



INTERNATIONAL
CENTER OF
PHOTOGRAPHY



Eugene Richards, *Wonder Bread*, Dorchester, Massachusetts, 1975. Gelatin silver print.
Collection of Eugene Richards. © Eugene Richards

MEDIA RELEASE

***EUGENE RICHARDS: THE RUN-ON* OF TIME TO OPEN AT THE ICP MUSEUM ON SEPTEMBER 27**

First Museum Retrospective Devoted to Richards's Work Arrives in His Hometown of NYC

ON VIEW

September 27, 2018–January 6, 2019

MEDIA PREVIEW

Tuesday, September 25 • 11 AM–2 PM

LOCATION

ICP Museum • 250 Bowery, New York, NY

NEW YORK, NY (JULY 19, 2018) – The International Center of Photography (ICP) proudly announces details about its fall exhibition, *Eugene Richards: The Run-On of Time*. This exhibition, the first museum retrospective devoted to Richards's nearly 50-year career, will be on view at the ICP Museum (250 Bowery) from September 27, 2018 through January 6, 2019.

Composed of over 140 photographs and short films—all created in Richards's unflinching yet poetic style—the show is organized thematically, rather than by project, offering an in-depth look at the recurring subject matter of his career. Focusing on birth, death, poverty, prejudice, war, and terrorism, Richards illuminates aspects of American society that are more easily, or more comfortably, ignored. The show confronts difficult subjects with an impassioned honesty that can be challenging, lyrical, beautiful, and melancholy.

His work is informed by the subjective approach of Robert Frank and the social commitment of W. Eugene Smith. According to Richards, “The responsibility of the photographer is to respect people while—most importantly—using your skills to reveal something true about their lives and their humanity.”

“Eugene is the real deal, a true photojournalist who has spent his whole life documenting issues that don't often get the attention they should,” says Mark Lubell, Executive Director of ICP. “We couldn't be happier to present *Eugene Richards: The Run-On of Time* as the final exhibition in our 250 Bowery space and to provide a platform for Eugene and his powerful work in his hometown of New York City.”

Eugene Richards: The Run-On of Time was organized by the George Eastman Museum and The Nelson-Atkins Museum of Art. The accompanying catalogue, with essays by co-curators Lisa Hostetler and April Watson, is published by the Hall Family Foundation in association with the Nelson-Atkins and the Eastman Museum, and is distributed by Yale University Press.

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MORE

ICP's presentation of *Eugene Richards: The Run-On of Time* is supported, in part, by the New York City Department of Cultural Affairs in partnership with the City Council.

ABOUT THE NELSON-ATKINS MUSEUM OF ART

The Nelson-Atkins in Kansas City is recognized nationally and internationally as one of America's finest art museums. The museum, which strives to be the place where the power of art engages the spirit of community, opens its doors free of charge to people of all backgrounds. The museum is an institution that both challenges and comforts, that both inspires and soothes, and it is a destination for inspiration, reflection, and connecting with others. The Nelson-Atkins serves the community by providing access to its renowned collection of nearly 40,000 art objects and is best known for its Asian art, European and American paintings, photography, modern sculpture, and new American Indian and Egyptian galleries. Housing a major art research library and the Ford Learning Center, the Museum is a key educational resource for the region. In 2017, the Nelson-Atkins celebrates the 10-year anniversary of the Bloch Building, a critically acclaimed addition to the original 1933 Nelson-Atkins Building. For museum information, phone 816.751.1ART (1278) or visit nelson-atkins.org.

ABOUT THE GEORGE EASTMAN MUSEUM

Founded in 1947, the George Eastman Museum is the world's oldest photography museum and one of the largest film archives in the United States, located on the historic Rochester estate of entrepreneur and philanthropist George Eastman, the pioneer of popular photography. Its holdings comprise more than 400,000 photographs, 28,000 motion picture films, the world's preeminent collection of photographic and cinematographic technology, one of the leading libraries of books related to photography and cinema, and extensive holdings of documents and other objects related to George Eastman. As a research and teaching institution, the Eastman Museum has an active publishing program and, through its two joint master's degree programs with the University of Rochester, makes critical contributions to the fields of film preservation and of photographic preservation and collection management. For more information, visit eastman.org.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically-minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved. Through its exhibitions, school, public programs, and community outreach, ICP offers an open forum for dialogue about the role that photographs, videos, and new media play in our society. To date, it has presented more than 700 exhibitions and offered thousands of classes at every level. ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Visit icp.org to learn more.

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