



# INTERNATIONAL CENTER OF PHOTOGRAPHY

ABOUT ICP

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## BACKGROUND

The International Center of Photography (ICP) was founded in 1974 by Cornell Capa (1918-2008) as an institution dedicated to photography that occupies a vital and central place in contemporary culture as it reflects and influences social change. Through its museum, school, and community programs, it embraces photography's ability to open new opportunities for personal and aesthetic expression, transform popular culture, and continually evolve to incorporate new technologies.

Since its founding, ICP has presented more than 700 exhibitions, bringing the work of more than 3,000 photographers and other artists to the public in one-person and group exhibitions and provided thousands of classes and workshops that have enriched tens of thousands of students. ICP is also a collecting institution; holdings now include more than 200,000 original prints and negatives that span the history of photography.

The museum has a diverse audience of more than 150,000 viewers annually, including over 10,000 students through tour programs and other outreach. More than 25 percent of ICP's visitors come from states outside New York, and another 20 percent live outside the U.S. Our website and social media channels serve more than 1 million individual users in more than 200 countries worldwide.

## PROGRAMS

**EXHIBITIONS:** ICP hosts six to 10 exhibitions annually. These diverse presentations cover the entire spectrum of photography, ranging from early daguerreotypes, documentary photojournalism, and contemporary fashion portraits to multi-media installations that employ both traditional and digital techniques. ICP's exhibitions attract significant recognition in the field and receive wide critical acclaim. Through the Traveling Exhibitions program, ICP exhibitions are seen around the world, reaching an audience of nearly 1 million viewers annually.

**EDUCATION AND COMMUNITY OUTREACH:** ICP operates one of the world's most extensive schools of photography, serving more than 5,000 students each year, offering more than 800 courses that include full-time certificates, master's degree programs, and youth programs. Educational programming also includes a 20-week lecture series, seminars, symposia, guided tours, and other complementary activities that make ICP dynamic and unique among museums and cultural institutions. A year-round schedule of Community Programs brings the rewards of photographic expression to an additional 10,000 people of all ages and backgrounds, making ICP's resources and expertise available to audiences that might not otherwise have access to them.

**PUBLICATIONS AND LIBRARY:** ICP publications include award-winning exhibition catalogues; exhibition brochures; and SHIFT, a publication of work by ICP's full-time students. The ICP library comprises over 25,000 books and videos, more than 2,000 artist files, and 150 periodical titles.

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@ICPhotog

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## **MEMBERSHIP**

ICP has a membership of nearly 4,000 individuals as well as corporate members.

## **BOARD OF TRUSTEES**

The 30-member Board of Trustees includes representatives from the real estate, publishing, legal, finance, and insurance industries, among others.

## **CONTACT**

Communications Team: [press@icp.org](mailto:press@icp.org) or 212.857.0045



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