



**INTERNATIONAL
CENTER OF
PHOTOGRAPHY**

TEEN ACADEMY IMAGEMAKERS



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SEPTEMBER 23, 2017–JUNE 20, 2018

Mondays or Wednesdays, 4–6:30 PM
& Weekend Workshops

Teen Academy Imagemakers enables motivated high school juniors and seniors to advance their photography, writing, and public speaking skills while developing an awareness of the creative and professional possibilities in the field. Designed for students interested in pursuing photography in college or in their future. This weekly after-school program provides teen photographers with guidance from some of New York's best teaching artists and full access to ICP's facilities. At the end of the year, students create an extensive portfolio, including an artist's statement and résumé. Their best work is featured in an exhibition in ICP's Rita K. Hillman Education Gallery.

PROGRAM INCLUDES:

- Documentary Practice & Visual Journalism
- Portraiture and Lighting
- Personal Vision Projects
- Portfolio preparation
- Writing and public speaking seminars
- College prep and pre-professional development workshops
- Field trips to galleries, museums, and artists' studios
- Exhibition at the ICP School

APPLICATION REQUIREMENTS:

- Photography portfolio consisting of 10–15 black-and-white prints
- Student Questionnaire
- Letter of Recommendation

Prerequisite: Photo II in Black-and-White or equivalent experience.

Application Deadline: September 4, 2017

For more information, visit www.icp.org/school/teen-academy
Contact us at teen_academy@icp.edu or 212.857.0061 or 212.857.0058

1114 Avenue of the Americas at 43rd Street, New York, NY 10036

ICP's Teen Academy offers a range of opportunities for teenagers to develop their knowledge of photography and storytelling. Courses include black-and-white and color darkroom, digital, and new media instruction, as well as the Imagemakers yearlong advanced program.

Teen Academy Imagemakers enables motivated high school juniors and seniors to advance their photography, writing, and public speaking skills while developing an awareness of the creative and professional possibilities in the field. This weekly after-school program provides teen photographers with guidance from some of New York's best teaching artists, field trips to museums, galleries, and studios, college-prep workshops, pre-professional assignments, mentorship opportunities in the field, and full access to ICP's facilities. This program is designed for students who are interested in pursuing photography in college and/or as a career. By the end of the year, students have created an extensive portfolio, including an artist's statement and résumé. The program culminates in a group exhibition in ICP's Education Gallery.

This program is a year-long intensive comprised of three ten-week terms, beginning late September and running through mid-June. While some weekend workshops combine both class sections, others are scheduled on concurrent dates. The following is an approximate overview of the calendar for the 2017–2018 program:

Program Orientation

Saturday, September 23, 2017 at the School of ICP

Fall Term: September 25–December 17, 2017

Documentary Practice & Visual Journalism

Mock-Job Assignment and Field Trip: Saturday, November 4, 2017

Guest Editing Session: Saturday, November 11, 2017

In-Progress Critiques: Saturday/Sunday, December 16/17, 2017

Winter Term: January 8–March 28, 2018

Portraiture & Lighting

Personal Vision Projects

Studio Lighting Workshop: Saturday, February 3, 2018

Writing Workshop: Saturday, March 3, 2018

Final Critiques: Saturday/Sunday, March 24/25, 2018

Spring Term: April 2–June 20, 2018

Portfolio Development & Exhibition

Field Trip to Chelsea Galleries and the High Line: Saturday, June 9, 2018

Final Classes: June 18 & 19, 2018

Final Exhibition Opening and Celebration

Late May/Early June 2018

Applications will be accepted until the September 4th deadline.

Please contact teen_academy@icp.edu or 212.857.0061 with questions.



**INTERNATIONAL
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TEEN ACADEMY IMAGEMAKERS APPLICATION 2017–2018

Please return this completed application and requested documentation to:

ATTN: TEEN ACADEMY
International Center of Photography
1114 Avenue of the Americas at 43rd Street
New York, NY 10036

Phone: 212.857.0061
Email: teen_academy@icp.edu
Fax: 212.857.0091

Deadline - Monday, September 4, 2017 by 5 PM

Please indicate which session is your first choice, but please note that we may not be able to honor your preference:

- Teen Academy Imagemakers: **Mondays**, 4–6:30 PM (September 25, 2017–June 18, 2018)
- Teen Academy Imagemakers: **Wednesdays**, 4–6:30PM (September 27, 2017–June 20, 2018)

PART ONE: STUDENT CONTACT INFORMATION

Student Name: _____ Date of Birth & Grade: _____

Address: _____ Apt./Unit #: _____

City: _____ State: _____ Zip: _____

Student Home Phone: _____ Student Cell Phone: _____

Student Email: _____

Parent/Guardian Name: _____

Home Phone: _____ Cell Phone: _____

Email: _____

Parent/Guardian Name: _____

Home Phone: _____ Cell Phone: _____

Email: _____

School Name: _____

School Address: _____

Art Teacher/Guidance Counselor: _____ Email/Phone: _____

PART TWO: STUDENT QUESTIONNAIRE

To introduce us to your experience with photography and goals for the future, please answer the following questions on a **separate sheet of paper (typewritten, please)**. As this is our only opportunity to get to know you as a prospective student beyond your portfolio and letter of recommendation, your thorough and thoughtful attention is essential.

1. Why do you want to be in the Teen Academy Imagemakers program? Based on what you know about this program, what personal characteristics and qualities would make you a successful Imagemaker?
2. What subject matter and themes have you explored thus far through your photography? Why do they interest you, and what do you want to say through your photographs?
3. Please explain your technical experience with photography (camera use, darkroom experience, lighting, etc.). List all classes (by title and term) that you have taken and the skills gained in each course.
4. What other interests do you have and pursue (academics, sports, arts, hobbies, etc.)?
5. As of now, what are your higher education and career goals? How do they include photography?
6. As this is our most advanced program, the curriculum is rigorous and expects a significant amount of time both inside and outside of class. Teen Academy Imagemakers are given full access to ICP facilities and most assignments are to be completed outside of class. Weekly classes begin at 4 PM, and there are many additional workshops and field trips throughout the year. Consistent attendance is required. Considering this structure, are you able to commit to these expectations? If so, please explain how the Imagemakers program fits into your overall schedule.
7. Tell us something about yourself that you are proud of and why.

PART THREE: PORTFOLIO

Applicants are required to submit a photographic portfolio* including the following:

- 10–15 black-and-white prints, created by the applicant in the darkroom, representing his/her strongest work.
 - All images submitted should be no larger than 11x14 inches.
 - The back of each print should be clearly labeled with the applicant's name, email, and phone number.

Please take into consideration the sequencing, presentation, and content of your images. If you would like to include a checklist for titles and/or descriptions for the work, please feel free to do so. Inclusion of photographic content outside of black-and-white darkroom prints is encouraged, but not required.

**ICP assumes no responsibility for lost or damaged student work.*

PART FOUR: ATTENDANCE AGREEMENT

If accepted, I, _____ (print student name), agree to attend all classes and related events according to the curriculum. If I am unable to attend the class, I will contact the Instructor in advance. The ICP Teen Academy Iagemakers program requires students to attend class every Monday or Wednesday from 4–6:30 PM at ICP from September 23, 2017 to June 20, 2018 (excluding scheduled holidays).

Additional workshops and field trips occur outside of class and will be announced at the beginning of each term. Attendance is mandatory. Absences must be documented or otherwise explained. Several significant absences will result in dismissal from the program. Punctuality is critical and tardiness beyond 15 minutes (unless documented or otherwise explained) will be considered an absence.

Print Student Name

Signature

Date

Print Parent/Guardian Name

Signature

Date

PART FIVE: LETTER OF RECOMMENDATION

Please include one letter of recommendation from a teacher or mentor (not a family member or friend) who has worked with you and can comment on your abilities to succeed in this program. The letter can be included with your application, or submitted separately via mail or e-mail to teen_academy@icp.edu, subject heading: [Your Name] Iagemakers Application.

PART SIX: DEMOGRAPHICS

We collect this information about our applicants for statistical purposes. Your response to these questions is helpful, but also optional.

Gender: ___ Female ___ Male ___ Neutral/Other

Race: ___ African-American/Black

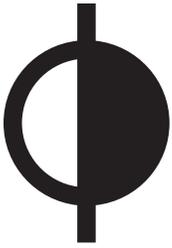
___ Asian/Pacific Islander

___ Caucasian/White

___ Native American/Alaskan Native

___ Other (please specify) _____

Are you of Hispanic, Latino, or Spanish origin? Yes No



Parent or Guardian (please complete)

Scholarships are awarded to students who demonstrate both a committed interest in the class as well as financial need. In order to assess financial need, we require the following information and supporting documentation as outlined below. **Applications for financial aid will NOT be considered unless the entire application is completed by the parents/guardians of the Imagemakers applicant and is accompanied by supporting documentation.** If you have any questions, please call Teen Academy staff at 212.857.0061 or email teen_academy@icp.edu.

<p>A. Who does the student live with?</p> <p><input type="checkbox"/> Both Parents</p> <p><input type="checkbox"/> Mother</p> <p><input type="checkbox"/> Father</p> <p><input type="checkbox"/> Legal Guardian</p> <p><input type="checkbox"/> Other Relative</p> <p>_____</p> <p><input type="checkbox"/> Other</p> <p>_____</p>	<p>What is parent's marital status as of today?</p> <p><input type="checkbox"/> Married/Remarried</p> <p><input type="checkbox"/> Divorced/Separated</p> <p><input type="checkbox"/> Single</p> <p><input type="checkbox"/> Widowed</p>	<p>Who claims the student on their taxes?</p> <p><input type="checkbox"/> Both parents file together</p> <p><input type="checkbox"/> Mother claims student</p> <p><input type="checkbox"/> Father claims student</p> <p><input type="checkbox"/> "Other" claims student</p> <p>_____</p> <p><input type="checkbox"/> No one files taxes</p>
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<input type="checkbox"/> Parent <input type="checkbox"/> Single Parent <input type="checkbox"/> Legal Guardian <input type="checkbox"/> Other (please specify) _____
Name _____ Phone _____ Email _____
Address _____
Total Income 2016 (including child support, if applicable) _____
Expected Income 2017 _____

<input type="checkbox"/> Parent <input type="checkbox"/> Single Parent <input type="checkbox"/> Legal Guardian <input type="checkbox"/> Other (please specify) _____
Name _____ Phone _____ Email _____
Address _____
Total Income 2016 (including child support, if applicable) _____
Expected Income 2017 _____

- B. Number of children/dependents in household _____
- C. Annual household tuition costs (what the school(s) charge/s) _____
- D. Annual financial aid awarded for tuition _____

E. Teen Academy Imagemakers program tuition is \$2,310 for the full year (each trimester is \$760, plus a one-time registration fee of \$30). Based on your financial means, please indicate what amount you are able to contribute toward tuition (per trimester) _____ (must be above \$30*).

****This amount will be required at the beginning of the fall, winter, and spring terms.***

Please note: The monetary value of a scholarship per trimester includes: \$705 for tuition, \$55 materials fee, and \$30 registration fee, in addition to darkroom supplies estimated at \$100.

F. Unusual Circumstances

- | | |
|--|---|
| <input type="checkbox"/> Loss of job | <input type="checkbox"/> Other, please specify: |
| <input type="checkbox"/> Recent separation/divorce | _____ |
| <input type="checkbox"/> Illness or injury (medical/dental) | _____ |
| <input type="checkbox"/> Change in family living status | _____ |
| <input type="checkbox"/> Change in work status | _____ |
| <input type="checkbox"/> Bankruptcy | _____ |
| <input type="checkbox"/> Death in the family | _____ |
| <input type="checkbox"/> Income and/or child support reduction | _____ |

G. Required Supporting Documentation

Please include the following:

1. Income

- If you receive taxable income:
A copy of your 2016 Federal Tax Return with all W-2 forms
- If you receive non-taxable income:
Proof of public assistance (e.g. Social Services grant letter – AFDC or TANF, food stamps verification, and/or Social Security benefits statement from 2017)
OR If you receive “other” non-taxable income, please provide an explanation below:

2. **Tuition**

- Proof of tuition costs
- If applicable, financial aid award letter from school

3. **Unusual Circumstances**

- All supporting documentation, as related to section F

I certify that the information offered in this application is true and complete. I agree to inform ICP Community Programs staff promptly in writing of any financial resources that may become available to me subsequent to the submission of this form.

Parent/Guardian Signature

Print Name

Date