



International Center of Photography

TEEN ACADEMY

IMAGEMAKERS

Application 2014–2015

Teen Academy Imagemakers enables 36 motivated juniors and seniors in high school to advance their photography skills and develop an awareness of the creative and professional possibilities in the field.



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September 29, 2014 - June 10, 2015

Mondays or Wednesdays, 4-6:30pm
& weekend workshops

Program Orientation:

Saturday, September 27, 2014

Prerequisite: Photo II in Black-and-White or equivalent experience.

Program Includes:

- Documentary Photography & Photojournalism
- Portraiture and Lighting
- Personal Vision Projects
- Portfolio preparation
- Writing, Public Speaking, and Professional Development Workshops
- Fieldtrips to galleries, museums and artists' studios
- Exhibition at the School at ICP

Application Requirements:

- Photography portfolio consisting of 10–15 black-and-white prints
- Student Questionnaire
- Letter of Recommendation

Scholarship Applications are available online.



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For more information: teen_academy@icp.org or 212-857-0058
www.icp.org/school/teen-academy

1114 Avenue of the Americas at 43rd Street New York, NY 10036

ICP's year-round **Teen Academy** program offers a range of opportunities for teenagers to develop their knowledge of photography. Courses range from ten-week classes in black-and-white and color instruction to this yearlong intensive program.

Teen Academy Imagemakers enables motivated high school juniors and seniors to advance their photography, writing, and public speaking skills while developing an awareness of the creative and professional possibilities in the field. This weekly after-school program provides teen photographers with guidance from some of New York's best teaching artists, field trips to museums, galleries, and studios, mentorship opportunities in the field, and full access to ICP's facilities. This program is designed for students who are interested in pursuing photography in college or in their future. At the end of the year, students will have created an extensive portfolio, including an artist's statement and résumé. The program culminates in a group gallery exhibition at the school of ICP.

This program is a year long intensive comprised of three ten-week terms beginning late-September and running through mid-June. The following is an overview calendar for the 2014-2015 program:

Program Orientation

Saturday, September 27, 2014 at the School of ICP

Fall Term: September 29 – December 17, 2014

Documentary Photography & Photojournalism

Mock-Job Assignment and Fieldtrip: Saturday, October 25, 2014

In-progress Critiques: Saturday, December 13, 2014

Winter Term: January 5 – March 25, 2014

Portraiture & Lighting

Personal Vision Projects

Studio Lighting Workshop: Saturday, January 31, 2015

Final Critiques: Saturday, March 21, 2015

Spring Term: April 7 – June 10, 2014

Portfolio Development & Exhibition

Fieldtrip to Chelsea Galleries and the Highline: Saturday, June 6, 2015

Final Classes: June 8 & 10, 2015

Final Exhibition Opening and Celebration

May 2015

Applications will be accepted until the September 5th deadline.

Please contact dcampos@icp.edu or 212-857-0061 with questions.



Please return this completed application and requested documentation to:

ATTN: TEEN ACADEMY
International Center of Photography
1114 Avenue of the Americas at 43rd Street
New York, NY 10036

Fax: 212-857-0091
Phone: 212-857-0058
Email: dcampos@icp.edu

Deadline - Friday, September 5, 2014 by 5pm

Please indicate which session is your first choice, but please note that we may not be able to honor your first choice:

- Teen Academy Imagemakers – Mondays, 4:00pm-6:30pm (September 29, 2014-June 8, 2015)
- Teen Academy Imagemakers – Wednesdays, 4:00pm-6:30pm (October 1, 2014-June 10, 2015)

PART ONE: STUDENT CONTACT INFORMATION

Student Name _____ Date of Birth and Grade _____

Address _____ City _____ State _____ Zip _____

Student Home Phone _____ Student Cell Phone _____

Student Email _____

Parent/Guardian Name _____

Home Phone _____ Cell Phone _____

Email _____

Parent/Guardian Name _____

Home Phone _____ Cell Phone _____

Email _____

School Name _____

School Address _____

School Art Teacher/Guidance Counselor _____ Phone _____ Email _____

PART TWO: STUDENT QUESTIONNAIRE

To introduce us to your experience with photography and goals for the future, please answer the following questions on a **separate sheet of paper**. As this is our only opportunity to get to know you as a prospective student beyond your portfolio and letter of recommendation, your thorough and thoughtful attention is essential.

1. Why do you want to be in the Teen Academy Imagemakers program? Based on what you know about this program, what personal characteristics and qualities would make you a successful Imagemaker?
2. What subject matter and themes have you explored thus far through your photography? Why do they interest you, and what do you want to say through your photographs?
3. Please explain your technical experience with photography (camera use, darkroom experience, lighting, etc.). List all classes by title that you have taken and the skills gained in each course.
4. What other interests do you have and pursue (academics, sports, arts, hobbies, etc.)?
5. As of now, what are your higher education and career goals? How do they include photography?
6. As this is our most advanced program, the curriculum is rigorous and expects a significant amount of time both inside and outside of class. Teen Academy Imagemakers are given full access to ICP facilities and most assignments are to be completed outside of class. Weekly classes begin at 4:00pm, and there are many additional workshops and fieldtrips throughout the year. Consistent attendance is required. Considering this structure, are you able to commit to these expectations? If so, please explain how the Imagemakers program fits into your overall schedule.
7. Tell us something about yourself that you are proud of and why.

PART THREE: PORTFOLIO

Applicants are required to submit a photographic portfolio including the following:

- 10-15 black-and-white prints, created by the applicant in the darkroom, representing his/her strongest work.
- All images submitted should be no larger than 11x14 inches.
- The back of each print should be clearly labeled with the applicant's name, email, and phone number.
- Include a self-addressed stamped envelope large enough for the portfolio with enough return postage to send the work back.*

Please take into consideration the sequencing, presentation, and content of your images. If you would like to include a checklist for titles and/or descriptions for the work, please feel free to do so. Inclusion of photographic content outside of black-and-white darkroom prints is encouraged, but not required.

*ICP assumes no responsibility for lost or damaged student work.

PART FOUR: ATTENDANCE AGREEMENT

If accepted, I, _____ (print student name), agree to attend all classes and related events according to the curriculum. If I am unable to attend the class, I will contact the Instructor in advance. The ICP Teen Academy Iimagemakers program requires students to attend class every Monday or Wednesday from 4-6:30pm at ICP from September 29, 2014 to June 10, 2015 (excluding scheduled holidays).

Additional workshops and fieldtrips occur outside of class and will be announced at the beginning of each term. Attendance is mandatory. Absences must be documented or otherwise explained. Several absences will result in dismissal from the program. Punctuality is critical and tardiness beyond 15 minutes (unless documented or otherwise explained) will be considered an absence.

Print Student Name

Signature

Date

Print Parent/Guardian Name

Signature

Date

PART FIVE: LETTER OF RECOMMENDATION

Please include one letter of recommendation from a teacher or mentor (not a family member or friend) who has worked with you and can comment on your abilities to succeed in this program. The letter can be included with your application, or submitted seperately vial mail or email to teen_academy@icp.edu, subject heading: Iimagemakers Application.

PART SIX: DEMOGRAPHICS

We collect this information about our applicants for statsitlcal purposes. Your response to these questions is helpful, but also optional.

Female Male

African-American/Black

Asian/Pacific Islander

Caucasian

Hispanic/Latino

Native American/Alaskan Native

Other (please specify) _____



Teen Academy Imagemakers Financial Aid Application

Parent or Guardian (please complete)

Scholarships are awarded to students who demonstrate both a committed interest in the class as well as financial need. In order to access financial need, we require the following information and supporting documentation as outlined below. **Applications for financial aid will NOT be considered unless the entire application is completed by parents/guardians of Imagemaker applicant and is accompanied by supporting documentation.** If you have any questions, please call Teen Academy staff at (212) 857-0061 or email dcampos@icp.edu.

A. Who does the student live with?

Both Parents
 Mother
 Father
 Legal Guardian
 Other Relative

 Other

What is parent's marital status as of today?

Married/Remarried
 Divorced/Seperated
 Single
 Widowed

Who claims the student on their taxes?

Both Parents file together
 Mother claims student
 Father claims student
 "Other" claims student

 No one files taxes

Parent Single Parent Legal Guardian Other, please specify _____

Name _____ Phone _____ Email _____

Address _____

Total Income 2013 (including child support, if applicable) _____

Expected Income 2014 _____

Parent Single Parent Legal Guardian Other, please specify _____

Name _____ Phone _____ Email _____

Address _____

Total Income 2013 (including child support, if applicable) _____

Expected Income 2014 _____

- B. Number of children/dependents in household _____
- C. Annual household tuition costs (what the school(s) charge/s) _____
- D. Annual financial aid awarded for tuition _____
- E. **Teen Academy Imagemakers program tuition is \$2,295 for the full year (each trimester is \$755 plus a one-time registration fee of \$30.) Based on your financial means, please indicate what amount you are able to contribute toward tuition (per trimester) _____ (must be above \$25*).**

*This amount will be required at the beginning of the fall, winter, and spring terms.

Please note: The monetary value of a scholarship per trimester includes: \$700 for tuition, \$55 materials fee, \$30 registration fee, and \$90 darkroom supplies.

F. Unusual Circumstances

- | | |
|--|---|
| <input type="checkbox"/> Loss of job | <input type="checkbox"/> Other, please specify: |
| <input type="checkbox"/> Recent Separation/Divorce | _____ |
| <input type="checkbox"/> Illness, Injury, or Medical/Dental | _____ |
| <input type="checkbox"/> Change in family living status | _____ |
| <input type="checkbox"/> Change in work status | _____ |
| <input type="checkbox"/> Bankruptcy | _____ |
| <input type="checkbox"/> Death in the family | _____ |
| <input type="checkbox"/> Income and/or child support reduction | _____ |

G. Required Supporting Documentation

Please include the following:

1. Income

- If you receive taxable income:
A copy of your 2013 Federal Tax return with all W-2 forms
- If you receive non-taxable income:
Proof of public assistance (e.g. social services grant letter-AFDC or TANF, food stamps verification, and/or Social Security benefits statement from 2013)
OR If you receive "other" non-taxable income, please provide an explanation below:

2. **Tuition**

- Proof of tuition costs
- If applicable, financial aid award letter from school

3. **Unusual Circumstances**

- All supporting documentation, as related to section F

I certify that the information offered in this application is true and complete. I agree to inform ICP Community Programs staff promptly in writing of any financial resources that may become available to me subsequent to the submission of this form.

Parent/Guardian Signature

Print Name

Date