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media release



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***This one is for you:* ICP-Bard MFA Group Thesis Exhibition**

On view:
April 4 - May 17, 2015

Opening Reception:
Friday, April 3, 2015, 6:00-9:00pm

Location:
Rita K. Hillman Education Gallery at the ICP School
1114 Avenue of the Americas at 43rd Street

The School at the International Center of Photography presents *This one is for you*, the ICP-Bard MFA Program group thesis exhibition, featuring the work of the 13 students in the graduating class.

The exhibition investigates the social activity of photography in order to explore the ways that pictures make our points of contact and alienation apparent. The works in the exhibition include sculptural reliefs, sound installations, video projections, environmental viewing pods, and other experiments that combine formal innovation with emotional directness.

“These artists turn the camera on their families, their communities, and their surroundings, acting as facilitators and interrogators,” said Nayland Blake, Chair of the ICP-Bard MFA Program. “While the world of images is questioned and examined, there is very little cynicism about the role of art in making meaning of our lives. Even the title of the show reflects the openness with which this class addresses the world around them.”

Exhibition Artists

ESTHER NILA BOESCHE is a multidisciplinary artist who works with photography, painting and domestic materials to describe the subjective experiences of childhood. She was born in Germany and lives and works in Brooklyn.

STEPHANIE COLGAN is a photographer from Minnesota interested in human relationships, isolation, connection, and psychology.

JOSEPH DESLER COSTA currently lives and works in Brooklyn and Florence, Italy. Questioning the role of photographs and how they behave in an image-saturated economy, his work explores artificial and confounding narratives with a precise and hyper-stylized aesthetic.

(more)

ANNA EKROS is a visual artist with a foundation in photography. She is a member of the artist group Papa Cookie and the Brooklyn-based artist collective VOL, which curates monthly events. Ekros lives and works in New York, Berlin, and Stockholm

CONNOR MCNICHOLAS is a Brooklyn-based contemporary artist.

MARIE LOUISE OMME was born in Denmark and currently lives and works in Brooklyn.

KAT SHANNON is a New York based artist from Orlando, Florida. Her work confronts and interrogates notions of intimacy, vulnerability, and human connection.

MARISA SOTTOS is a multi-disciplinary artist working with photography, video, and painting. She uses nostalgic themes and the language of theatre in her work to shape narratives based on personal experiences and observations.

DANIEL TERNA uses video and photography as a means to describe relationships, both personal and related to the act of picture making. He questions when and why we choose to make photographs, and what it means to take pictures today versus what it meant in the past.

BEAU TORRES is a photo-based artist living in Brooklyn, NY. His current work addresses what he calls New New Photography, a new dialect in the language of photography situated at the intersection of photography, sculpture, and online culture.

JESSICA THALMANN is a Toronto-based artist, curator and writer. Her work has exhibited at galleries including Gallery 1313, Paul Petro Special Projects, the Arts and Letters Club, Sleeping Giant Gallery and The Artist Project.

KIMBERLY J. WADE explores the spaces she travels through, finding and observing quiet, everyday moments, and gathering evidence of the living and the effects of time. She is also interested in the creation of identity, looking at her family in order to define and create a sense of home and belonging.

TRACIE WILLIAMS is a photographer, visual artist, and creative producer. Although her roots are social documentary and street photography, she is currently experimenting like a mad woman in all forms of photo-based mediums.

About ICP-Bard MFA Program

The ICP-Bard Program offers an exploration into the ways in which the photograph operates in society. The 60 credits required for the master of fine arts degree cover the production of a final solo exhibition of original artwork, participation in a final group exhibition, a cumulative publication, as well as the completion of class assignments and internships. The ICP-Bard approach emphasizes creative vision and openness to examining the many iterations of the image, from photography to digital imaging, installation, and video. By considering how photographs are created, presented, discussed, used, and documented, students gain an intimate knowledge of the ways in which images increasingly structure modern society and consciousness.

About ICP

The International Center of Photography (ICP) is the world's leading institution dedicated to the practice and understanding of photography and the reproduced image in all its forms. Through our exhibitions, educational programs, and community outreach, we offer an open forum for dialogue about the role images play in our culture. Since our founding, we have presented more than 700 exhibitions and offered thousands of classes, providing instruction at every level. ICP is a center where photographers and artists, students and scholars can create and interpret the world of the image within our comprehensive educational and archival facilities. Visit www.icp.org for more information.

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