

Library Reader Resources Series #5

## Women Photographers



**Cover:** Judy Dater, Imogen Cunningham and Twinka,  
Yosemite, 1974 (Gelatin Silver Print)  
*Courtesy of peter fetterman gallery*

Readers Resource #5 was compiled for ICP Library  
by Bernard Yenelouis, revised for LC Classification  
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Amy Arbus. The Inconvenience of Being Born. fotofolio, 1999 **TR681 .I6A73 1999**

Diane Arbus (monograph). New York: Aperture, 1972 **TR140 .A69 1972**

Anna Atkins. Sun Gardens – Victorian Photograms. New York: Aperture, 1985 **TR688 .A75 1985**

Jane Evelyn Atwood. Too Much Time – Women in Prison. New York: Phaidon, 2000 **TR681 .P69 .A88 2000**

Lillian Bassman. Photographs by Lillian Bassman. New York: Bullfinch, 1997 **TR679 .B37 1997**

Margaret Bourke-White & Erskine Caldwell. You Have Seen Their Faces. New York: Viking, 1937 **TR820.5 .U6 .B68 1995**

Sophie Calle. Double Game. Paris: Violette Editions, 1999 **TR179 .C35 1999**

Toni Frissell. Photographs 1933 – 1967. New York: Doubleday, 1994 **TR653 .F75 1994**

Jill Freedman. Circus Days. Harmony Books, 1975 **TR820.5 .F74 1975**

Gisele Freund. Photographer, New York: Abrams, 1985 **TR680 .F74 1975**

Nan Goldin. I'll Be Your Mirror. New York: Whitney Museum of American Art / Scalo, 1996 **TR680.S87 .G65 1996**

Virginia Dodier. Lady Hawarden – Studies from Life 1857-1864. New York: Aperture 1999 **TR140 .H8 D63 1999**

Nikki S. Lee. Projects. Ostfildern-Ruit: Hatje Cantz, 2001 **TR647 .L44 2001**

Annie Leibovitz. Photographs 1970 – 1990. New York: HarperCollins, 1991 **TR654 .L45 1991**

Helen Levitt. Crosstown. New York: power House Books, 2001 **TR659.8.L48 2001**

Sally Mann, Immediate Family, 1992 **TR681 .F28 M36 1992**

Mary Ellen Mark. Ward 81. New York: Simon & Schuster, 1979 **TR681 .M45 .M37 1979**

Susan Meiselas. Carnival Strippers. Farrar, Straus & Giroux 1975 **TR681.W6 M45 2003**

Andrea Modica. Treadwell. San Francisco: Chronicle Books, 1996 **TR680 .M63 1996**

Sarah M. Lowe. Tina Modotti – Photographs. New York: Philadelphia Museum of Art / Abrams, 1995 **TR647 .M63 L69 1995**

Inge Morath. Portraits. New York: Aperture, 1986 **TR681 .F3 .M67 1986**

Margaret Morton. Fragile Dwelling. New York: Aperture, 2000 **TR820.5 .U6 .M67 2000**

Ann Thomas. Lisette Model. Ottawa: National Gallery of Canada, 1990 **TR140 .M63 .T46 1990**

Bunny Yeager. How I Photograph Nudes. A.S. Barnes, 1963. **TR678 .Y43 1963**

NOTE: Bold indicates Library of Congress call number used for subject for shelf-ordering.