

Contact**Media:** Communications Office 212.857.0045 or info@icp.org**Event:** Development Office 212.857.0034 or mspiller@icp.org**International Center of Photography Announces
2010 Infinity Award Winners**

On the evening of Monday, May 10, 2010, the International Center of Photography will honor the nine recipients of the 26th Annual Infinity Awards, this country's leading awards for excellence in the field of photography, at a gala event at Chelsea Piers, Pier Sixty, New York City. Each year, ICP takes this opportunity to acknowledge some of those image-makers whose work has allowed us to see the world anew, and that enables us to better grasp the richness and diversity of our common humanity.

"In addition to the fact that this year's Infinity Award recipients have made a unique contribution to the photographic medium," states ICP Ehrenkranz Director Willis E. Hartshorn, "they share a commitment to the overarching power of photography and how it can express what is both enduring and new in the human condition. Whether documenting significant historical and contemporary events, shedding light on the dynamism of unfamiliar cultures, or extending the languages we use to describe and better understand who we are, they have provided us with opportunities to re-grasp and re-envision our world."

ICP's ongoing mission is to present and champion the variety inherent in the photographic experience. The Infinity Awards, first presented in 1985, were created to recognize the contributions of influential photographers and emerging young talent. This program attracts an audience of more than 700 prominent guests annually from the photography, art, and fashion worlds. It celebrates an international group of accomplished individuals who are receiving what is widely recognized as the most coveted honor in photography. Recipients are chosen by a jury from submissions compiled by a changing international nominating committee.

The Lifetime Achievement Award and Cornell Capa Award honorees are selected by the ICP Board of Trustees, President's Council, and senior staff. The Trustees Award is periodically given by the Board for outstanding contributions to the field.

THE 2010 RECIPIENTS*Lifetime Achievement Award**Cornell Capa Award**ICP Trustees Award**Young Photographer**Writing**Publication**Art**Photojournalism**Applied/Fashion/Advertising Photography*

John G. Morris

Peter Magubane

Gilbert C. Maurer/Hearst Corporation

Raphaël Dallaporta

Luc Sante

Looking In: Robert Frank's "The Americans",
Sarah Greenough

Lorna Simpson

Reza

Daniele Tamagni, *Gentlemen of Bacongo*

Selection Committee:

Chris Boot, Publisher, Chris Boot Ltd., London, England
Carol McCusker, Curator of Photography, Museum of Photographic Arts, San Diego, CA
Peter MacGill, President, Pace / MacGill Gallery, New York, NY

Past winners of the top awards have included Robert Frank, Mary Ellen Mark, Marc Riboud, André Kertész, Henri Cartier-Bresson, Berenice Abbott, Richard Avedon, Harold Evans, Bernd and Hilla Becher, Alexander Liberman, Gordon Parks, Helen Levitt, Annie Leibovitz, Lee Friedlander, William Klein, Susan Meiselas, Roy de Carava, Malick Sidibé, and Karl Lagerfeld.

THE 2010 INFINITY AWARDS

Monday, May 10, 2010
Pier Sixty, Chelsea Piers, New York City
6:30 pm Cocktails
8:00 pm Dinner and Awards Ceremony

Co-Chairs: Pamela Stedman Farkas, Sue Hostetler, Jed Root
Event Chair: Kim Vernon

Vice-Chairs: Glenda Bailey, Fabien Baron, Sandy Brant, Helena Christensen, Ann Curry, Anne and Joel Ehrenkranz, Caryl and Israel Englander, Ariel Foxman, David Granger, Gayle and Robert Greenhill, Iman, Calvin Klein, Kelly Klein, Evelyn and Leonard Lauder, Karen Lauder, Craig McDean, Martha A. Nelson, Marjorie and Jeffrey A. Rosen, Mark Seliger, Ingrid Sischy, Connie and Jeffrey Tarrant, Stefano Tonchi, Clémence and William von Mueffling, Thomas J. Wallace

About the Recipients

JOHN G. MORRIS

Lifetime Achievement Award

John G. Morris, called “the world's most influential photo editor,” has worked with the greatest photojournalists of the past century—from World War II to the Vietnam and Gulf wars. Born in 1916 in Maple Shade, New Jersey, he graduated from the University of Chicago in 1937 with a BA in Political Science. From 1939 to 1945, he was a member of the Time, Inc. editorial staff, working variously as *Life's* Hollywood/Los Angeles correspondent (1941–42), Assistant Picture Editor (1942–43), London Picture Editor—handling D-Day coverage and serving as field coordinator for all press photographers in Normandy (1943–44), Paris Bureau Chief (1945), and Midwestern Editor (1945). Morris was drafted into the Air Force in 1945 and became “the only buck private in the Pentagon,” editing photographs for *Impact*, the Air Intelligence magazine. Back in civilian life again, he joined *Ladies' Home Journal* as Picture Editor, working especially on the “How America Lives” and “People are People the World Over” feature series. In 1953 he became Executive Editor of Magnum Photos, working alongside its founders Robert Capa, Henri Cartier-Bresson, George Rodger, Chim (David Seymour), and other noted member photographers on picture stories, books, and exhibitions. He was also employed as Picture Editor of *The New York Times*, Assistant Managing Editor (Graphics) for *The Washington Post*, and served as a special consultant to the Museum of Modern Art, IBM Corporation, and American Airlines, and as an editor for Time-Life Books. Morris is the author of *Get the Picture: A Personal History of Photojournalism* (Random House, 1998 and University of Chicago Press, 2002), which received the ICP Infinity Award for Writing in 1999. In early 2009, the French Légion d'honneur, France's highest and most prestigious award, was bestowed upon Morris for his seven decades of professional service to photojournalism.

PETER MAGUBANE

Cornell Capa Award

Peter Magubane was born in 1932 in Vrededorp and grew up in Sophiatown in the suburbs of Johannesburg, South Africa. First published in *Drum* magazine in 1954, Magubane covered many important political events in the 1950s, including treason trials and demonstrations. After freelancing in London in the early 1960s, he returned to South Africa and worked for the *Rand Daily Mail* from 1967 until 1980. From 1969 to 1976, Magubane was repeatedly arrested and interrogated for his activities, jailed or kept in solitary confinement for months at a time, and banned from his position at the *Rand Daily Mail* for five years. In 1976, he was hospitalized after his nose was broken by the police and his house was burnt down. In 1985, he was shot seventeen times at a student's funeral in Natalspuit. His coverage of the uprisings in Soweto (June 1976) brought worldwide acclaim and led to a number of international photographic and journalistic awards, including the American National Professional Photographers Association Humanistic Award in 1986, in recognition of one of several incidents in which he put his camera aside and intervened to help prevent people from being killed. From 1978 until 1980, Magubane worked as a correspondent for *Time* magazine, after which time he moved to New York. Magubane has photographed for several United Nations agencies, including the High Commission for Refugees and UNICEF, and his photographs have appeared in *The New York Times*, *Life*, *Time*, *Newsweek*, *National Geographic*, *Paris Match*, and *The Washington Post*, among others. His honors include the Missouri Honor Medal for Distinguished Service in Journalism from the University of Missouri (1992) for his lifelong coverage of apartheid, the Robert Capa Award (1986), and Lifetime Achievement Award from the Mother Jones Foundation (1997). He has received honorary doctorate degrees from several universities in South Africa and will be awarded an honorary doctorate from Columbia University in New York in 2010.

GILBERT C. MAURER

ICP Trustees Award

For more than 35 years, Gilbert C. Maurer has been at the center of growth, change, and creativity at Hearst Corporation. He is a member of the Corporation's Board of Directors, director of The Hearst Foundations, as well as a trustee under the will of William Randolph Hearst, having successfully served for eight years as Hearst's chief operating officer, until 1998. Prior to becoming COO, Maurer led Hearst Magazines as its president for 14 years. Because of his interest in architecture and the arts, Maurer headed the committee that selected Lord Norman Foster to construct the striking Hearst Tower. Maurer was also instrumental in creating the Hearst 8 X 10 Photography Biennial competition, which launched in 2009 to showcase the professional work of talented young photographers. Maurer is steadfast in his vision for Hearst to recruit and retain the world's finest photographers, continuing Hearst's distinguished legacy of working with legends like Slim Aarons, Diane Arbus, Richard Avedon, Lillian Bassman, Robert Frank, Lee Friedlander, Philippe Halsman, and Martin Munkacsi. A graduate of St. Lawrence University and Harvard Business School, Maurer has served in leadership capacities at a number of museums, universities, and charitable organizations. He is a trustee of the Whitney Museum of American Art and was president of the Whitney Museum Board from 1993 to 1998. Maurer is also a director and a member of the governance board of the Norton Museum of Art in West Palm Beach, Florida.

RAPHAËL DALLAPORTA

Young Photographer

Documentary photographer Raphaël Dallaporta, born in France in 1980, has in a short period of time garnered international acclaim for his thoughtful and engaging projects. He is concerned with public issues addressing human rights as well as more intimate and personal subjects such as the fragility of life. In Dallaporta's *Antipersonnel* series, colorful and diversely shaped land mines are seductively captured against a black background. The initial impression of these objects, which seem almost glamorous, belies their deadly function and is quickly dispelled as one reads the framed captions. Like entries in a manual, the practical features of each object are listed: dimension, weight, country of manufacture, method of detonation, and description of

the resulting explosion. For his most recent work, *Autopsy*, Dallaporta set up his studio in a forensic pathology lab in France. As autopsies were performed, he was presented with body parts to photograph, which—as in *Antipersonnel*—he presents in life size. Their textures, shapes, and vibrant colors captivate the viewer. The accompanying text, however, reminds of the inescapable certainty of mortality, citing the clinical cause of death, accompanied by a more personal account of the context in which it occurred.

LUC SANTE

Writing

Born May 25, 1954 in Verviers, Belgium, Luc Sante is a writer, social historian, and critic. A frequent contributor to *The New York Review of Books*, he has written about books, movies, art, photography, music, and miscellaneous cultural phenomena for a variety of periodicals. He has received a Whiting Writer's Award, a Guggenheim Fellowship, a Literature Award from the American Academy of Arts and Letters, and a Grammy (for album notes). Immigrating to the United States at a young age, he grew up speaking both French and English, a duality that proved formative to his love of prose. After attending Columbia University, he moved to the Lower East Side and resided there throughout the 1970s and '80s. His experiences scavenging through street vendors' goods and collecting books and personal mementos led him to write his most well-known book, *Low Life: Lures and Snares of Old New York* (1991). With this history of underclass New York City spanning from 1840 to 1919, Sante established himself as an acerbic and witty chronicler of New York City. Renowned as an expert on old New York, he was hired as an historical consultant for Martin Scorsese's 2002 film *Gangs of New York*. He later wrote about his seminal personal experiences in New York City in the collection *Kill All Your Darlings: Pieces 1990–2005* (2007). Sante is currently the Visiting Professor of Writing and the History of Photography at Bard College in Annandale-on-Hudson, New York. His newest critically acclaimed work, *Folk Photography: The American Real-Photo Postcard 1905–1930*, places a broad range of early 20th century postcards in an historical and social context.

LOOKING IN: ROBERT FRANK'S "THE AMERICANS," SARAH GREENOUGH

Publication

Sarah Greenough's *Looking In: Robert Frank's "The Americans"* provides a fascinating, in-depth examination into the making of what would become one of the great photobooks, using vintage contact sheets, work prints, and letters that chart the photographer's journey around the country in 1955–1956. Greenough is Senior Curator of Photographs at the National Gallery of Art, Washington where she has organized numerous exhibitions, including *Alfred Stieglitz* (1983), *On the Art of Fixing a Shadow: 150 Years of Photography* (1989), *Modern Art and America: Alfred Stieglitz and His New York Galleries* (2001), *André Kertész* (2005), and *Irving Penn: Platinum Prints* (2005). Greenough is the author of many publications, including *Walker Evans: Subways and Streets* (1991), *Robert Frank: Moving Out* (1994), *Harry Callahan* (1996), *Alfred Stieglitz: The Key Set* (2002), and *All the Mighty World: The Photographs of Roger Fenton, 1852–1860* (2004) with Malcolm Daniel and Gordon Baldwin. Her exhibitions and publications have earned numerous honors, including an ICP Infinity Award in 1990 for the publication *On the Art of Fixing a Shadow* and the George Wittenborn Memorial Book Award in 2003 for *Alfred Stieglitz: The Key Set*. In 2007, she and co-author Diane Waggoner won the College Art Association's Alfred H. Barr, Jr. award for outstanding museum scholarship for *The Art of the American Snapshot: 1888–1978*.

LORNA SIMPSON

Art

Lorna Simpson was born in 1960 in Brooklyn, New York, and received her BFA in Photography from the School of Visual Arts, New York, and her MFA from the University of California, San Diego. Simpson first became known in the mid-1980s for her large-scale photograph-and-text works that confront and challenge narrow, conventional views of identity, history, and memory. Using the African American woman as a visual point of departure, Simpson examines the ways in which gender and culture shape the interactions, relationships, and experiences of our lives

in contemporary multi-racial America. In the mid-1990s, she began creating large multi-panel photographs printed on felt that depict the sites of public—yet unseen—sexual encounters. Most recently, she began a project involving an archive of photographs from the 1950s, which she has been adding to by creating her own replicas of these images, posing herself to mimic the originals. Her work has been exhibited at the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; the Miami Art Museum; the Walker Art Center, Minneapolis; and the Irish Museum of Modern Art, Dublin. She has been the subject of numerous articles, catalogue essays, and a monograph published by Phaidon Press. Simpson's first mid-career survey was exhibited at the Los Angeles Museum of Contemporary Art, the Miami Museum of Art, the Whitney Museum of American Art, the Kalamazoo Institute of Art, and the Gibbes Museum in South Carolina. More recently she had solo exhibitions at Salon94, New York, in 2008 and at Obadia Galerie, Paris, in 2009.

REZA

Photojournalism

Reza Deghati, born 1952 in Tabriz, Iran, is an Iranian-French photojournalist, architect, and philanthropist. Known simply as “Reza,” he uses his lens as a weapon to fight injustice in the world. He has been working for *National Geographic* since 1990, and his work has been published in the world's top international magazines. He has traveled the world photographing wars, revolutions, and natural disasters. His friendship with Afghan Commander Ahmed Shah Massud, who was assassinated in 2001 for his resistance against the Taliban regime, in addition to his role as consultant to the United Nations in Afghanistan, led to the founding of AINA, the Afghan Media and Culture Center. Based in Kabul, Paris, and Washington, AINA is dedicated to the education and empowerment of children and women through the use of media and communication. National Geographic Television has produced many films on Reza's work, one of which won an Emmy in 2002 with a second film receiving a nomination. In 2005, Reza was awarded the Chevalier de l'Ordre National du Mérite by the President of France, and the following year he received the Missouri Honor Medal for Distinguished Service in Journalism from the University of Missouri. Committed to the education of future generations, Reza also spends much of his free time giving presentations and workshops on photojournalism, global issues, and his humanitarian work at international institutions and universities.

DANIELE TAMAGNI

Applied / Fashion / Advertising Photography

Daniele Tamagni is a freelance photographer based in Milan and London. Although his background is in art history, he has devoted himself solely to photography in recent years. A regular contributor to the bi-monthly Italian magazine *Africa*, Tamagni has documented African and Caribbean communities worldwide, undertaking specific projects depicting culture, religion, music, fashion, and art. In the beginning of 2007, he began work on *Peckham Rising*, a project organized with Paul Goodwin, the cross-cultural curator at the Tate Britain. The project—an exploration of black urbanism in Peckham, London—was exhibited in a group show at the end of 2007. Tamagni is best known for his recent project *Congo Dandies*, which won best portfolio at the Canon Young Photographer Awards 2007 and second prize at Premio Ponchielli 2009. His debut book *Gentleman of Bacongo*, published in 2009 with Trolley Books and featured in the UK and international press, celebrates the Congolese culture of La SAPE, a French acronym for La Société des Ambianceurs et des Personnes Élégantes. The sapeurs, as they are called, sport ostentatiously dapper suits and fedoras, made all the more striking by the abject poverty of the Democratic Republic of the Congo. His photographic work has been published in English magazines (*The Guardian Weekend*, *Daily Telegraph*, *Daily Terror*, *Royal Photographic Journal*, *F2*, *Arise*) and international magazines (*De Morgen*, *Weekend Australian*, *Epsilon*, *La Repubblica Velvet*, and many others).