



INTERNATIONAL CENTER OF PHOTOGRAPHY



Lynsey Addario, image by Sam Taylor-Johnson



Katie Couric, image by Andrew Eccles

MEDIA RELEASE

ICP TO CELEBRATE PHOTOJOURNALIST **LYNSEY ADDARIO** AT SEVENTH ANNUAL SPOTLIGHTS LUNCHEON ON NOVEMBER 7

Award-Winning Journalist **Katie Couric** to Lead On-Stage Conversation with Honoree

NEW YORK, NY (OCTOBER 2017) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, will celebrate Pulitzer Prize-winning photojournalist Lynsey Addario at the seventh annual ICP Spotlights, to be held in New York City on November 7, 2017. Co-chaired by Peggy Anderson, Debby Hymowitz, and Debbie Wilpon, the benefit luncheon will feature an in-depth, on-stage conversation between award-winning journalist and best-selling author Katie Couric and Addario.

ICP Spotlights was founded by Anderson and Hymowitz in 2011 to shine a light on the immense talent of women seminal in the world of photography and visual arts. Previous Spotlights honorees include Laurie Simmons, Lauren Greenfield, Carrie Mae Weems, Mary Ellen Mark, and Shirin Neshat, among others.

“We’re thrilled to honor Lynsey Addario for her incredible work, which presents an unflinching look at world events. She puts herself right in the middle of ‘the conversation,’ in order for us all to better understand the complicated issues and conflicts that surround us,” says Mark Lubell, executive director of ICP. “Now, more than ever, it’s crucial to recognize her work and her accomplishments as a visual author.”

Funds raised through the Spotlights event benefit ICP’s education and exhibition programs. ICP Spotlights tickets can be purchased per person or per table.

Spotlights will also include a silent auction—accessible in person at the event and online starting October 27. The auction features artwork, portrait commissions, and studio visits donated by ICP faculty, alumni, students, and friends, including pieces by Mary Ellen Mark, Annie Leibovitz, and Adam Fuss, among others. For more information on the auction and how to bid online, visit icp.org/support-icp/spotlights/auction.

Funds raised through the Spotlights event and auction benefit ICP’s education and exhibition programs. ICP Spotlights tickets can be purchased per person or per table.

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Tickets to the event are already on sale. For more information, please contact STAMP Event Management at ICP@stampeventco.com or 212.219.0111, ext. 7008.

Spotlights caps off the “Year of Social Change” at ICP, which has included a robust slate of exhibitions and public programming exploring the power and impact of images on social issues. Learn more about ICP at icp.org.

ABOUT LYNSEY ADDARIO

Lynsey Addario is an American photojournalist who regularly works for the *New York Times*, *National Geographic*, and *Time Magazine*. Since September 2001, Addario has covered conflicts in Afghanistan, Iraq, Libya, Lebanon, Darfur, South Sudan, and Congo. She photographs feature stories on humanitarian and human rights issues across the Middle East, South Asia, and Africa with a specific focus on women’s issues. In 2015, *American Photo* named Lynsey as one of five most influential photographers of the past 25 years, saying she changed the way we saw the world’s conflicts.

In 2009, Addario was awarded a prestigious MacArthur Fellowship for her “...dedication to demystifying foreign cultures and exposing the tragic consequences of human conflict...and providing a valuable historical record for future generations.” She was part of the *New York Times* team to win the 2009 Pulitzer Prize for International Reporting for her photographs in “Talibanistan,” published in the *New York Times Magazine*, and in 2016, the University of Wisconsin at Madison awarded her an honorary doctoral degree in the humanities for her professional accomplishments.

Addario’s *New York Times* best-selling memoir, *It’s What I Do*, chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world.

ABOUT KATIE COURIC

Katie Couric is an award-winning journalist, cancer advocate, and *New York Times* best-selling author. She is a co-founder of Stand Up to Cancer. Since it was launched in 2008, over \$500 million has been raised to support its collaborative research programs.

She created an independent production company, Katie Couric Media in 2015 where she is actively producing a number of scripted and unscripted projects, including an eponymous podcast for Stitcher.

Couric’s documentaries including: *Gender Revolution: A Journey with Katie Couric*, for *National Geographic*; *Under the Gun*, which aired on EPIX; and *Fed Up*, which looks at the roots of the obesity epidemic. Couric is partnering with *National Geographic* on a six-part documentary series that will take a deep dive into the revolutionary changes and major social issues of our time.

In 2006, Couric became the first woman at the helm of an evening news cast as solo anchor of CBS Evening News. Couric joined CBS News after a 15-year run as co-anchor of NBC’s Today Show. Couric recently served as the Global New Anchor for Yahoo News. Her daytime talk show, which was syndicated by ABC-Disney, aired from 2012 to 2014 and averaged two million viewers daily.

She has won numerous awards including a duPont-Columbia, Peabody, Edward R. Murrow, a Walter Cronkite Award from the University of Southern California’s Annenberg School, and multiple Emmys.

ABOUT ICP

The International Center of Photography (ICP) is the world’s leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of “concerned photography”—the creation of socially and politically minded images that have the potential to educate and change the world—and the center’s mission endures today, even as the photographic medium and imagemaking practices have

evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org/concerned to learn more.

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