



INTERNATIONAL CENTER OF PHOTOGRAPHY

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture.

Cornell Capa founded ICP in 1974 to preserve the legacy of "concerned photography"—the creation of socially and politically minded images that have the potential to educate and change the world—and the center's mission endures today, even as the photographic medium and imagemaking practices have evolved.

To date, ICP has presented more than 700 solo and group exhibitions that have featured the work of some 3,000 photographers and other artists. At the same time, it has offered thousands of classes and workshops that have enriched tens of thousands of students. The center also actively collects; ICP's holdings now include more than 200,000 original prints, negatives, and objects that span the history of photography.

ICP brings together photographers, artists, students, and scholars to create and interpret the realm of the image. Here, members of this unique community are encouraged to explore photography and visual culture as mediums of empowerment and as catalysts for wide-reaching social change. Through its exhibitions, educational opportunities, public programs, and community outreach, the center offers an open forum for dialogue about the role that photographs, videos, and new media play in our society.

The new ICP Museum, located at 250 Bowery, opened in June 2016, and has already attracted a diverse audience comprising more than 150,000 annual visitors, including 7,000 students, through tour programs and other outreach efforts. More than 25 percent of the Museum's visitors come from outside New York State, and another 20 percent live outside the United States. ICP's website and social media channels serve more than 1 million individual users in some 200 countries worldwide.

PROGRAMS

EXHIBITIONS: ICP hosts six to ten exhibitions annually. These widely acclaimed, diverse shows cover the entire spectrum of photography—from early daguerreotypes, documentary images, and contemporary fashion portraits to multimedia installations that employ both traditional and digital techniques—and consistently attract significant recognition in the field. ICP also has a robust Traveling Exhibitions program which ensures that select presentations can reach millions of additional viewers around the world.

EDUCATION: ICP operates one of the world's most extensive photography schools—presenting more than 800 courses throughout the year and serving more than 3,500 students annually. The ICP School includes full-time certificate and master's degree programs, as well as youth classes, a 20-week lecture series, seminars, symposia, guided tours, and other complementary activities. Together, these offerings cement ICP's place as a dynamic and unique center among other leading museums and cultural institutions.

COMMUNITY OUTREACH: A year-round schedule of Community Programs brings the rewards of photographic expression to more than 7,000 people of all ages, skill sets, and backgrounds. These offerings ensure that ICP's resources and expertise are available to all audiences, including those that might not otherwise have access to them.

PUBLIC PROGRAMMING: ICP's public programs, which include more than 36 lectures, panels, and workshops each year, are designed to educate and engage. Wide-ranging topics and themes foster the center's mission to further the conversation about images and social change as well as to analyze visual culture. Featured participants include noted photographers, artists, imagemakers, scholars, and ICP alumni.

LIBRARY AND PUBLICATIONS: The ICP Library comprises over 22,000 books and videos, more than 2,500 artist files, and 50 current periodical titles. ICP publications include award-winning exhibition catalogues; exhibition brochures; and *SHIFT*, a publication of work by ICP's full-time students.

MEMBERSHIP

ICP has a membership of nearly 3,500 individuals as well as corporate members, including Hearst, Standard Hotel East Village, Johnson & Johnson, and others.

BOARD OF TRUSTEES

ICP's 28-member Board of Trustees comprises representatives from the art, photography, architecture, real estate, advertising, publishing, legal, and financial industries, among others.

CONTACT

Communications Team: press@icp.org or 212.857.0045

