



International Center of Photography

TEEN ACADEMY

EXPRESS YOURSELF

Photography Classes at ICP

Spring 2012: April 11–June 23

Photo I in Black-and-White: *Camera and Darkroom*

Wednesdays, 4–6:30pm

Saturdays, 11am–2pm or 3–6pm

Share your personal vision as you learn to use a 35mm camera, process film, and create your own prints.

Photo I in Color: *Color Film and Darkroom*

Sundays, 2–5pm

Discover color photography through film and darkroom printing. This introductory course is designed for photographers with previous experience in darkroom technique.

Photo II Black-and-White: *Represent and Redefine*

Sundays, 11am–2pm

Explore your own identity and that of your fellow students through creating both still images and video projects.

Photo II Black-and-White: *Exploring Self-Portraiture*

Sundays, 3–6pm

Turn the camera on yourself! Discover the genre of self-portraiture and its history through photography.

Spring Registration Begins: February 21st
Scholarship Applications Due: March 12th



© Alana Dee Haynes, Teen Academy Imagemaker

Summer 2012: July 10–August 10

Exploring the Summer Landscape

Hone your photo skills through field trips, shooting assignments, and darkroom time.

Photo I in Black-and-White:

Tuesdays & Thursdays, 10am–1pm

Tuesdays & Thursdays, 2:30–5:30pm

Tuesdays, 2:30–5:30pm & Fridays 10am–1pm

Photo II in Black-and-White:

Mondays & Wednesdays, 2:30–5:30pm

Photo I in Color:

Mondays & Wednesdays, 2:30–5:30pm

Summer Registration Begins: February 28th
Scholarship Applications Due: April 30th



© Bami Adedoyin, ICP Faculty

Teen Academy classes are open to students in grades 9–12.

Scholarship Applications are available online.

For more information: 212.857.0058 - To register for classes: www.icp.org

1114 Avenue of the Americas at 43rd Street, New York, NY 10036

SPRING 2012

Photography I in Black-and-White: Camera and Darkroom

Apr 11 – Jun 13 | Wed 4-6:30pm | \$700 + \$55 fee | Karen Lenz
Apr 14 – Jun 23 | Sat 11am–2pm | \$700 + \$55 fee | Ifétayo Abdus-Salam
Apr 14 – Jun 23 | Sat 3-6 pm | \$700 + \$55 fee | Tamara Porras

Teenagers are invited to learn the basics of black-and-white photography. Students will learn to make exposures with a 35mm camera, process film, and create prints in ICP's darkrooms. During field trips and shooting assignments, students will expand their understanding of the technical and aesthetic possibilities of photography. Students will also discuss the work of historical and contemporary photographers. The curriculum includes: darkroom time, slide lectures, photographic and writing assignments, critiques, a guest artist visit, and a fieldtrip. The course culminates in a final presentation for family and friends. By the end of the course, students will have developed a portfolio of prints and an artist's statement. The course will culminate in a final presentation for family and friends.

Photography I in Color: Color Film and Darkroom*

Apr 15 – Jun 24 | Sun 2–5pm | \$700 + \$55 fee | Nathaniel Ward

Teenagers are invited to explore color film and darkroom photography. Students will learn to make exposures with a 35mm camera and create color prints in ICP's darkrooms. Using negatives, students refine their printing skills and are able to work with speed and consistency on ICP's computerized Kreonite print processor. Students will discuss the work of historical and contemporary photographers working in color and through assignments will expand their understanding of the technical and aesthetic possibilities of color film photography. The curriculum includes: darkroom time, slide lectures, photographic and writing assignments, critiques, a guest artist visit, and a fieldtrip. By the end of the course, students will have developed a portfolio of prints and an artist's statement. The course will culminate in a final presentation for family and friends. This introductory color printing course is designed for photographers who have previous experience with black-and-white darkroom techniques.

**Prerequisite Photo I in Black-and-White or Photo I in Color as approved by Community Programs staff.*

Photography II in Black-and-White: Represent and Redefine*

Apr 15 – Jun 24 | Sun 11am–2pm | \$700 + \$55 fee | Bayeté Ross Smith

What characteristics represent you, and how would you want to *redefine* how you are understood by others? In this class, students explore their identities through creating still images and video. As a platform for study and inspiration, students learn about *Question Bridge: Black Males*, a transmedia art project created by artists Chris Johnson and Hank Willis Thomas in collaboration with Bayeté Ross Smith (class instructor) and Kamal Sinclair, which seeks to represent and redefine Black male identity in America, and in so doing expands the way we see and accept each other across identities. Through video-mediated question-and-answer exchange, diverse members of the "demographic" bridge economic, political, geographic, and generational divisions. Using the *Question Bridge: Black Males* model as a reference, students will create a photo and video portraiture project of their own, documenting a group of people that they feel represented by and that they belong to. Examples could include: family members, church group, sports team, neighborhood residents, or job co-workers. The curriculum includes visual presentations, darkroom time, photographic and writing assignments, discussions, critiques, a guest artist visit, and a field trip. By the end of the course, students will have developed a portfolio of prints with an accompanying video and artist's statement. The course culminates in a final presentation for family and friends. For more information about *Question Bridge: Black Males*, please visit www.questionbridge.com. Its inaugural exhibition is on view at the Brooklyn Museum through June 3, 2012.

**Prerequisite Photo I in Black-and-White as approved by Community Programs staff.*

Photography II in Black-and-White: Exploring Self-Portraiture*

Apr 15 – Jun 24 | Sun 3–6pm | \$700 + \$55 fee | Serge J-F. Levy

Ever since photography was invented, self-portraiture has been widely explored. Whether documenting one's life experience, creating a performance for the camera, or using oneself as a model to articulate larger social concerns, self-portraiture can be both the most accessible and most challenging subject for a photographer. In this class, students will explore their own ideas, messages, and stories, and determine how they can express them through images. Through various photographic and writing assignments, students will discover the varied ways in which the photographer can approach and interpret this genre. The curriculum includes visual presentations, darkroom time, photographic and writing assignments, discussions, critiques, a guest artist visit, and a field trip. By the end of the course, students will have developed a portfolio of prints and an artist's statement. The course culminates in a final presentation for family and friends.

**Prerequisite Photo I in Black-and-White as approved by Community Programs staff.*

SUMMER 2012

Teen Academy: Exploring the Summer Landscape

Through darkroom photography, high school students will be prompted to use all five senses as inspiration for documenting the landscape of summer. Classes are designed to accommodate everyone from the beginner interested in learning the basics of black-and-white photography, a more advanced student ready to hone your skills, or someone who's excited to explore the world of color. The curricula includes: darkroom time, slide lectures, photographic and writing assignments, field trips, and a guest artist visit – all geared towards each student depicting their unique summer experience. Excursions range from gallery visits, exploring various New York neighborhoods, and photographing alongside guest artists. The courses culminate in final presentations for family and friends, during which students share their portfolio of photographs and writings.

Photography I in Black-and-White

July 10–Aug 9 | Tues & Thurs | 10am-1pm | \$700 + \$55 fee | G. Giraldo
July 10–Aug 10 | Tues 2:30–5:30 pm & Fri 10am–1pm | \$700 + \$55 fee | Kae Newcomb
July 17–Aug 9 | Tues & Thurs | 2:30–5:30 pm | Field trips: TBA | \$700 + \$55 fee | Curtis Willocks

Photography II in Black-and-White*

July 16–Aug 8 | Mon & Wed | 2:30–5:30 pm | Field trips: TBA | \$700 + \$55 fee | Bradly Treadaway

Photography I in Color*

July 9–Aug 8 | Mon & Wed | 2:30–5:30 pm | \$700 + \$55 fee | Keisha Scarville

**Prerequisite Photo I as approved by Community Programs staff.*



ICP Teen Academy Scholarship Application Spring/Summer 2012

Please return this completed application and requested documentation to:

ATTN: TEEN ACADEMY
International Center of Photography
1114 Avenue of the Americas at 43rd Street
New York, NY 10036

OR by Fax to: 212-857-0091/212-857-0090

For more information contact Katie Kline, Teen Academy Coordinator: 212-857-0061, kkline@icp.edu

**APPLICATIONS WILL NOT BE CONSIDERED IF THEY ARE INCOMPLETE
OR DO NOT INCLUDE SUPPORTING DOCUMENTATION.**

Please indicate which course you are applying for (see attached flyer or www.icp.org for course descriptions):

Spring 2012:

Dates: Wednesdays April 11th–June 13th, Saturdays April 14th– June 23rd, Sundays April 15th – June 24th. No classes on May 26th/ 27th (Memorial Day weekend).

Application Deadline: Monday, March 12th at 5pm

- Photography I in Black-and-White: *Camera and Darkroom* – Wednesdays, 4pm-6:30pm**
- Photography I in Black-and-White: *Camera and Darkroom* – Saturdays, 11am-2pm**
- Photography I in Black-and-White: *Camera and Darkroom* – Saturdays, 3pm-6pm**
- Photography I in Color: *Color Film and Darkroom* – Sundays, 2-5pm***
**Prerequisite of Photography I in Black-and-White required*
- Photography II in Black-and-White: *Represent and Redefine*– Sundays, 11am-2pm***
**Prerequisite of Photography I in Black-and-White required*
- Photography II in Black-and-White: *Exploring Self-Portraiture*– Sundays, 3-6pm***
**Prerequisite of Photography I in Black-and-White required*

Summer 2012:

Dates: July 9th–August 10th Tuesdays/Thursdays or Tuesdays/Fridays

Friday fieldtrip dates TBA.

Application Deadline: Monday, April 30th at 5pm

Exploring the Summer Landscape

- Photography I in Black-and-White–Tuesdays/Thursdays, 10am-1pm (July 10-August 9)**
- Photography I in Black-and-White– Tuesdays/Thursdays, 2:30pm-5:30pm (July 10-August 10)**
- Photography I in Black-and-White–Tuesdays/Fridays, 10am-1pm (July 17-August 9)**
- Photography I in Color– Mondays/Wednesdays, 2:30pm-5:30pm* (July 9-August 8)**
**Prerequisite of Photography I in Black-and-White required*
- Photography II in Black and White– Mondays/Wednesdays, 2:30pm-5:30pm* (July 16-August 8)**
**Prerequisite of Photography I in Black-and-White required*

All prerequisites need approval of ICP Community Programs Staff. Please email teen_academy@icp.edu with questions.

PART ONE: STUDENT CONTACT INFORMATION

Name: _____ Email: _____

Grade (note: 9th-12th graders only): _____ Date of Birth: _____

Street Address: _____ Apt. _____

City: _____ State: _____ Zip: _____

Student Home Phone: _____ Student Cell: _____

Parent Name: _____ Parent Email: _____

Parent Home Phone: _____ Parent Cell: _____

School: _____ School Contact: _____

How did you hear about Teen Academy? _____

Will you need to borrow a 35mm SLR film camera for the course? _____

PART TWO: STUDENT QUESTIONNAIRE

To provide us with a better understanding of your photography experience and interest in the class, please answer the following questions in detail on a **separate piece of paper**:

1. Why are you interested in photography, and what do you like best about it?
2. Do you have any past experience with photography? If so, please describe by including the names of class/es taken, how many sessions, and the specific skills that you learned.
3. Why are you interested in this class? What do you hope to gain? What qualities will you bring?

PART THREE: ATTENDANCE AGREEMENT

This section must be completed by both the Parent/Guardian and the Student.

The ICP Teen Academy program requires students to attend every class. Attendance is mandatory. Absences must be documented or otherwise explained. As a scholarship student, three or more absences will result in dismissal from the program. Punctuality is critical and tardiness beyond 15 minutes (unless documented or otherwise explained) will be considered an absence.

If accepted, I give _____ (print student name) permission to participate in the ICP Teen Academy Program Spring/Summer 2012.

Print Parent/Guardian Name

Signature

Date

If accepted, I, _____ (print student name), agree to attend all classes according to the schedule. If I am unable to attend the class, I will contact the Instructor in advance.

Print Student Name

Signature

Date

PART FOUR: DEMOGRAPHICS

Please complete the following section as it pertains to the applicant. We ask the following questions to help us collect statistical information about each applicant. Your response to these questions is helpful, but also optional.

___ Female ___ Male
___ African-American/Black ___ Hispanic/Latino
___ Asian/Pacific Islander ___ Native American/Alaskan Native
___ Caucasian ___ Other (please specify) _____

PART FIVE: FINANCIAL INFORMATION: Parent/Guardian please complete this section.

Scholarships are awarded to students who demonstrate both a committed interest in the class as well as financial need. In order to assess financial need, we require the following information and supporting documentation outlined on the following page. Applications for financial aid will NOT be considered unless the entire application is completed by all parents/guardians of Teen Academy applicants.

A. Parent Single Parent Legal Guardian Other, please specify _____
Name _____ Phone _____ Email _____
Address _____
Total Income 2011 including child support, if applicable) _____
Expected Income 2012 _____

Parent Legal Guardian Other, please specify _____
Name _____ Phone _____ Email _____
Address _____
Total Income 2011 including child support) _____
Expected Income 2012 _____

- B. Number of children/dependents in household_____
- C. Annual household school tuition costs (what the school/s charge/s)_____
- D. Annual financial aid awarded for tuition _____
- E. **ICP Tuition is \$785 (includes all fees). Based on your financial means, please indicate what you are able to contribute toward ICP tuition _____ (Must be above \$15*)**

*This amount will be required on or before the first day of class. **Please note: all supplies needed for the program are covered by the scholarship.**

F. Unusual Circumstances

- | | |
|--|---|
| <input type="checkbox"/> Loss of job | <input type="checkbox"/> Other, please specify: |
| <input type="checkbox"/> Recent Separation/Divorce | _____ |
| <input type="checkbox"/> Illness, Injury, or Medical/Dental | _____ |
| <input type="checkbox"/> Change in family living status | _____ |
| <input type="checkbox"/> Change in work status | _____ |
| <input type="checkbox"/> Bankruptcy | _____ |
| <input type="checkbox"/> Death in the family | |
| <input type="checkbox"/> Income and/or child support reduction | |

PART SIX: REQUIRED SUPPORTING DOCUMENTATION

Please attach the following:

1. Income

- If you receive taxable income:
A copy of your 2011 Federal Tax return with **all** W-2 forms
- If you receive non-taxable income:
Proof of public assistance (e.g. social services grant letter-AFDC or TANF, food stamps verification, and/or Social Security benefits statement from 2011)
OR If you receive “other” non-taxable income, please provide an explanation below:

2. Tuition

- Proof of tuition costs (example: school’s brochure stating costs or a bill from the school)
- If applicable, financial aid award letter from school

3. Unusual Circumstances

- All supporting documentation, as related to section F

I certify that the information offered in this application is true and complete. I agree to inform ICP Community Programs staff promptly in writing of any financial resources that may become available to me subsequent to the completion of this form. If my child is admitted, I understand that I must re-file this form for each term that he/she applies to Teen Academy.

Parent Signature _____ Print Name _____ Date _____