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MEDIA RELEASE

VANTAGE POINT 24: CELEBRATING 20 YEARS

A NEW EXHIBITION FEATURING WORK BY STUDENTS AND ALUMNI OF ICP AT THE POINT

International Center of Photography's Bronx-Based Youth Photography Program Looks Back at Two Decades of Community Collaboration

OPENING RECEPTION: WEDNESDAY, JULY 25 | 4:30–6:30 PM

Event Includes Premiere of Short Documentary Film by ICP at THE POINT Alum Nadia Hallgren

NEW YORK, NY AND BRONX, NY (JULY 10, 2018) – The International Center of Photography (ICP) proudly announces the debut of ***Vantage Point 24: Celebrating 20 Years***, a special exhibition featuring close to 50 photographs by students and alumni from ICP at THE POINT. Opening on Wednesday, July 25 at THE POINT CDC (940 Garrison Avenue, South Bronx), the evening will also include the premiere of a short documentary film created by ICP at THE POINT alumna and award-winning filmmaker, Nadia Hallgren.

Vantage Point 24: Celebrating 20 Years is the celebration of the 20-year collaboration between ICP and THE POINT CDC. In a typical year, ICP at THE POINT directly serves over 150 students, teaching photography, critical thinking, writing, and public speaking with the goal of fostering self-esteem, community development, and social change. Since launching in 1998, the program has welcomed over 2,000 students, many of whom—including Hallgren—have gone on to pursue careers in photography and visual culture.

“ICP at THE POINT provides the opportunity for too often unheard and unseen stories to be cultivated and shared. While here, young imagemakers learn the craft, find their voices, and have access to a space to present their work,” says Lacy Austin, director of community programs at ICP. “It’s truly gratifying to be able to take a moment to look back on all the lives impacted and all that’s been accomplished with this program. We look forward to sharing in this special anniversary celebration of local voices picturing the beauty of everyday life and the hope for a brighter future.”

“ICP at THE POINT gave me a voice as an artist, as an administrator, as a mentor, as a father, as a member of the community, as a leader in the community,” says Danny Peralta, an ICP alum as well as executive managing director of THE POINT. “It introduced me to the idea that art and photography are, primarily, tools. With an

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image you can tell a story that can lead to somebody's perception being changed. Students come here and they can learn a skill: how to develop film, how to develop prints. It's not just an image; it's also how you articulate your vision."

Vantage Point 24: Celebrating 20 Years features images by alumni and current students including Karina Acebo; Jaidev Alvarez; Miguel Anaya; Lux Angamarca; Christopher Baizan; Roy Baizan; Tony Baizan; Ilea Burgos; Karina Chan; Faith Colón; Boris Cortes Jr.; Joselyn DeJesus; David Delgado; Nailea Dominguez; Willy Dynamite; Dalylah Ebanks; Ashley Edwards; Jaedyn Edwards; Guadalupe Flores; Jazlyn Flores; Madison Forty-Way; Destiny Garcia; Kiara García; Joseph Gilmore; Angelina Gonzalez; Ladan Graves; Evan Guzmán; Alex Hernandez; Niah Joseph; Dakota Maisonet; Dominick Marcelo; Sydney Mateo; Emmanuel Matos; Eboni McDaniel; Kevin Nestor; Rodolfo Nestor; Mark Nevers; Stephanie Peña; Danny Peralta; Xéla Perryman; Christopher Quainoo; Dion Rodriguez; Ricardo Silva; Josangel Sosa; Sofie Vásquez; Misra Walker; Bashira Webb; and Tiffany Williams.

This program is made possible with support from The Richard Avedon Foundation, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, the Bender-Fishbein Foundation, and the William Talbott Hillman Foundation. Additional support is provided, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE POINT

THE POINT Community Development Corporation is a non-profit 501 (c)(3) dedicated to youth development and the cultural and economic revitalization of the Hunts Point section of the South Bronx. THE POINT works with neighbors to celebrate the life and art of our community, an area traditionally defined solely in terms of its poverty, crime rate, poor schools, and substandard housing. They believe the area's residents, their talents and aspirations, are THE POINT's greatest assets.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Learn more at icp.org.

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