<input type="checkbox"/> Girl	<input type="checkbox"/> Boy	<input type="checkbox"/> Gender Non-Conforming	<input type="checkbox"/> Other (please specify) _____
<input type="checkbox"/> Black/African-American/Afro-Caribbean/African	<input type="checkbox"/> Native American/Alaskan Native	<input type="checkbox"/> Middle Eastern	
<input type="checkbox"/> Asian/Pacific Islander	<input type="checkbox"/> White/European-American	<input type="checkbox"/> Hispanic/Latino/@/x	
<input type="checkbox"/> Other (please specify) _____			

## PART FIVE: ATTENDANCE AGREEMENT

**Both the Parent/Guardian and the Student must complete this section.**

The ICP Teen Academy program requires students to attend every class. Attendance is mandatory. Absences must be documented or otherwise explained. Three or more absences may result in dismissal from the program.

If accepted, I give my child permission to participate in the ICP Teen Academy Spring 2018 program.

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Print Name	Parent/Guardian Signature	Date
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If accepted, I agree to attend all classes according to the schedule. If I am unable to attend the class, I will contact the instructor in advance.

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Print Name	Student Signature	Date
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**Thank you for applying to Teen Academy!**

**Scholarship applications are reviewed and accepted on a rolling basis.  
Please allow 2-3 weeks for us to be in touch regarding your application status.  
If you have any questions please email [teen\\_academy@icp.edu](mailto:teen_academy@icp.edu)  
or call 212-857-0058**



## REGISTRATION BEGINS ON FEBRUARY 21!



© Aïnes Ollivier

### **Photography I in Black-and-White: Camera and Darkroom**

April 7 – June 16 | Sat | 11am-2pm | Liz Sales

April 7 – June 16 | Sat | 3-6pm | Néstor Pérez Molière

April 12 – June 14 | Thurs | 4-6:30pm | Ashley Catherine Smith

Teenagers will learn the basics of black-and-white photography including making exposures with a 35mm camera, processing film, and creating prints in ICP's darkrooms. During shooting assignments and field trips, students will expand their understanding of the technical and aesthetic possibilities of analog imagemaking.

### **Photography II in Black-and-White: Focusing on Technique\***

April 8 – June 17 | Sun | 11am-2pm | Ifétayo Abdus-Salam

In this course for more advanced teen photographers, students will refine their technical and aesthetic skills in black-and-white photography. Students will have the opportunity to strengthen darkroom skills, as well as explore and experiment with different photographic papers, chemistry, and toners. The course will foster the development of technique, concept, and style, while students create a sophisticated portfolio and accompanying personal vision statement.



© Natascha Belt

### **Photography I in Color: Color Film and Darkroom\***

April 7 – June 17 | Sat | 2-5pm | Carla Liesching

Teenagers will explore color film and darkroom photography in this introductory class. Students will learn to make exposures with a 35mm camera and refine their printing skills, working with speed and consistency on ICP's computerized Kreonite print processor. Through assignments, students will expand their understanding of the technical and aesthetic possibilities of color film photography.

### **Photography II in Color: Focusing on Technique\*\***

April 8 – June 17 | Sun | 2-5pm | Sarah Warshaw

Teenagers will expand their color film and darkroom photography practice. More advanced students will strengthen their technical and aesthetic skills through a variety of shooting assignments, critiques of student work, and hands-on printing sessions. By the end of the course, students will develop their-own theme-based body of work.



© Richard Burrowes

### **In the Field: An Introduction to Curating for Social Change**

April 8 – June 17 | Sun | 2-5pm | Joanna Lehan

In this course, teenagers will learn about the greater field of photography and the invaluable role that curators play in shaping visual culture. They will curate a youth-led installation showcasing the work of Teen Academy students and alumni who have used photography to shine a light on social justice issues and dream up a more sustainable future for their communities. Youth curators will be guided through the curatorial process, working with museum professionals and gallerists to discuss topics ranging from studio visits and conceptualizing a theme to exhibition design and implementation.

**\*Pre-req: Photo I in Black-and-White or as approved by Community Programs staff.**

**\*\*Pre-req: Photo I in Color or as approved by Community Programs staff.**

Scholarship applications are available online.

Teen Academy classes are open to students in grades 9-12.

For more information and/or to register for classes, call 212.857.0061 or visit [www.icp.org](http://www.icp.org).