



**INTERNATIONAL
CENTER OF
PHOTOGRAPHY**
MEDIA RELEASE

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ICP ANNOUNCES

2016 INFINITY AWARD WINNERS

FASHION PHOTOGRAPHER DAVID BAILEY TO RECEIVE LIFETIME ACHIEVEMENT AWARD

NEW YORK, NY (FEB 3, 2016)

The International Center of Photography (ICP), the world's leading institution dedicated to photography and visual culture, announces the 2016 honorees of its annual Infinity Awards, to be held in New York City on Monday, April 11, 2016. Widely considered the leading honor for excellence in the field, the Infinity Awards is ICP's largest annual fundraiser, supporting all of its programs, including exhibitions, education, collections, and community outreach.

"The Infinity Awards is a very special night each year at which we celebrate the achievements of remarkable talent across photography and visual arts," said ICP Executive Director Mark Lubell. "ICP is proud to recognize and celebrate this outstanding group of individuals making an impact on the world of visual culture."

The 2016 honorees were chosen by an esteemed selection committee including Charlotte Cotton, Curator in Residence and Director of Programming for ICP's new museum at 250 Bowery (opening this summer); Teju Cole, Photography Critic for The New York Times Magazine; and Brian Sholis, Curator of the Cincinnati Art Museum. The Lifetime Achievement honoree was selected by ICP's Board of Trustees and senior staff.

2016 INFINITY AWARD RECIPIENTS

Lifetime Achievement: David Bailey

Art: Walid Raad

Artist's Book: Matthew Connors, *Fire in Cairo*

Online Platform/New Media: Jonathan Harris and Gregor Hochmuth for Network Effect

Documentary and Photojournalism: Zanele Muholi

Critical Writing and Research: Susan Schuppli

Since 1985, the annual ICP Infinity Awards have recognized major contributions and emerging talent in the fields of photojournalism, art, fashion photography, and publishing. Past recipients include Berenice Abbott, Lynsey Addario, Richard Avedon, Henri Cartier-Bresson, Roy DeCarava, Elliott Erwitt, Harold Evans, Robert Frank, Adam Fuss, David Goldblatt, David Guttenfelder, Mishka Henner, André Kertész, Steven Klein, William Klein, Karl Lagerfeld, Annie Leibovitz, Helen Levitt, Mary Ellen Mark, Inez Van Lamsweerde and Vinoodh Matadin, Daidō Moriyama, Shirin Neshat, Gordon Parks, Sebastião Salgado, Malick Sidibé, Lorna Simpson, Mario Testino, and Ai Weiwei.

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Sponsored by Hearst and Tod's, the 2016 Infinity Awards will draw more than 500 attendees from the worlds of art, business, entertainment, fashion, philanthropy, and photography. Co-chairing this year's event are Michael A. Clinton, Judith Bookbinder, and Marjorie Rosen. To purchase tickets for the event, click [here](#).

ABOUT THE 2016 INFINITY AWARD HONOREES

David Bailey is a British fashion and portrait photographer widely considered a pioneer of contemporary photography. Internationally renowned, Bailey has produced some of the most famous photographic portraits of the last five decades. He bought his first camera while in the Royal Air Force as a teenager and was inspired to become a photographer after seeing Henri Cartier Bresson's photograph, "Kashmir." Bailey started working as an assistant to fashion photographer John French in 1959 and, shortly after, struck out on his own. He began working at British Vogue, shooting models like Jean Shrimpton and Penelope Tree, as well as celebrities ranging from the Beatles and The Rolling Stones to Mia Farrow and Catherine Deneuve. Discarding the rigid rules of a previous generation of portrait and fashion photographers, he channeled the energy of London's newly informal street culture into his work. In 1965, he published David Bailey's Box of Pin-Ups, which is now seen as defining an era and shaped the future of photography. Bailey's career has been varied, and, in 1966, he began to direct the first of hundreds of commercials. He has been recognized internationally for his skills as a filmmaker, and won the Golden Lion at the Venice Film Festival for his Greenpeace commercial. Bailey has exhibited worldwide, the first of his landmark exhibitions in 1971 at the National Portrait Gallery, London.

Walid Raad is an artist and Associate Professor of Art at The Cooper Union in New York City. His works include mixed media installations, performance, video and photography, and literary essays, as well as The Atlas Group – a fifteen-year project between 1989 and 2004 about the contemporary history of Lebanon, with particular emphasis on the Lebanese wars of 1975 to 1991. Raad's books include Walkthrough, The Truth Will Be Known When The Last Witness Is Dead, My Neck Is Thinner Than A Hair, Let's Be Honest The Weather Helped, and Scratching on Things I Could Disavow.

Matthew Connors is Chair of the Photography Department at the Massachusetts College of Art & Design in Boston, MA. His work has been exhibited in galleries and museums worldwide including the Museum of Modern Art, New York; DOX Centre for Contemporary Art, Prague; and the Storefront for Art and Architecture, New York. He has received the MacDowell Colony Fellowship, the Virginia Center for Creative Arts Fellowship, the William Hicks Faculty Fellowship from the Massachusetts College of Art & Design, and the Alice Kimball English Travelling Fellowship from the Yale School of Art.

Greg Hochmuth is an artist and engineer specializing in data science. After studying computer science and design at Stanford University, Hochmuth worked at both Google and Instagram. He left Instagram last year to move to New York, where he works on a variety of creative and technical projects, including DADA, an agency focused on data engineering.

Jonathan Harris is an artist and computer scientist, known for his work with data poetics and storytelling. He is the co-creator of We Feel Fine, which continuously measures the emotional temperature of the human world through large-scale blog analysis, and has made other projects about online dating, Internet addiction, sex work, whale hunting, anonymity, mythology, happiness, news, and language. Harris studied computer science at Princeton University. When he turned 30, he took a photo of his own life each day for 440 days. His work is in the permanent collection of The Museum of Modern Art (New York), and has been exhibited at Le Centre Pompidou (Paris), the CAFA Art Museum (Beijing), the CCCB (Barcelona), the Victoria and Albert Museum (London), the Barbican Center (London), and the Pace Gallery (New York).

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Zanele Muholi was born in Umlazi, Durban, in 1972, and lives in Johannesburg. She co-founded the Forum for Empowerment of Women (FEW) in 2002, and in 2009 founded Inkanyiso, a forum for queer and visual (activist) media. Muholi's self-proclaimed mission is 'to re-write a black queer and trans visual history of South Africa for the world to know of our resistance and existence at the height of hate crimes in SA and beyond'. Muholi has won numerous awards including the Fine Prize for an emerging artist at the 2013 Carnegie International; a Prince Claus Award (2013); the Index on Censorship - Freedom of Expression art award (2013); and the Casa Africa award for best female photographer and a Fondation Blachère award at Les Rencontres de Bamako biennial of African photography (2009). She is an Honorary Professor of the University of the Arts, Bremen.

Susan Schuppli is a London-based artist and researcher who is also a Senior Lecturer and Deputy Director of the Centre for Research Architecture, Goldsmiths. Through investigative processes that involve an engagement with scientific and technical modes of inquiry, her work aims to open up new conceptual pathways into the material strata of our world. While many projects have examined media artifacts—photographs, film, video, and audio transmissions—that have emerged out of sites of contemporary conflict and state violence, her current work explores the ways in which toxic ecologies from nuclear accidents and oil spills to the dark snow of the arctic are producing an “extreme image” archive of material wrongs. Her creative projects have been exhibited throughout Europe as well as in Canada, Asia, and the US.

ABOUT ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to photography and visual culture. Through our museum, exhibitions, school, public programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive exhibition and educational facilities. In summer 2016, a new, modern ICP museum will open at 250 Bowery. Working in partnership with artists, technologists, thinkers, and ICP members, the space will explore how images are catalysts for wide-reaching social change. For more information, please visit www.icp.org.

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