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CENTER OF
PHOTOGRAPHY



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MEDIA RELEASE

ICP TO HONOR PHOTOJOURNALIST **LYNSEY ADDARIO** AT SEVENTH ANNUAL SPOTLIGHTS LUNCHEON ON NOVEMBER 7

NEW YORK, NY (JUNE 20, 2017) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, will celebrate Pulitzer Prize–winning photojournalist Lynsey Addario—a 2002 ICP Infinity Award Young Photographer recipient—at the seventh annual ICP Spotlights, to be held in New York City on November 7, 2017. Co-chaired by Peggy Anderson and Debby Hymowitz, the benefit luncheon will feature an in-depth, on-stage discussion with the honoree.

ICP Spotlights was founded by Anderson and Hymowitz in 2011 to shine a light on the immense talent of women seminal in the world of photography and visual arts. Previous Spotlights honorees include Laurie Simmons, Lauren Greenfield, Carrie Mae Weems, Mary Ellen Mark, and Shirin Neshat, among others.

“We’re thrilled to honor Lynsey Addario for her incredible work, which presents an unflinching look at world events. She puts herself right in the middle of ‘the conversation,’ in order for us all to better understand the complicated issues and conflicts that surround us,” says Mark Lubell, executive director of ICP. “Now, more than ever, it’s crucial to recognize her work and her accomplishments as a visual author.”

Funds raised through the Spotlights event benefit ICP’s education and exhibition programs. ICP Spotlights tickets can be purchased per person or per table.

Tickets to the event will go on sale at a later date. For more information or to make advanced reservations, please contact STAMP Event Management at ICP@stampeventco.com or 212.219.0111, ext. 7008.

Spotlights caps off the “Year of Social Change” at ICP, which has included a robust slate of exhibitions and public programming exploring the power and impact of images on social issues. Currently on view at the ICP Museum (250 Bowery) is *Magnum Manifesto*, a contemporary look at Magnum Photos on its 70th anniversary. Learn more at www.icp.org.

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ABOUT LYNSEY ADDARIO

Lynsey Addario is an American photojournalist who regularly works for the *New York Times*, *National Geographic*, and *Time Magazine*. Since September 2001, Addario has covered conflicts in Afghanistan, Iraq, Libya, Lebanon, Darfur, South Sudan, and Congo. She photographs feature stories on humanitarian and human rights issues across the Middle East, South Asia, and Africa with a specific focus on women's issues. In 2015, *American Photo* named Addario as one of five most influential photographers of the past 25 years, saying she changed the way we saw the world's conflicts.

In 2009, Addario was awarded a prestigious MacArthur Fellowship for her "...dedication to demystifying foreign cultures and exposing the tragic consequences of human conflict...and providing a valuable historical record for future generations." She was part of the *New York Times* team to win the 2009 Pulitzer Prize for International Reporting for her photographs in "Talibanistan," published in the *New York Times Magazine*, and in 2016, the University of Wisconsin at Madison awarded her an honorary doctoral degree in the humanities for her professional accomplishments.

Addario's *New York Times* best-selling memoir, *It's What I Do*, chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org/concerned to learn more.

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