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PHOTOGRAPHY



From the series *Sex Will Always Exist*, which follows a post-operated transgender female during her conversion to Orthodox Judaism. © Nora Savosnick

MEDIA RELEASE

INAUGURAL REUTERS SCHOLARSHIP FOR VISUAL JOURNALISM AWARDED TO NORWEGIAN STUDENT NORA SAVOSNICK

Photographer chosen for her work making images that address agency, authorship, and identity

NEW YORK, NY (JULY 16, 2018) – The International Center of Photography (ICP), the world’s leading institution dedicated to photography and visual culture, today announced photographer Nora Savosnick as the first recipient of the Reuters Scholarship for Visual Journalism, one of three full-tuition scholarships available to students in ICP’s full-time One-Year Certificate program in Documentary Practice and Visual Journalism. In addition to attending the ICP School for free during the 2018–2019 academic year, Savosnick will have access to support from and portfolio reviews with Reuters journalists. The Reuters Scholarship will also be awarded for the 2019–2020 and 2020–2021 academic years.

Savosnick previously studied at the Oslo Photo Art School, the Bilder Nordic School of Photography, and Agder Folkehøgskole. Her most recent work is a series about people who dare to expose their true identities to the world.

“The ICP School sought out highly motivated students from diverse backgrounds who have interesting stories to tell, a strong visual sense, a curiosity about using media in different and innovative ways, and who want to make a difference in the world,” says Karen Marshall, chair of the Documentary Practice and Visual Journalism program. “We’re thrilled to support Nora, whose work examines identity and culture.”

“Reuters is committed to supporting the development of budding journalists who represent the future generation of imagemakers and storytellers,” said Reuters Global Editor of Video and Pictures John Pullman. “This new program with ICP will allow Reuters to share the wealth of skills and experience our photojournalists have gained working in the field, adding to the stellar academic program that ICP offers.”

“I’m honored to be selected as the first recipient of the Reuters Scholarship for Visual Journalism,” says Savosnick. “The support from ICP and Reuters will be invaluable as I continue my work in photographing non-conforming societies and challenging viewers to reflect in new ways, and gain insight not only into other people’s lives, but also my own. I hope my photos ultimately inspire others to have the courage to reveal themselves.”

1114 Avenue of
the Americas
New York, NY
10036

212.857.0045

icp.org

@ICP

@ICPhotog

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This scholarship marks the latest collaboration between Reuters and the International Center of Photography. In addition to the inclusion of several images by Reuters photographers in the ICP archives, the two organizations co-hosted 2016's *Iconic in an Instant? One Trillion Images* event. The all-day gathering brought together Pulitzer Prize-winning photojournalists, photo editors, and leaders in media to discuss critical issues in photojournalism today. As well, Thomson Reuters was recently honored with the Trustees Award at the 2018 ICP Infinity Awards.

ABOUT REUTERS

Reuters, the news and media division of Thomson Reuters, is the world's largest international multimedia news provider reaching more than one billion people every day. Reuters provides trusted business, financial, national, and international news to professionals via Thomson Reuters desktops, the world's media organizations and directly to consumers at Reuters.com, and via Reuters TV. Follow news about Reuters at @ReutersPR.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

CONTACT

Meryl Cooper, The COOPERation, press@icp.org, 917.974.0022
Heather Carpenter, Reuters, heather.carpenter@tr.com, 646.223.8551



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the Americas
New York, NY
10036

212.857.0045

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